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**Must Musings.**

**Must more.**

(not yet out).

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**Must Maxims—मस्त सिद्धांत** (English).

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**Paramhansa }**

**Gavri Kirtana Mala** (not own-researched)





"Must" Merriment.



"मस्त" मैत्री.

# MUST MUSINGS

(मस्त म्युझींग्स)

OR

English Words in Indian Tunes

BY

“MUST”—“मस्त”.



Like swan sip milk, from mixed milk water !,  
Like ant hoard sugar, from mixed sand sugar !;  
Like bee snack juice, but don't sting thrust !,  
Let yours kernel be, let for “Must” crust !.



1922.

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1922.

To  
That Almighty Father  
Whose Inspiration and Order guide  
me.

*“ Must. ”*

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## Explanation.

मूकं करोति वाचालं पंगुं लघयते गिरिं ।

यत्क्रपा तमहं वंदे परमानंद माधवं ॥

**Dumb dares to speak and, climbs cripple mountain;  
By whose grace Him I bow, Joy, Supreme certain.**

And dumb have I been uptilnow. Because this—Must Musings—is my first message to the poetical and musical world at large. Cripple am I also. For, a complete novice as I am I have risked to reach the heights of Gaurishankar—Indian music—with a foreign mountain stick—English language—in hand. It is by His grace—inspiration,—therefore, that I have undertaken an uphill task. And in this endeavour of mine especially, I am convinced that He is Joy, supreme certain.

As may be usual with writers : Being once set a rolling I continued rolling as I felt an inward push and pleasure—a matter of everyone's self-experience, and which words are inadequate to express. So it was firstly for self pleasure, wholly & solely that must musings' drizzled from the mind through ink on paper & was collected. But as inward push increased, matter increased along with it too. And then flashed the idea of putting it before the public, if it can serve it in any way.

As enlightened nations, specially those that have set their foot on Indian soil, are after everything, and so, are penetrating the very marrow of everything, so also, they may be after Indian music. But I think (and I may be wrong in this my view) they have met with no or perhaps negligible success, in their effort of enjoying the deep diving, into the deep ocean of Indian music. The reasons, I think, are (1) in their utter ignorance, except personally useful but superficial knowledge of any of the different Indian languages; (2) their complete inability, it may be said, to suit their throat to intricate but rich and melodious Indian music, to its ascents and descents—sudden and gradual, abrupt and

majestic, and to its terse but tempting tuning; (3) their lack of full attention to Indian music. This is because a majority of them are unable to speak even that language fluently (exceptions are everywhere), which they have learnt, and to understand its intricacies—a result (which is common all the world over) of laxity, which, in its turn, is a result of there being no hitches in one's way without this.

If East has been and is being a material and spiritual helper to other nations, she may extend her hand to them in the musical sphere also. Enlightened nations, gropping in darkness, it may be said, as far as Indian music is concerned, will surely be in folds of joy, if able to grasp Indian music, placed at their portals. They will appreciate, at the same time, the depth and buoyancy, melancholiness and joviality, sternness and pliability, sobriety and sweetness &c. &c, and above all the towering superiority (and here I may be erring also, or my love for my music may not be allowing me to see ahead and at a distance), of Indian music, at least over Western one, which has fallen upon Eastern ears. They will feel too, the boundless variety of Indian music, according to divisions of time, place and feeling, and of which *Must Musings* is only a drop in the ocean.

For English knowing Indian knowers and lovers—males and females both—Of Indian poetry and music, *Must Musings* is meant only as a novel, refreshing, mental wash and treat, during and after their physical and mental toil, and also in their leisure hours. Further if they have begun to underrate Indian music before Western one with which they may be in contact, *Must Musings* is meant to fill them with a feeling of pride and love for their own music and to supply them with a weapon, which they can safely and surely use in the service of their native music, while continuing to keep good regard for what is good in Western music. *Must Musings* is also meant to help them to keep on their love for English, and at the same time to bring them back to relove Indian music,

which being considered not materialistic alone lifts one to spheres in which one likes to loiter—the I not being of this earth—but which one does not actually find here upon this globe, on which we live. It is also meant to inform, if not to convince, its readers that Indian music, if really loved and sincerely practised, can put one in tune with the Infinite, whom one likes to make visible and meet; because one sooner or later, in one life or after many, feels that he is His spark—speaking from Indian point of view,

All this by way of mere explanation pure and simple.

New let the Indian readers, of *Must Musings*, particularly and all others generally, know, that I lay no claims at all to being (a) a trained thorough musician—singer and player upon instruments, (b) a pundit or bhatt of Indian musical science and prosody, though I can sing, play and know as much as to please my I. It is with that self-pleasing knowledge alone that I have tested each musing and I have found that atleast I can handle each melodiously both by throat and upon instruments if so desired. I have kept myself aloof from taking regular lessons in my music and from studying Indian musical science and prosody, for I never wish to shackle Lord's voice with artificiality; since I have found that voice flowing and overflowing, at its own sweet will, without the help of the former. In other words I have wished to play a truant in the broad and high, deep and thick jungles of Indian music with Lord's light-inspiration-in front. I have preferred to welcome tongues truths and torts, continuing to enjoy divine joy and freedom. I care more for the object in view than for mannerism merely. And I leave it in abler hands—hands which have strengthened themselves both by poetical and musical inspiration and science—to complete in their works my deficit, if it lurks or is visible as noonday sun in *Must Musings*.

My whole and sole aim, in putting *Must Musings* before the wide world, is to open the way for more gifted, competent and experienced brains—Indian as well as alien,

black as well as white—to exert all in their power to serve Indian music, if they seriously and sincerely love it, no matter what the vehicle be—provided that, that vehicle be understood by readers everywhere.

A few words with regard to my vehicle viz. English. English alphabets to me have appeared half that is limping in pronunciation. Indian letters are half sounded and full sounded, shortened and lengthened. In adopting English letters to Indian music I have dwijised them i. e. made them Indian.

Also I knowing English, and knowing also, that my message-wide world as I mean it to be—would be carried through that channel-English language—I have placed Must Musings before the broad world in that language.

Something with regard to part VII of Must Musings. In these adaptations I have kept to the tunes that have fallen upon my ears in their originals and also to the wordings and ideas mostly of their masters. To facilitate comparison the originals are given in Balbodh in part VIII. In these adopted poems and dramatic songs, I being a born Gujarati, I have selected some from Gujarati poets and from the dramatic songs of theatrical companies of my side. The dramatic selections are from the pets of everyone here on this side. One sided they are no doubt, but they will have their zest and attraction both in tune and thought to foreigners to Gujarati.

Let me ask public pardon here of the souls of poets past and poets present for making use of there mental outcomes; but it is done more with a view to magnify more their already self-magnified fame, if at all my readers find that I have succeeded in doing it; because I fully well know that adaptation is not less difficult, nay perhaps more than original; for, therein, over and above wording, one has to bring in the hidden heart of the original poet along with the word idea, at times.

As for bhajans of Kabir, Kamal and Machhendra, in part VII of *Must Musings* I have heard some of them from the tongue of a sadhu. I don't know if they are in any book. In some bhajans of Kabir the last two lines will be found wanting as I have not been able to catch them.

Let me now thank Mr. R. M. Mistri who has drawn designs for *Must Musings*, not according to his own fancy only, but after knowing my ideas for each design and adding to them his own where necessary. I must thank also Mr. Baburao of the book selling firm of Mahadev Ramchandra Jagushte—Ahmedabad for helping me in getting the pictures prepared. And last but not the least my thanks go to Mr. Popatlal and Mr. Devidas—son and father—of the Diamond Jubilee Printing Press for their all round kindness shown to me, all the while my work was in their hands. Still however *Must Musings* is not free from the printer's devil. Think of the devil and he is sure to appear, is true here also. We have thought of him, using our double force, to shirk him off and he is seen smiling at us in *Must Musings* in his sleeves,

A little with regard to myself and ended. I have followed inspiration minus reason, and have seldom sought the succour of any human head in the moulding of *Must Musings*. If therefore, praise is showered upon it, it goes in its entirety to my guide—the Lord—whose light has been able to make its way through matter, and if it is tarred by blame, it is completely mine the flesh not allowing it to appear purely and properly.

I wish that *Must Musings* be a dish of diversities to its readers—the author's own and adaptations, long lays and short sweets, dramatic ditties and musical modes; in other words to supply invigorating, pleasant, purifying pastime to those who do not know or have no taste for music, and both to those who love the latter also.

I have meant much by building heaven high castles. Whether they are in the air or are actual let time and others prove it.

**"Must."**



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# MUST MUSINGS

## I.

### **Miscellaneous Poems.**



Ah ... .. whose grip, is full—Ah..... now.

From follies, we suffer } (2),  
Weak for judgment hour }

Ego in front posing, over all imposing, ac-  
quaintance Thy losing, } (2)-  
Move on bo... .. rd All.

Creator muffled in charm, } (2).  
Created deep in harm

Troop of limbless, mischief mongers senseless, } (2)-  
connive Fathomless, All.  
Mercy acco ... .. rd

## 3

**Black's Beauty.**

{ Aja Shyam mohe lino bansari bajayake— }  
{ आज श्याम माहे लीनो बंसरी बजायके— }

Black flute, black Krishna, on black billows } (2)  
blows

On black billows blows } (2)-Black.  
Sound sweet, through it flows

(Jumna) *Black* body makes pure } (2)  
(Krishna) *Black* is mind's cure

(Flute) *Black* has, charmed sure (2),

Gait reluctant, pace slows (2)— Black.

(Flute) *Black* every, one nears, } (2)  
(Krishna) *Black* presence, all cheers

(Jumna) *Black* in, none fears (2),

(Krishna) *Black* everywhere glows (2)— Black.

Clouds black, earth black, } (2)  
Jumna is, pitch black.

(Krishna) In all plays *black*

*a* (Krishna) *Black* drawing dawn goes (2)--Black.  
*b* (Radha) *a* *b*





Oho....., do green things buy ( 2 ),  
Fairy, has flown, from France.

4

# **Soothing Summer.**

{ Chalo Saheli (2), Bhuvaneshwarinan-- }  
 { चाला साहेली (२), भुवनेश्वरीनां— }

Cooling arbours (2), roses jessamine midst, {  
 hot hearts chee.....r }

Scented sweet (2), thin skinned greet, {  
 by motion me...re } (2)

Love trance leaves, chance least for {  
 existence dua.....l }

Kisses, embraces smiling grimaces (2),  
 blow, burning, fue.....l (2),

Love loitering snores exhausted } (2)—Cooling.  
 smiles on faces chee.....r }

5

# **Flowery France.**

{ Tarkari le lo, malana ai he- }  
 { तरकारी ले लो, मालन आई हे- }

Do green things buy, oho.....(2),

Fairy has flown from France,

Oh! for your sake, oho...(2),

Fairy, has flown from France—Oh! do green.

France famous for, learning, painting, {  
 Sculpting and fashion—is my } (2),

French people are, easy, social (2),  
 and a green nation—Oh! do green.

Cheese refreshing, fruits refreshing, } (2),  
 most refreshing grapes—are my }

Life water will, give new life it (2).

Won't change men, in apes—Oh! do green.



**Parting Points.**

Kalyan—कल्याण.

Farewell, farewell, farewell,

Let us farewell, tell,

We meet to part and part to meet, } (2)-Farewell.  
 in this world pell mell

Foreign faces unfamiliar, are forgotton soon (2),

Feelings will yet be as strong as, sun } (2)-Farewell.  
 of mid-day noon

Something done for each other to } (2),  
 feeling does give birth

Feed it with forget me not and enjoy } (2)-Farewell.  
 mutual mirth.

**Sur's Solace.**

{ Men chhodyo bhayano bhas— }  
 { में छोड़यो भयनो भास— }

From deep downfall am saved, } (2)  
 Loss of eyes path has paved

Day night in, ransack raved, } (2)—From.  
 For lust anything braved

Chaste, charming wi...fe abandoned (2),

Who her depraved lo...rd pardoned (2),

'Oh ! my husband' } kept that her jocund (2),  
 'Oh ! m...y husband' },

Traitor himself has, la.....ved (2)—From.

In hell I, hea.....ven found (2),

Prostitute preacher brought r...ound (2),

Oh! stranger Sita } taught.....me Gita (2),  
Oh! stran...ger Sita } ,

Who his host had kna.....ved (2)—From.

Corpse seemed wood, to bli...nd hope (2),

Dragon hanging looked like rope (2),

They' now me tell } do all for of, mercy well (2),  
They n...ow me tell } ,

Who unseen soft hand wa.....ved (2)—From.

My heart is e...ver, Thy seat (2),

Leave off me, if you.....think fit (2),

Hand may not hold } sticky...is mind's mould (2),  
Hand...may not hold } ,

There Thou art deep engra.....ved (2)—From.

8

### Giti—गीती.

Heart heaving checks mind (2),

rushing to lips, with obligation;

Lips tremor but find not (2),

any way of full expression.

Eyes modest come forward (2),

to back them up, by silent show;

and request gentleness (2),

to fully well, hearts grateful know.

9

### Almighty's Acquaintance.

{ Miranne purva janamni chhe pritre. }  
{ मीराने पुर्व जनमनी छे प्रीतरै. }

His and my, friendship's very, old, oh.....,

It is therefore, none the less, cold, oh.....(2),

How can I him, forget—His.







I no love for life feel, Laxami luring.

All will follow at thy heel  
Uncanny baby!, why stubbornness still? } (2),

**Awakened—**

Mental gift thine, in His Knowledge will shine (2),  
And ego will with it kill, Minerva mother ! (2)—I no.

**Venus—**

As mental pair, body beautiful bear (2),  
Pride will at thy feet kneel;  
Uncanny baby!, why blossom make nil? } (2),

**Awakened—**

Body beautiful freak, will His service seek (2),  
To deserving will due deal  
Venus winning ! } (2)— I no.

**Laxmi—**

Cast off, cast off care, roll in riches rare (2),  
And enjoy laugh's peal, } (2)—  
Uncanny baby ! I'm of use in woe and weal } I no.

**Awakened—**

Squander will I thee, from pangs poor to free (2),  
And thus heart's sores heal, }  
Laxmi luring ! } (2)— I no.

11

### Minerva's Magnitnde.

{ Rum Zum badurva barase. }  
{ रुम जुम बादरवा बरसे. }

Intoxication of knowledge (2),

Widens visual ra.....nge.....—Intoxication.

Blessing from Saraswati brings. }  
Insight into, unseen things } (2),

Unknown are clear doings (2),

Please and procure her ple...dge.....,Intoxication.

Fame and fortune follow behind, } (2),  
 Respect and rank, out him find }  
 All alike wish, him, to be kind (2),  
 Since he has sharp e.....dge.....—Intoxication.

12

## Tired Taste.

{ Vishya vata muma mata tajine— }  
 { वीषय वात मम मात तजीने— }  
 Lavish no longer, praises on lust, } (2),  
 was head and foot in it I }  
 Knew not when sun, shone and set, } (2),  
 such blind state, was then my..... } —Lavish.  
 Smart skin, sweet, speech, served to swerve, } (2),  
 poor puppets, from pure path }  
 Now for good's sake let, me have..... } (2),  
 purifying penance bath }  
 And laugh at laughing grinder death, } (2)  
 who his stone ever, moving hath... } —Lavish.

13

## Pleasant Peasants

in

Pan's Praise.

{ Vasant Prabha's Flute— }  
 { वसंत प्रभाणी बांसळी— }  
 Let us unite, let us unite, let us unite, }  
 woman, man (2), } (2)  
 { Join hands, join hands, join hands, } (2)  
 { Join hands, } (2)  
 { Do take part those who can } —Let us.  
 Let dance joy bring, } (2)  
 In Pan's praise sing }

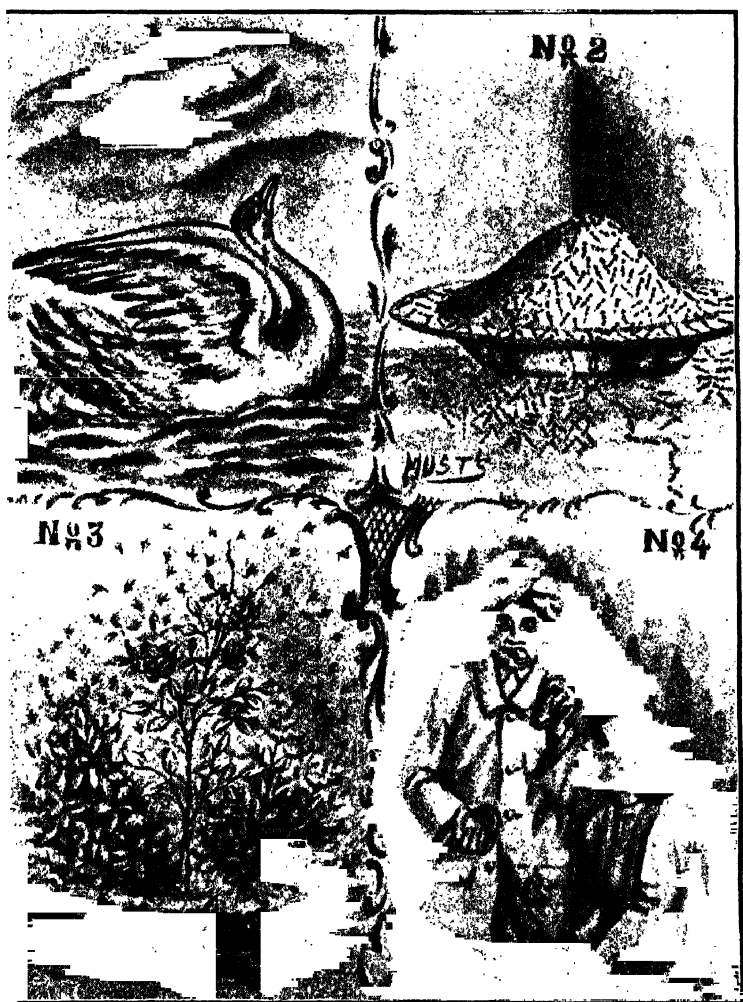


Let us unite, let us unite, let us unite woman man.









Like swan sip milk,  
From mixed milk water.

Go on, Go on, } (2),  
Go on, Go on, }

Let us move round in a ring (2),

Go on, go on, go on, go on, let } (2),—  
different notes spring } Let us.

Let us all Bacchus invite, } (2),  
He will not, make us fight }

Go on, go on, } (2),  
Go on, go on, }

Let us outdance time, becoming tight (2),

Go on, go on, go on, go on, play on } (2),—  
different notes with might } Let us.

14

### Malini—मालिनी.

Like swan sip milk..., from mixed milk wate...,  
Like ant hoard suga..., from mixed sand suga...;  
Like bee suck juice..., but don't sting thrust,  
Let yours kernel be..., ler for, Must crust.

15

### Kalyan—कल्याण.

Invocation to the Invisible.

{ Mora mugataki lataka pura vari, }  
{ मोर मुगटकी लटक पर चारी. }

Lord formless, on Thee..., I medita...te—Lord.

Omnipresent, Omnipotent (2),

Omniscient Thee..., who can state? (2)— Lord.

Let people say, we do, we do (2),

Thou dost living and, dead dictate (2)— Lord.

Like heat art felt, but not spoken (2),

But by devotees who, suffer hate (2)— Lord.

They are masters, Thou their servant (2),

To their call art Thou, never late (2)— Lord.

I begin work, with Thy will (2),  
Rest Thou ever my, guide and mate (2)—Lord.

16

## Couple's Cure.

{ Patalia parishrama lyo shane—  
{ पातळीआ परीश्रम ल्यो शाने— }

Love, devotion for each other,  
destroy life's bother,  
life's bother,  
life's bother, oh ! } (2),

Sailing smooth becomes of both, } (2),  
 during, stormy weather,  
 stormy weather,  
 stormy weather, oh ! }

Burden both bear, happiness share,  
                    doubt always pare,  
                ah.....  
Pleasant pair, avoid snare

} (2)—  
Love.

Ups and downs through, have to pass,  
 never feel annoyed,  
 feel annoyed,  
 feel annoyed, oh ! } (2).

Life take light, seldom seek fight,  
as one unite, } (2)—  
ah ..... Love.  
Simple pair, at world stare }

Be not passion slave call not,  
all glittering gold,  
glittering gold,  
glittering gold, oh ! } (2) —

Contentment have, that will save,  
from wild wave, } (2)—  
ah..... Love,  
Take off pair! all nightmare

17

## Unfathomable Father.

Pilu—पिलु.

Much have suffered, in this world,  
 Don't be offended, oh ! my Lord— Much.  
 None but you have, I ever known (2),  
 Sole devotion, to Thee shown (2)— Much.

Sakhi—साखी.

Crafty and cunning men, fly on with, full wings, } (2),  
 Honest, humble, straight such, victims for their deeds }  
 Very haressing, embaressing, beyond tracing,  
 is Thy code— Much.

18

## Marriage's Meaning.

{ Hun pamun harsha bhari— }  
 { हुं पामुं हर्ष भारी— }

Bridegroom—

My joy knows no bounds,  
 It bounds and rebounds } (2),

Bride—

What woman wants is found,  
 Let love not run aground } (2),  
 —My.

Bridegroom—

Let tongue evil pound,  
 And on us redound } (2),

Bride—

We shall world astound,  
 In love's merrygoround } (2),

Bridegroom—

Free thoughts our mound } —My.

## Sakhi—साखी.

Bride—

Love once when on way..., seldom changes side (2).

Bridegroom—

Wanderers it would betray....., sensitive abide (2),

Ah ... .. (2)— My.

19

## Chastity to Lust.

{ Rasili tori ankhiyanre jiya lalachaya— }  
 { रसीली तोरी अंखीअंरे जीया ललचाय— }

No charms, have this flesh, and bone cold (2),

Creator cunning spells, through his mould (2)— No.

Cage without bird, unattractive, ah...(2),

What if it is made, of pure gold? (2)—Creator-No.

Man armoured and, also armed, ah...(2),

What will he do, if not bold? (2)— Creator-No.

Big broad tree has, big broad branches, ah...(2),

But for green leaves, where is its fold? (2)—

Creator-No.

Flesh bone wrench robber! robbed of reason, ah...(2),

To lust like a slave, if art sold (2)— Creator-No.

Fling fair fleshy forms, break bright bony bars,  
 ah...(2),

Creator cunning catch, since sins scold (2)—

Creator-No.

20

## Maya's Mirage.

{ Dunian he dasa meri— }  
 { दुनीआं हे दास मेरी— }

Of world's three charmer—

Of.

Of God's devotees grace (2),

To displeases menace (2),







Oh ! Goddess of Learning ! spotted peacock riding.

In end none's harmer (2)— Of.

My glance brings downfall (2),

Absence to one gall (2),

Air, earth, water Rambler (2)— Of.

Sight sparkling staggers dumb (2),

All like pressing my thumb (2),

Saviour is styled strangler (2)— Of.

21

Invocation to Saraswati.

{ Vahre lala, Mohan bansiwala— }  
{ वाहरे लाला, मोहन बंसीवाला— }

Oh ! Goddess of learning ! spotted peacock riding,  
pervading, all, universe—Oh ! Goddess !

Beads, book, adore, thy hand, } (2),  
thy hand }

Lute's strains, sweet, sounds send, } (2),  
sounds send }

Sweet sounds send (2) } (2),  
To charm which tend (2) }

Ignorance cloud rend, pervading all universe (2)—  
Oh ! Goddess !

Blessings thy send (2),

That I may words blend (2),

Heart's tender cords touch (2),

Which make thee love much (2),

Peace giver, joy giver, wealth giver, fame giver, } (2),  
Ignorance cloud rend, pervading all universe }

Oh ! Goddess !

22

**Wayward World.**

{ Ajaba jamano navina najaraman— }  
 { अजब जमानो नविन नजरमां— }

Oh..., wonderful ways, are adopted, by brilliant brain (2),  
 Whom policies, of blowing and (2),

biting never stain—Oh...wonderful.

Eyes envious, lips lascivious, hearts heathenish rain (2),  
 Selfishness simple shows such (2),

spreading snares and gain—Oh...wonderful.

Titans tend to, trample tiny, tenderness still feign (2),  
 Outwardly ready for help (2), inwardly disdain—

Oh...wonderful.

Truth teased and, honesty hissed, brave bullied  
 in vain (2),

Freedom fastened, chastity chastened (2),  
 innocence dealt with cane—Oh...wonderful.

Sin simles and, lust lives long, pride feels no pain (2),  
 Guile is gay, in beguiling (2), fools are heads  
 sane—Oh...wonderful.

Fools rush in where, angels fear, fearless of train (2),  
 Man wiser than, his Creator (2), whom he kicks in  
 vain—Oh...wonderful.

23

**Lame Lust.**

{ Kami shun na kare kukarmare— }  
 { कामी शु ना करे कूकर्मरे— }

One's life, is curst, whose spect, are lust— One's.

Savage is sweet, for want of booty (2),

Takes opportunity first-whose— One's.

Stork seems silent, when fish absent (2),  
 Bends inducement's gust-whose— One's.  
 Gentleness tumbles to loaferism (2),  
 Sending everywhere fust-whose— One's.  
 Wealth farewell bids, vice venom feeds (2),  
 Both reduce to dust-whose— One's.  
 Seldom sees near or dear one (2),  
 Satan satisfy must-whose— One's.  
 Black or bright skin, and sense are same (2),  
 Godliness, gets rust-whose— One's.  
 Eyes evince it, face figures it (2),  
 Signs secret, can't shut-whose— One's.  
 Unknown before, one has to stand (2),  
 Them do not adjust-whose— One's.

24

### Maya's Nightmare.

{ Men rakhhun na mhobat kisisen— }  
 { में रखुं ना म्होबत किसीसे— }

Shameless am sterling silver,

At whose sight all hearts quiver, oh ho (2)—

Shameless.

Men gentle, honesty's brag.....(2),

Do not dread, it to drag.....(2),

When warmth my drives shiver-at whose sight—

Shameless.

Ladies like to, eye askance.....(2),

Flower chastity, in its trance...(2),

When they feel my fever-at whose sight—Shameless.

Children cheer, by my jingling.....(2),

Recluse run at, my tinkling ..... (2),

Thanks all to, all's Giver—at whose sight—Shameless.

Thrills of joy, and of sorrow.....(2),

By turns all, from me, borrow.....(2),

Faithful to none but Creator—at whose sight—

Shameless.

### Feeble's Force.

{ Nanakadi najuka nara— }  
{ नानकड़ी नाजुक नार— }

Slender and sweet, seem, still spell feeble features } (2),  
feeble features (3) }

Flutter and, fall, down, fast all entrapped } (2)—  
creatures }  
entrapped creatures (3) } Slender.

Unbearable, are flashes of, my sight (2),

Intently look, at lips men, of might (2),

Big or beggar can make my smile or, } (2)—  
stricture }  
smile or, stricture (3) } Slender.

Wave of hand brings brave at, my feet (2),

Tangent eyebrows, wrathful none, can meet (2),

Turning round reels his brain, such feeble } (2)—  
gestures }  
feeble gestures (3) } Slender.

### Passion Perverted.

{ ā taran vachano saran, snehe sanbhaltan— }  
{ आ तारां वचनो सारां, स्नेहे संभळतां— }

Such from sweetheart, is, soothing (2),

Lust tries to free me, from its firm grasp (2)—Such.

Uptill now revelled, in physical pleasures (2),  
 Create abhorrence now, heavenly fleshy treasures (2)—  
 Such.  
 If body mind one, for transient toy (2),  
 Make them one and, enjoy eternal joy (2)— Such.

27

### Gandhiji's (Wheel) Gandiv.

{ Vhala vege avore, daya dile lavore— }  
 { वहाला वेगे आवोरे, दया दिले लावोरे— }

Takes, tender rounds oh !, gives out, humming  
 sounds oh ! } (2),  
 Gandhi's (spinning) lovely, wheel oh, oh, oh.  
 This winning wheel, darts threads of Ind's rise (2),  
 Through thread peeps, Bharat's salvation nice (2)—  
 Takes.

Straight spindle, simple spokes, enervating tu...ne,  
 Purifying white skein makes, hands from sins immune,  
 My country midst all shall, shine like pure full lune,  
 Boils all, burns oh !, Fearless, turns oh ! } (2)—  
 Gandhi's (spinning) lovely, wheel oh, oh, oh } Takes.  
 Khaddar rich poor adorns, Khaddar drives heat co...ld,  
 Khaddar strikes terror while, Khaddar's wear makes bold,  
 Khaddar fills hearts with joy, Khaddar is stronghold,  
 Wheel honour, saves oh !, Shrewd soon, craves oh ! } (2),  
 Gandhi's (spinning) lovely, wheel oh, oh, oh. }  
 Takes.

28

### Tender Tight.

{ Shamaliaji Karajo mari shayre— }  
 { शामलीआजी करजो मारी स्हायरे— }

Trouble ! { try not, to test tender hearts, }  
 Tyrant ! { They are light tight as tiny } (2),  
 threads of silk, oh, oh, oh, oh.

Minds     { one till, death will not be two, } (2),  
 Souls     { Theirs is oneness of white }  
              water and milk, oh, oh, oh, oh. } Trouble.

Purity's lake cannot have, } (2),  
 Of meanness ever wave }

Let winds boisterous blow around their } (2)—  
    path to.....pave }  
    they are light— } Trouble.

Poverty may me pierce, Hunger harass fierce,  
 Death whisper in my ears, and shower Tears,  
 Ready to be minced, but no flinch,

Forms in all send Fear, still I will, at it sneer (2),  
 Chastity is in cheer, Might is, frolic mere (2),  
 Strength, to sustain and chastise is near, } (2),  
    oh, oh, oh, oh. }  
    they are light—Trouble.

### Each Other's Aid.

{ Pati vina Pramadana manana— }  
 { पती विना प्रमदाना मनना— }

Turn eyes not, at random but, have simply to stare,  
 superficial! simply to sta.....re,

Wise Creator, has given each, for completion pair (2)—  
    Turn.

In world vegetable move (2),

Trees creepers' attraction will prove (2),

Science says to matter what is, real religion's share,  
 superficial! religion's sha.....re—  
    wise Creator—Turn.

Animal animated each (2),

Love mutual when, needed does teach (2),

One and one make one that is way well to fare,  
 superficial ! well to fa.....re—  
 wise Creator—Turn.

Analyse His best creation (2),  
 Which prides in self repletion (2),

Search and see sober spreading, all sorts of snare,  
 superficial ! sorts of sna.....re—  
 wise Creator—Turn.

On Luna lulls and lives lotus (2),  
 Of sunflower sun focus (2),

Longings lurings last least and pure joys impair,  
 superficial ! joys impa.....ir—  
 wise Creator—Turn.

Have love of châtak and rain (2),  
 Be sâras but never feign (2),

Oysters under Arcturus, open and pearls bright bear,  
 Superficial ! pearls bright bea...r—  
 wise Creator—Turn.

30

## Merry Morn.

Bibhas—बिभास.

{ Jago jago jivan mara, sadya thai sava.....r }  
 { जागो जागो जीवन मारा, सद्य थई सवा.....र }

Wake oh dear !, wake already (2),

The rosy dawn, is mo...rn,

The rosy dawn, is morn dear ! (2)— Wake.

Birds in His praise, their warbling raise (2),

Do wake de...ar...! (2), life's joy gi...ver !— Wake.

Fresh fervour keen, everywhere seen (2),

Merry de...ar...! (2), leave bed soo...ner (2)— Wake.



## Invited Aid.

{ Shri Hari O...m O...m vinavie— }  
 { श्री हरी ॐ ॐ विनवीप— }

Welco.....me to you, welco.....me (2),

Helpe.....r to you.....rs beco.....me (2)—

Welco.....me.

In literature deep, I dive deep to pee...p, (2),

'Gainst odds I fight, do give me might, oh ! don't

let loose grip (2)—Welco.....me.

Thy pin on plates scratch, which Master's voice

stretch (2),

Shower Thy grace, to Thee all praise, me successfully

fetch (2)—Welco.....me.

## Music's Might.

{ Niradhanako dhana shyam. }  
 { निरधनका धन श्याम. }

Whence this celestial sound, in no man's land? (2)—

Whence.

Life has lost, all its life (2),

It in it is, drowned-in no mon's—

Whence.

Cage without its, bird is left (2),

Which its freedom, has found-in no man's—

Whence.

It cannot now, lift its legs (2),

They are tight and bound-in no man's— Whence.

Eyes, ears their, duty do not do (2),

Heart revels, all round-in no man's— Whence.

33

### Firm Faith.

{ Tere sharanmen ayake—  
तेरे शरणमें आयके— }

|  |         |
|--|---------|
| When once under Thee, Omnipotent !,    |         |
| why else, should, I, seek ?—           | When.   |
| Omniscient and Omnipresent,            |         |
| none there is without Thee             | } (2),  |
| Heart magnanimous ! forget faults (2), | } (2)—  |
| and to yours e'er kind be              | } When. |
| Purifier of, downfallen,               |         |
| art called on this earth               | } (2),  |
| Give me Thy gi...ft of mercy (2),      | } (2)—  |
| that way prove Thy worth               | } When. |
| Art easily won when without            |         |
| grand ceremony                         | } (2),  |
| Why mar my mirth eternal ? (2),        | } (2)—  |
| else isn't such sweet honey            | } When. |

34

### Joy Jeopardized.

{ Avarda vyartha vitavi—  
आवरदा व्यर्थ वितावी— }

|  |        |
|--|--------|
| Where is joy of, life ?—                 | Where. |
| When Democles' sword, is, hanging,       |        |
| straight over one's head                 | } (2), |
| How can one relish dainty, dishes ? (2), |        |
| Which are for him, spread—               | Where. |
| Fruits of hope, are hanging overhead,    |        |
| prosperity pond cool                     | } (2), |
| Neither can one, touch nor taste (2),    |        |
| Are forbidden to, fool—                  | Where. |
| When one is no, master of his,           |        |
| person, property, wife                   | } (2), |

Of Uncle Tom, he bethinks (2),  
Strife is ever rife—

Where.

35

### Woman's wish.

{ Mare mondhe manavi raji— }  
{ मारे मोढे मनावी राजी— }

Which woman, won't wish, winning, whims to, } (2),  
view of baby, in her lap?

To view of baby, in her lap ? (2)— Which.

Prattler talks, with, mute doesn't it, at all, refute (2),  
And, cares not, for its sake, even for a gap (2)—Which.

Fondles it in, hand swings, near its creator brings (2),  
And, smiles with blushing cheeks, at dear's tap (2)—  
Which.

Of love, proof pure, makes its knot, more sure (2),  
And, gets kisses, twice blest, which its trouble sap (2)—  
Which.

36

### Wavering Wound up.

Khamach-jillo—खमाच जिल्लो.

{ Kayako dinanath kahavat- }  
{ कायको दीनानाथ कहावत- }

Why art called Protector of weak ?— Why.

Since I sought assistance from Thee (2),  
None me...does, ever seek (2)— Why.

More remain I, aloof from world (2),  
More it feels, might of meek (2)— Why.

My contentment, pricks to quick (2),  
Tries anon vengeance to wreak (2)— Why.

Thy talk ends in, peels of laughter (2),  
Of madness they..., name it freak (2)— Why.



**Must Musings**

**II**

**Circular Dance Songs.**

**Forgotten's Fret.**

{ Kunjabihari, rajani sari, kyan vitavi—  
{ कुंजबिहारी, रजनी सारी, क्यां बीतावी— }

Come back, come back, don't pace slack,  
why for heart lack? pack! oho..., } (2)  
Dear! I die for thee (2) } Come.

Sakhi. (2) { Art amuses least not, quite nature unnerves;  
{ Friendly words are fruitless, so sweet  
sound me serves

Where to stop walk? with whom to talk? all  
appear to, mock oho..... } (2)  
Dear! I, die for thee (2) } Come.

Sakhi. (2) { Light electric burns me, so does still  
moonlight;  
{ In on your painting out, I stretch sorry sight

It seems to speak, hear, spurrs' prick, men-  
tal freak for weak, oho..... } (2)  
Dear! I die for thee (2) } Come.

Sakhi. (2) { Fan stirs up love fever, helps him wind's  
cool breeze;  
{ Anxiety adds its fuel, despair tries to freeze,

Where myself to hide? whom should I chide? } (2)  
none to take my side, oho..... }  
Dear! I, die for thee (2) } Come.

Sakhi. (2) { Body is burning here, sending soul  
in search;  
{ Loved loiters as, likes he, leaving lover  
in lurch;

Despair diving, deep darts dares, don't } (2)  
damp dull dear! oho..... }  
Dear! I, die for thee (2) } Come.

## Sunny Spring.

{ Shun natavara vasanta thai thai.—  
शं नटवर वसंत थे थे. }

How smiling spring hath, happy effects (2),

Happy effects what? changes effects-it (2)—How.

Sakhi. { Dismissing dull, dry autumn, Nature  
new doth bring ;  
'Give place to men honest', 'step in'  
says to spring,

At his, advent hearts, heave, with, joy (2),

All like, to be, with. such a perfect— } (2),  
how,

Such a prefect, with, such a prefect—How.

Sakhi. { All in uniform green, on green carpet stand;  
Master, minister on wind, coming both,  
how bend,

Under canopy pink, flying musicians } (2),  
With their, music welcome, such, happy union }

Sakhi. { Subjects vie with each other, to offer present ;  
Of flowers fine, fruits sweet, none is there  
absent ;

Prince and people are, pleased with his, regime (2),

Such is, smiling spring, void of defect (2).

**Void of defect is, full of effect—spring (2)—How.**

## Husband Hailed.

{ Punama Chandani Puri Khili. }  
{ पूनम चांदनी पूरी खिली }

Let us all unite in, praising woman's lord, oh...oh (2).

In whose hands destinies, ours we entrust } (2)—

How happy do we feel in his, company...oh?! } Let us.

Sakhi. { Setting aside love natural, with unknown to make;  
What we would not do, for dear's sake?







Thickly thrives midnight mo.....re, more heaves dainty delight.





# **Must Musings**

## **III**

### **Long Poems.**

**Soothing Sorrow.**

{ Hun jaunchhun, hun, jaunchhun— }  
 { हुं जाउंछुं, हुं जाउंछुं — }

Don't ask me why, I'm so.....rry, } (2),  
 therein lies, my pleasure }

I, am in search, of I have, } (2),-  
 lost what is my, heart's treasure } Don't.

Time was when like lightening, } (2),  
 I saw her, pass, smile }

And { mixing } midst many, there I stood, } (2)-  
 { hiding } nailed awhile } Don't.

Time was when glance simple, } (2),  
 encouraged once twice mind }

I caught up, her hint and, } (2)-  
 time suitable 'gan to find } Don't.

Time was when, quite sudden we, } (2),  
 once met in lone bower }

Spell bound stood down cast eyes, } (2)-  
 words wanting to utter } Don't.

Sought solace from, fair feet with, } (2),  
 hand one on, heart mine }

'Stand up despair not dear' } (2)-  
 said she, 'I'm thine' } Don't.

Eyes met in joy's jets and, } (2),  
 hearts met in, heaves high }

Lips luring, in embrace, } (2)-  
 wished to be ever nigh } Don't.

Time was when came consent of, } (2),  
 elders without hitch }

Stood we in, solemn silence, } (2)-  
 of hands blessing niche } Don't.

- Time was when newly married,  
days to us, seemed divine } (2),
- Settling in, life ever green,  
we began then, to opine } (2)—  
Don't.
- World outward, I undertook,  
to manage with man's heart } (2),
- Good housewife she, sure would be,  
and thus life, did we start } (2)—  
Don't.
- No differences ever were,  
'twixt bodies with, one soul } (2),
- To marble life's, rough road was,  
each other's always goal } (2)—  
Don't.
- Time tyrant, like Nero,  
liked not flowery fate } (2),
- Mutual moaning moved not,  
Snatched away her, in state } (2)—  
Don't.
- Undeserving I couldn't keep,  
in jewel unfit hands } (2),
- What poor poverty can do ?,  
when 'gainst power lands } (2)—  
Don't.
- Still heart rending appeal last,  
her rings deep in ears } (2),
- To avenge time, for dear's sake,  
I roam without fears } (2)—  
Don't.
- In open field shall last,  
lifelong duel our } (2),
- Meet or mort my maxim,  
I shall not seek favour } (2)—  
Don't.
- Call may crazy creature  
my merriment soothing sorrow } (2),
- vd by, beloved be,  
by blighting bright morrow } (2)—  
Don't.

44

**Robber's repentance**

and

**Sweetheart's solace.**

or

**Indian Womanhood.**

{ Papa tarun purakasha Zadeja— }  
 { पाप ताहं परकाश झाडेजा— }

Robber—

How can I, die in peace oh?....., } (2),  
 how can I, die dear! }

Black actions are, hovering round me (2), } (2)—  
 who shall save me, from fear? } How.

Sweetheart —

Cross quietly, bridge of death oh!....., } (2),  
 cross quietly bridge dear! }

Prayer, penance, for thy past }  
 shall make (2) } (2)—Cross.  
 don't fear am, thee near }

Robber—

Saintly white dress, saintly sweet tongue, } (2)  
 deeds devilish, longlife }

Those whom I have butchered laugh, } (2)—How.  
 at me with, my knife }

Sweetheart—

Life is box, of Pandora, } (2),  
 in sparks flies, forth strife }

Bygones let, bygones be, } (2),—Cross.  
 time thy now, is ripe, }

Robber—

Men innocent, widows, orphans, } (2)  
 Duped have I in, my career }



How can I, die in peace oh !?





Where I scented money there,  
I ran like a tarrier } (2),

These now congratulate  
biter bit by bull death } (2),

Sweetheart—

Pray to that Fount of Mercy,  
whose heart from, it gusheth } (2),-Cross.

Robber—

Have killed husbands of newly  
married brides, in bloom, } (2),

There they are tearing off hair,  
gone mad full, of gloom } (2),

Take hold of, my feet and,  
ask for their flowers back } (2),

Try to throw and, press throat oh!,  
Sweetheart— don't dear! courage lack } (2),-Cross

Robber—

Small babies whom, joyfully, I,  
at mothers' breast, did strangle } (2),

For mothers' springing like lionesses  
at, lust's tangle } (2),

Are now with, small nails  
devouring my icy chest } (2),

And avenge fallen mothers  
Sweetheart— } (2),-Cross.  
de,ar! delirium, take rest

Robber—

My rest has, gone to rest, rest  
whom, I did molest } (2),

God! oh! now, give rest  
Sweetheart— } (2),-Cross.  
He'll, since repentance, is best



The sandy batallion, us attacked from behind (2),  
Fluttering of clothes and, hats we  
                                did not mind ... .. (2);  
Ladies' and gents' umbrellas danced in hand (2),  
Their state subverted, was difficult to mend (2);  
The wind filled them and, forced our feet to fly (2),  
We doubted if we, moved on land or sky (2);  
My nasty hat molested me too much ... .. (2),  
It flew forward but, seemed not out of clutch (2);  
I was in fix I, knew not what to lose ... .. (2),  
I this damned day, soon began to abuse ... .. (2);  
Hat hopping teased me, wife whining frowned (2),  
By foolish act was, my misery crowned ... .. (2);  
A jerk from wind deprived me of my umb (2),  
A race there was between exalted dumb ... .. (2);  
In urchin seizing, I on it tumbled ... .. (2),  
With awry face I, looked back and grumbled (2);  
Eager twin lips, were trying to unite ... .. (2),  
So red was I myself forgot I quite ... .. (2);  
Distracted started, I the scamp to grasp ... .. (2),  
I found myself in, my wife's tender clasp ... .. (2);  
Uneasy in dream, I her care became ... .. (2),  
Her joining lips with, mine put me to shame (2);  
In sleeves smiling she, looked at me her mark (2),  
I said all's well that, ends well oh! my lark! (2).

46

### Innocent's Inconvenience.

{ Sakhi Swapnamahin manamohana men- }  
 { सखी स्वप्नमहिं मनमोहन में— }

My maid hear without fear, I heart clear,

rogue's not near,

## Must Mussings

'Gainst robber dear, full of jeer, whose  
eyes cheer, at booty dear—My.

Sun smiling brought firman from dear (2),  
That I was to be sent, him near (2),

At night-time in, custody clear,  
Of man unknown wi,thout fear—Of robber dear—My.

Young joys jokes cracked wi,thout any bound (2),  
My state different quite I, found (2),

I questioned myself all around,  
But could not meaning real sound—  
Of robber dear—My.

As darkness broadened, its wings proud (2),  
Confusion mind and, soul did shroud (2),  
In oceans unknown I, rolled round,  
Ideas conflicting tried to pound—Of robber dear—My.

Embrace watery mother's, moved heart (2),  
Your smiles suggestive me, did start (2),  
Damsellike dressed prepared to part,  
Unpierced pearl knowing not dart—Of robber dear—My.

You know I left parental home (2),  
Jovial dear's sister had come (2),  
Of like nature she had brought some,  
Who all took me to my destined dome—  
Of robber dear—My.

Shyness was trembling on my face (2),  
Words for welcome lips did, not grace (2),  
Trampling of others slackened my face,  
Weak frame nervousness could not brace—  
'Gainst robber dear—My.

Uneasy was I midst many cheers (2),  
Morning firman whispered in ears (2),  
My fate was doomed by hearty jeers,  
Petticoat warders marched me near—  
'Gainst robber dear—My.

I entered my most fatal room (2),  
Banged prison door, on me, with boom (2),  
Eyes jailor turned flashing his soon,  
Danced on white face, white light of moon—  
                                'Gainst robber dear—My.

Heart heaving couldn't queries answer (2),  
Eyes lowered looked not for, favour (2),  
Was quite ready myself to sever,  
From dame mercy and bow to power—  
'Gainst robber dear—My.

Disobedience was, dealt with chain (2),  
 Slashes for stubbornness penalty of pain (2),  
 Whipping in dark was my last gain,  
 Being brought to book I became, quite sane—  
 'Gainst robber dear—My.

Dark room has become dear to me now (2),  
 Slashes have sweetness don't ask how (2),  
 To chain charming I respectfully bow,  
 When whipped I whist without any row—  
 'Gainst robber dear—My.

Call not Nero my kind unkind (2),  
Human to err forgive divine (2'),  
Both each other in solace find,  
Forget past fault and future mind—  
                                'Gainst robber dear—My.

In mind, in words, in we action (2),  
 Shall love for life without faction (2),  
 In bodies heavenly's lumination,  
 That's night's innocent's confession—  
 Of robber dear—My.

47

### **Tug of war-Truth versus Love.**

(Are muja prana pati â—अरे मुज प्राण पती आ—)

Tara—

Oho ho lord's, order set back,  
 lies before us, Rohit dear dead dear! (2),

Harishchandra—

O ho ho obstinacy, set back,  
 lies before me, Truth dear ever dear! (2),

For Truth I, renounced realm and,  
 left people weeping, } (2),  
 behind me, left people weeping }

For Truth thou, accompanied me,  
 by side son keeping—

Tara—

O ho ho lord's.

Love for you, brought me with you, }  
 for Love forget all, } (2),  
 dear oh!, for Love forget all }

Love makes me, liquid this time,  
 Love in heart instal—

Harishchandra—

O ho ho obstinacy.

First Truth then, even this life, }  
 maxim life long mine } (2),  
 Dear! is, maxim life long mine }

For Truth bore, angry outbursts  
 of brahmin, Truth's fine—

Tara—

O ho ho lord's.

In haressing, us Truth has gone,  
                   too much beyond bounds, } (2),  
 dear oh! too much beyond bounds }

Before Love of, dead dear one,

Truth jarringly sounds—

Harishchandra—

O ho ho obstinacy.

For Truth we, gave away mouthful, }  
                   of clamouring child, } (2),  
 remember! of clamouring child }

For Truth seater on shoulders,

raised brahmin on mild—

Tara—

O ho ho lord's.

Truth trying nomore can endure, }  
                   it's mother trying, } (2),  
 dear! now, it's mother trying }

Feelingless father fathom can't

lovelorn heart crying—

Harishchandra—

O ho ho obstinacy.

For Truth we rushed headlong, }  
                   in angry flames, } (2),  
 remember!, in angry flames }

For Truth sold sati, son, self,

husband bawling names—

Tara—

O ho ho lord's.

Where to beg and, whence to bring and, }  
                   how to pay your tax? } (2),  
 dear! say, how to pay your tax? }

Where wander will?, in dead of night,

do little be lax—





Consent of, our elders, } (2),  
We could, not obtain, }

Society was, in our way (2),  
Was it good to, love, stain?, oh ho ho ho.....?

—Who shall.

Leaving dears, in land distant, } (2),  
Exchanged we, wedding ring }

Gave to lips, love's seal and (2),  
Cheeks had rosy tinge, oh ho ho ho.....?—Who shall.

For mere girl, prince pleasantly, } (2),  
Welcomed days, of, sweat }

I curse now, wicked moment when (2),  
These eyes with his met, oh ho ho ho.....?

—Who shall.

All I did, day and night, } (2),  
To keep mohan pleased }

But cruel fate, would not have it (2),  
Its jaws, us not, released, oh ho ho ho.....?

—Who shall.

With emblem of, our love, } (2),  
Knew not we mishap }

Absorbed in that, tiny trifling (2),  
Forgot we, fate's tap, oh ho ho ho.....?—Who shall.

One day I, saw in dream, } (2),  
Both beloved bound }

Both were taken, away from me (2),  
I couldn't meaning, sound, oh ho ho ho.....?

—Who shall.

Heart's heaviness, hampered not, } (2),  
Hilarity of mind... .. }

My all in all, allowed it not (2),  
Mirth fix does not find, oh ho ho ho.....?—Who shall.

Day's passed on, and we had, } (2),  
 Bath at, tide, time ... .. }

Dear darling, from dear's hand (2),

Against roar, did, chime, oh ho ho ho.....?

—Who shall.

Pleased we were at, pretty's pranks, } (2),  
 When a powerful wave ... .. }

Threw me away on, shore and (2),

Gave them rest in its cave, oh ho ho ho.....?

—Who shall.

Wailings vain, worthless proved, } (2),  
 In bringing them back ... .. }

Titan tremendous, jeered at me (2),

Common courtesy did lack, oh ho ho ho.....?

—Who shall.

Satan shameless, stepped slowly back, } (2),  
 Leaving me in lurch ... .. }

Sight supplicant, dim and distant (2),

Could not slacken its clutch, oh ho ho ho.....?

—Who shall.

I retreated, he retreated, } (2),  
 Pleased and full of sorrow ... .. }

In foreign land, forlorn I was (2),

Ignorant of, morrow, oh ho ho ho.....?—Who shall.

During day and, during night, } (2),  
 Who else was in front? ... .. }

Than dear ones, dragged by deep (2),

My senses were stunt, oh ho ho ho.....?—Who shall.

State of soundness, I had lost, } (2),  
 Such stunning was shock ... .. }

What was it to me, if I became (2),

Object of one's mock ?, oh ho ho ho.....?—Who shall.

Calm outwardly, boiling inwardly, } (2),  
Ran on of woe stream... ..

Once I saw, my dead darling (2)  
Beaconing me in dream, oh ho ho ho...?—Who shall.

She traced for my, guidance map, } (2),  
Of my route foreign ... ..

Dales, rivers, hills, was to cross (2),  
Jungles where terrors, reign, oh ho ho ho.....?  
—Who shall.

With finger's stroke, like a magician, } (2),  
She my poor prince painted ... ..

Tears gushed out, on both side and (2),  
In his embrace I, fainted, oh ho ho ho.....?  
—Who shall.

On reliance, of a dreamy child, } (2),  
I bid last farewell ... ..

What happened then, what suffered I (2),  
Fate forbids to, tell, oh ho ho ho.....?—Who shall.

Pretty prediction, proving itself true, } (2),  
I past pangs forgot ... ..

But daughter and, husband met not (2),  
When robbers me caught, oh ho ho ho.....?  
—Who shall.

Here I am, brought before death, } (2),  
Oh, good king! of thieves ... ..

There has been a, collapse once more (2),  
How happy heart heaves?, oh ho ho ho...?—Who shall.

Angel:—

Here I am, Angel, Angelica! } (2),  
Here's thy Evengelin ... ..

None there is to, part us now (2),  
Prince again have, been, oh ho ho ho...?—Who shall.

48 (con).

**Angel's Advance.**

{ Shun kahun kathani mahari Raj }  
 { शुं कहूं कथनी महारी रा...ज }

Angel:—

God has mended matters, oh ho ho ho.....? (2),  
 He calamity scatters, oh ho ho ho.....?—God has.

Torrent terrible, tried to tear, } (2),  
 From me child in vain

Self love over, love paternal (2),  
 Didn't better, gain, oh ho ho ho.....?—God has.

Cold lashing our, saltish bodies, } (2),  
 Buffers between waves

On and in their, giant bellies (2),  
 Their capricie's slaves, oh ho ho ho...?—God has.

Thus knowing neither, thirst nor hunger, } (2),  
 For full week were drowned ... ..

As dead one, on other's breast (2),  
 Maneaters us found, oh ho ho ho.....?—God has.

Wilds of wood were, wild in joy on, } (2),  
 Having flesh, raw and fair ... ..

Men, women, children, old and young (2),  
 Ranged themselves in pair, oh ho ho ho.....?  
 —God has.

Dance over dead, by dreaded beings } (2),  
 Ended in, feast of joy ... ..

Each sat down to give, justice, to his share (2),  
 Their server was a, boy, oh ho ho ho...?—God has.

Child snatching child, from father's fold, } (2),  
 Was by child's grasp chidden ... ..

Out came deep, cry of anguish (2),  
 Showing life long hidden, oh ho ho ho...?—God has.

Inward consciousness, gave my fingers }  
 Quiver feeble and, short ... .. } (2),

Proving alongwith, spark of life (2),

Love papa's, not, lost, oh ho ho ho...?—God has.

Mercy mild, mighty melted, }  
 And held, hellish, heart } (2),

Overpowering hineous habit (2),

Didn't let dagger dart, oh ho ho ho...?—God has.

From being food, we were in, hands good, }  
 In whose need we stood ... .. } (2),

By treatment rude, from men, of wood (2),

We had original mood, oh ho ho ho...?—God has.

In return we, undertook to, }  
 Light chaotic minds ... .. } (2),

Love begot once, by lucid love (2),

Each other tight binds, oh ho ho ho...?—God has.

Labour of love, lasting long, }  
 Fruits desired bore } (2),

I got all, but yourself (2),

Who was heart's heavy sore, oh ho ho ho... ?

—God has.

When everywhere, there were green leaves, }  
 My autumn, had, commenced ... .. } (2),

Adding more fuel to fire (2),

Restless,ness, in,censed, oh ho ho ho...?—God has.

Lost appetite, lost energy, }  
 By mirth of mind sent } (2),

Even in sleep, for my Idol (2),

Words, fully, gave, vent, oh ho ho ho...?—God has.

Daughter dear, of dear one, }  
 Felt for dear's dry face } (2),



**Must Musings**

**IV**

**Love Poems.**



**Pure Pledge.**

{ Yari kini ho, savara Kanaiya— }  
 { यारी कीनी हो, सावरा कनैया— }

Any tricks oh !

There must not be tricks, in love affairs— Any.

Make no bargain of what is gift divine (2),

Betrayal behoves bad (2),

Better breathe last oh !—there must— Any.

**Rigid Remonstrance.**

{ Mori baiyan na pakara Girdhari Shyam— }  
 { मोरी बैयां न पकर गिरधारी श्याम— }

Wife—

Black will make my, body, black, woe black !-Black.

Black are cheeks, black are lips (2),

Black fingers' tips (2)— Black.

Warm is body but, heart is not warm (2),

Away ! awaken, why storm ? (2)— Black.

Moment wherefor miss ?, curse shall, sweet kiss (2),

Hasten ! will not, I hiss (2)— Black.

Wanderer—

Will not matters mend ?, }  
 Wife— Controversy can't defend, } (2),

Before beloved better bend ! (2)— Black.

Wanderer—

Words wish when well ? }  
 Wife— Far flies flash fell, } (2),

Sorry souls sure, such sell (2)— Black.

51

**Impatient's Entreaty.**

Madh—माढ.

{ Pyara ora avo, avo, avo, avo. }  
 { प्यारा ओरा आवो, आवो, आवो, आवो. }

Dear!, don't be away from,  
 thy dear, thy dear, thy dear, dear! } (2),

Oh! feel stabbed, oh! feel stabbed, oh! } (2),  
 feel stabbed, thy parting to hear } —Dear!

Sakhi-साखी. { Words at times make, mortal wounds, } (2),  
 { than arrows, are worse }  
 { They bestow new, life to sick then (2),  
 { why put under curse?—oh! oh! dear! (2),

Love forsakes not, love's ever hot, love is } (2),  
 self-taught, love by love bought, }  
 Love is king of fear } —Dear!

52

**Modesty's Molestation.**

{ Saiyan ootho jagore, akeli dura lagere }  
 { सैयां उठो जागोरे, अकेली डर लागेरे }

Dear! how, dreadful, pigment black, night is (2),  
 Pigment black, night, is (2)— Dear!

Chatack, peacock, vie among and (2),  
 Answers love thunder—pigment black (2)—Dear!

Fire flashes, rend me and sky (2),  
 Why not wake? wonder!—pigment black (2)—Dear!

53

**Sudden Secret.**

{ Kol deke khan gaye. }  
 { कोल देके कहां गये. }

Don't mock merry, midnight!, my loneliness—Don't.

My dear will, just be back (2),  
 Chide he will thee for, courtesy's lack (2)—Don't.  
 Though he overstays now and then (2),  
 Errant how I, call him can ? (2)— Don't.  
 If he is panting, in embrace (2),  
 He says he ran, for my sake (2),— Don't.  
 If his eyelids are, dropping down (2),  
 He says fears he, much my frown (2)— Don't.  
 By evasions, he himself saves (2),  
 Using sweet words, his way paves (2) — Don't.  
 Mannerless moon, mischief plays (2),  
 In thy presence, thee betrays (2),-- Don't,  
 Don't be puffed thy, revel illfares (2),  
 Thee to punish proud ! dawn in east stares (2)--  
 Don't.

### Heart's Upheaval.

{ Suno tuma yar purdeshi— }  
 { सुनो तुम यार परदेशी -- }

Entrapped am I, in thy love,

Promise wilt keep stranger ! how ? (2),  
 Promise wilt keep stranger ! how ? (2)—Entrapped.  
 Rolling in rough, river tears,  
 proceeding is boat of heart } (2),  
 Without reason, at its helm (2),  
 in anguish, do I, start (2)—Entrapped.  
 Dear oh ! cloudy aeroplanes !,  
 give in you, me a lift } (2),  
 If my soul, here comes not (2),  
 this body, there shift (2)— Entrapped.

55

**Gopi Ghelehha.**

{ Kanuda tari kamana karanari. }  
 { कानुडा तारी कामण करनारी. }

Entrapping and entrancing thy flute Krishna, } (2),  
 is heard from kadumb tree

Motionless monkeys, transfixed tortoises, } (2)—  
 cover Jumna for, Lord of Shree } Entrapping.

Sound stealing in, soft ears, raves reason round (2),  
 Lose senses, we.....(2),

And send, soul setting, it free—is heard—Entrapping.

56

**Radha's Ravings.**

{ Shyama men tori bansaripen vari jaun— }  
 { श्याम में तोरी बंसरीपे वारी जाऊं— }

Fingers, or flu...te at.....,fault fi.....ne? (2) Fingers.

Even in sleep, ears earnest (2),

Catch on magi.....c divi.....ne!— Fingers.

Black body but, voice beautiful (2),

Snore on heart, safe mi.....ne! (2)— Fingers.

Kissing quite cordial to.....both (2),

Radha restless, shall repi.....ne ! (2),—Fingers.

White withers while, black bumper blooms (2),

Still white for it, will ti.....ne! (2)— Fingers.

White without black, has no ground (2),

It alone can't shi.....ne! (2)— Fingers.

57

**Earnest Entreaty.**

{ Maujud Khada hun men— }  
 { मौजूद खडा हूं मैं — }

Lover—

Gasp I in love ocean,  
 Smile from coast co,que.....t! } (2),

Beloved—

Lover— Entangled is unknown, } (2)  
oh ! shower not ro,que.....t ! } Gasp.

Arms mild, arrows wild (2), } (2),  
Got from Cupid child

Striking innocent eyes (2),

Beloved—

Scatter heart's thicke.....t (2)—Gasp.

Lover— Sunny is green grape } (2),  
Funny, shown to ape }  
Don't let him lose (2),

Beloved—

Molest will wicke.....t ? (2)—Gasp.

58

### Lover's Lure.

{ Mane vrajavasa chhe vhalo— }  
{ मने व्रजवास छे व्हालो— }

Happiness by thy side, is thou art my pride, oh !—  
Happiness.

In innocence parents, sistets, } (2),  
brothers were dear

Smiles of jocular friends ever (2),  
liked to be near,

Thy then was not tide—thou art— Happiness.

Show has stepped instead of sincerity, } (2),  
since thou hast crept

Jokes now have deadly effect (2),  
such silent thy theft

How can I thee hide—thou art— Happiness.

Fashion, parties, balls have ceased,  
to attract me now } (2),

Day and night difference have none (2).

Cupid ! to thee I bow,

Charger bare, unruly guide—thou art—

Happiness.

59

## Pure's Plight.

**Malkosh--मालकोष.**

{ Upavana prita mori }  
{ उपावण प्रीत मोरी }

Heart rends heart, if it takes, long, to, meet (2),

Brutal lust, lags behind, because it tries to,  
cheat (2)—Heart.

Pure lives, are lost, at love's red alter (2),

Those can not, bear the blaze, who flatter (2)  
—Heart.

Separation strives severe, to strengthen, silk,  
strings (2),

Merry bygone memories, the muddled, mind,  
brings (2)—Heart.

60

## Gopis' Grief.

{ Maro Rama gayo vanavasre-  
{ मारो राम गयी वनवासरे— }

How could we....., feel happy ?

oh! Kanuda cunning!, how could?—How.

Thy face full of magic, thy fingers fully tragic (2),

They make us, quite, gappy oh ! Kanuda cunning ! (2),  
how could ?—How.

Leaves light whistle with thee, cows keep  
cadence with thee (2),

Boys beat time, feeling nappy oh ! Kanuda cunning ! (2),  
how could ?—How.

Untrue we are to ours, from thy musical favours (2),  
Melody modest, makes, sappy oh ! Kanuda cunning-  
ing ! (2), how could ?—How.

Union of us all, with thee our goal (2),  
Make now nomore, unhappy oh ! Kanuda cunning ! (2),  
How could ?—How.

61

### Behind the Beloved.

{ Mane Vrajavasa chee vhalo— }  
{ मने ब्रजवास छे व्हालो— }

How dare I be untrue ?,

to her my lifelong screw, oh !—How dare ?

When I wanted, to waste wealth, }  
she checked my account } (2),

Keys of safe she, kept in her hands (2),  
flowed never futile fount,

Seemed she sometimes shrew—to her—

How dare ?

When pitiable me rendered, }  
red water beyond bound } (2),

For wounding my heart mercilessly (2),  
mild words she found,

Repentence from me drew—to her—How dare ?

When vitiated tongue wandered, }  
for variety of dish } (2),

She satisfied the shameless by (2),  
serving savoury dish,

Enjoyment seldom she knew—to her—How dare ?

Tidy tom kept in collar tie, }  
coat, pant & boot } (2),

Herself merry if, rags simple, clean (2),  
     such females few suit,  
 Angel always apt good grew—to her—How dare?  
 In act advisor, servant in service, } (2),  
     in sofa fairy fair  
 Mother at meals, charity helper (2),  
     forgiver earth's pair,  
 Qualities six wife's true—to her— How dare?  
 Before beastly love knew I never, } (2),  
     love celestial pure  
 Since death has shown, me what she was (2),  
     souls unite shall sure,  
 I her loss now rue—to her— How dare?  
 Faulty pampered flesh, I will punish, } (2),  
     in atmosphere dry  
 Soul saved from further rot shall (2),  
     then towards her fly,  
 Dear! dry's do be dew!—to her— How dare?

62

### Chastity Chastised.

Lalit—ललित.

How shall I pass, lonely my life?,  
 Without a husband, where is wife?;  
 When oil was, there was light,  
 To grope in dark, is hard fight;  
 With thy presence, load was light,  
 To bear it now, needs full might;  
 The rosy bed soft, pricks with thorns,  
 The spring of hope, for autumn mourns;  
 Though we were two, two seldom seen,  
 Since you are no more, dualism's keen;



**Infatuated's Injunction.**

Radha's (Snake charmer's Flute). Request.

{ Kanaiya jara bansi bujajare. }  
{ कनैया जरा बंसी बजाजारे. }

Kanaiya ! little gently play on thy (flute) pipe (2),

Allurer !

Conjuror !

Deceiver !

} little gently play on thy pipe (3),

Gently play on !, senses sway on ! (2)—

little gently—Kanaiya !

Tunes in ears, eyes in tears (2),

Heart heaves nothing but dear (2)—

little gently—Kanaiya !

(morli tunes to be played on instrument after this).

**Absorption Altogether.**

{ Batawa gunthana dere mijajara. }  
{ बटवा गूथन देरे मिजाजरा. }

Let me think of, thee my dear !, }  
let me think, of, thee ! } (2),

All woes, become joys so long as my, } (2),  
image dear !, is thee ! } —Let.

First sticky is, bungan tree leaf, }  
next sticky is ghee ! } (2),

Last sticky but, not least is,

beloved full of glee !—all woes—Let.

Dear in waking and, dear in sleep and, } (2),  
ever dear with me ! }

The more aloof I, try to remain the,

more near thy knee !—all woes—Let.



Kanaia ! little gently play on thy flute.



69

**Doleful Delay.**

Mevado—मेवाडो.

{ Bansiwala ajore mare desh. }  
 { बंसीवाला आजोरे मारे देश. }

Life's life! how long it will take? (3),

All my, hopes are at stake! (2)—Life's.

Solaces soft, went whispering, promises, gave full (2),

Changing dates am, dying now, true I was a fool,

dear oh! true I was a fool,

Allurer!, conjuror!, deceiver!, troubler!, wanderer!, } (2),  
 Homeward journey your make!

All my, hopes are at stake!—Life's.

70

**Prickly Love.**

{ Thai prema vasha patalia— }  
 { थई प्रेम वश पातळीआ— }

Lover—

Love pricks tease yet please! (2),

Beloved—

One sleeps on thorns with ea.....se, oh!

(2)—Love.

Pranks, anger midst, it prospers and, } (2),  
 spreads ever new charms }

Lover—

After-effects show harms (2),

Beloved—

Still, none tries for release, oh! (2),—Love.

Lover—

Prickly green paths, prickly green shrubs } (2),  
 prickly even green petals }



Lover--

Tie slender shall defend! (2),  
 Shall risk when receiver's by oh.....! (2)--Love's.

72

### Love's Loss.

{ Zina zarmara varse meha. }  
 { झीणा झरमर वरसे मेह. }

Mild drops in merry monsoo.....n, } (2),  
 are blaze, in, place, of boon }

Heart's pangs, rekindle soo.....n, } (2),--  
 sweet words, are, talk, with moon } Mild.

Darkness dreadful, damps warm zeal and, } (2),  
 mind concentrates, on one thin...g }

Cuckoo pierces, me through midnight (2),  
 Peacocks dear's vision bring--blaze-- Mild.

Frogs frolicsome, transfer frenzy, } (2),  
 from verdure sheets gree...n }

They together I, alone my (2),  
 Case hopeless has been--blaze-- Mild.

Dead shepherd!, now I find, } (2),  
 thy saw, of mi.....ght }

Whoever loved, in trilok that (2),  
 Loved not at, first sight--blaze-- Mild.

73

### Cupid's Confusion.

{ Meri falti fulati jobanki dali— }  
 { मेरी फलती फुलती जोबन्की डाली— }

My bud, is in, full bloom how, long, for it  
 can, I care? (2),  
 how, long, for it can, I care? (2),

Vile wasps, humming are, love, constantly,  
     laying, luring, strange snare (2),  
     laying, luring, strange snare (2),—My.  
 On leaves, they take, their seat (2),  
 And try, beloved to, meet (2),  
 Puff of, cruel wind, steps between and, both, begin to,  
     ill fare (2),  
     and, both, begin to, ill fare (2)—My.  
 Rogues don't, from me....., fly off (2),  
 Me want, anyhow to, buy off (2),  
 More puff presses to, part pilferers, towards  
     plunder more dare (2),  
     towards plunder more dare (2)—My.  
 Puff poor is, crest fallen (2),  
 Stuff solid now, is stolen (2),  
 Where will, those be, who poke nose, in  
     lovers' affair? (2),  
     nose, in lovers' affair? (2),—My.

74

### Radha's Restlessness.

{ Guja gamini (2), guje chadine ave— }  
 { गज गामीनी (२), गजे चढीने आवे— }

No.....hide and seek!, no hide!and see.....k.....!  
 Do not, make me, more, meek!—No.

Auxiously, am awaiting arrival!, } (2),  
 No more now, is needed trial! }

Thy demeanour Latin and is Greek!,  
 And is Greek!, and is Greek!, oho.....!—do not—No.

Heart heaving has become very tender!, } (2),  
 Failing to find, out defender, }

Carelessness, is cruel, to sex weak!,  
 To sex weak!, to sex weak!, oho.....!—do not—No.

75

**Sighs' Suffocation.**

Gazal--गझल.

{ Suno tuma yar purdesi. }  
 { सुनो तुम यार परदेसी. }

Oh! rambler! in, foreign countries,  
 how will you, preserve promise?— } (2),

How will you (2), preserve promise?--Oh!, rambler!

The bridge of sighs, begins to crack, }  
 The waters are, of mountain height! } (2),

If my engineer's, not at hand (2),  
 mine shall be, a sorry plight! (2)—Oh! rambler!

Ah! stormy sails!, do not him bring, }  
 Below the bridge, your balance keep! } (2),

If I see him, swallowed by sea! (2),  
 behind him I, shall surely leap! (2)—Oh! rambler!

76

**Sleeper's Surprise.**

{ Sakhi kahe na ayo, savario— }  
 { सखी काहे न आयी, सावरीओ— }

Oho !....., where dear! art, thou gone? (2),  
 Thou gone.....art, thou gone?, dear! (2)—Oho !.....

From sleep sound, started up!, on (2),  
 Heart, thy...hand, found...none, on (2),—Oho !.....

For what fault thou, hast forsaken or? (2),  
 Thou makest of, me.....fun, or? (2)—Oho !.....

Thy absence makes, me a madcap and! (2),  
 I here and, there run, and! (2)— Oho !.....

In darkness double, I grope now! (2),  
 Rise remove it, my sun!, now! (2)— Oho !.....



### Conjurer Conjured.

{ Rasiaji giradhari sundara shyama. }  
{ रसीआजी गीरधारी सुंदर श्याम. }

Player of hide, and seek, game do...n't quit, Kunja Lane!,  
keep your ren.....dez.....vous!—Player!

Mid us many moved, for many ye.....ars! (2),  
Tearing heart absence rushes in, torrent of tea.....rs!  
—don't quit!—Player!

Krishna with Gopis plays, hide and see.....k (2),  
In mazy Kunja Lane, making them mee.....k—  
don't quit!—Player!

Gopis senses pray to soul, Krishna Lord  
Supre...me! (2),  
In world Brija beautiful, body Kunja La.....ne!—  
don't quit!—Player!

Deserted dear ones, for, dear's sa.....ke! (2),  
By your, presence now, depressed hearts rai.....se—  
don't quit!—Player!

### Deserted's distemper.

{ Gokuliyun nanu gamadiyun shamate. }  
{ गोकुलीयू नानु गामडीयू शामाटे }

Poverty's pride am, ardent bride!, }  
will not you!, come to me? } (2),

Will not you!, come to me?, dear! (2)—Poverty's!

Many sugar coated pills, have I swallowed, uptill now! (2),  
Say not shameless creature!, that can, happen how?,  
That can, happen how?, entrapper! (2)—Poverty's!  
Losing that a lady would not, sacrifice, at any cost! (2),  
Beguiled by rabid rapture your, myself, have lost!,  
myself, have lost!, deserter! (2)—Poverty's!



Poverty's pride am ardent bride  
will not you come to me ?



79

**Blowed's Bluff.**

{ Hara hara hara apa darash— }  
 { हर हर हर आप दरश — }

Quick! steady quick, silver! dear! (2),

Gloom glad hammers, heart here! (2)— Quick!

Roses, jessamine, turn head!, }  
 Cuckoo's cooing, sounds sad! } (2),

Thunders lightning, cloud clad! (2)—gloom glad!—

Quick!

Peahens dance round, peacock saddens!, }  
 Plaintive voices, proud rain, gladdens! } (2),

Green gay vitality deadens! (2)—Gloom glad!—Quick!

Despair vigorates, hope hidden!, }  
 Where is hope from, it ridden! ? } (2),

Be ever by, me chidden! (2)—gloom glad!—Quick!

80

**Wounded's will.**

{ Batade sakhi, kona gali gayo shyam. }  
 { बतादे सखी कोन गली गया श्याम. }

Shall anyone, show me beloved's dart! ? (2),

Let it have pierced, my heart!— Shall! ?

Unseen it came, away unseen went! (2),

In her search, I start! (2),— Shall! ?

Wounded I walk!, tired amn't, of her talk! (2),

Do not from her, me part! (2),— Shall! ?

Though I bleed but rejoice!, weak not is voice! (2),

My idol, thou art! (2)— Shall! ?

Lovelorn are not lax!, let them, difficulties tax! (2),

It's to be had, not in mart! (2),— Shall! ?

81

## Tender's Terror.

{ Avi tribhuvana pati tuma sharane. }  
{ आवी त्रीभवन पता तम शरणे, }

Show me how her grace to, see.....k! (2),  
Am all humble and, mee.....k.....! (2)—Show!  
Money moves her not!, pomp presses not! (2),  
Is funny full, of free.....k.....! (2)— Show!  
Since ego she, has driven out! (2),  
Weak before am, wea.....k.....! (2)— Show!  
Sorry merry makes her glance (2),  
Life upon her, e.....ke.....! (2),— Show!

82

## Sweet's Snares.

{ Koi dudh lyo dilarangi—  
{ कोई दध ल्यो दिलरंगी— }

Sweet maid with sweet, milk comes ! (2)  
 Take one cup heart, cool, becomes !—gallant ! take—  
 (2)—Sweet !

Sakhi. { Cow and milk my, both white,  
heart, hand also, whi.....te !;  
Cup that holds it, is, white !, oho.....(2),  
Holder will be, white, oh !...gallant ! (2) —sweet !

Sakhi. { Medicated milk mine,  
with love not curdl.....es !;  
He can digest, it, alone !, oho.....(2),  
Who can cross hurdles, oh !, gallant ! (2)—Sweet !

Sakhi. { Milk sweet is made sweeter,  
by sweetness of give.....r !;  
Taker takes it, to sweetest !, oho.....(2),  
By his love fever, oh ! gallant ! (2) — Sweet !





## Racy Rebuke.

{ Tamo.....ne janya Nandkumar— }  
 { तमो.....ने जाण्या नंदकुमार — }

**What if no comfo...rt.....? show sincerity!—Sweet.**

## Blind Bliss.

{ Dhima dhima chalone mara pranare— }  
 { धीमा धीमा चालोने मारा प्राणरे — }

**Take !**

Sakhi, { Thing of beauty is a,  
                  thing of joy ever !,  
Smiles midst thorny surroundings !,  
Oh....., sends forth sweet flavour !

**Take!**

## Blind's Bleat.

{ Mala japunchhun tum namni. }  
{ माळा जपुंछु तम नामनी. }

This for you...r sake reno...uncement,  
weak sex champion! } (2).



What is withou...t you enjo...yment!, } (2),—This for !  
merry companion ! }

Matter, money, mind, are at disposal! (2), } (2),  
Have discarded wise proposal }

Be not feelin...gless, beho...ves not, } (2), This for !  
gallant wanderer ! }

### Ardent Appeal.

{ Kola deke kahan gayo, koylian..., bolata banamen }  
{ कोल देके कहाँ गया, कोयलीयाँ, बोलत बनमें }

Thorny milkwhite ni.....ght! where's dear gone? (2),  
Where's dear gone? (2),— Thorny!

Cuckoo laments loss, from mango tree! (2),

I for lovetrick in, bed abandoned! (2),—Thorny!

Like an antelope, lost in luring sounds! (2),

Unconscious infatuated stand! (2),— Thorny!

I innocent thou, artful charmer! (2),

Don't betray trust, inexperienced! (2)—Thorny!

### Beautiful Ban.

{ Dekhake didara ousaka dil divana— }  
{ देखके दीदार उसका दिल दिवाना— }

Tiny tone tinkling makes me, senseless my, sweet-  
heart ! (2),

Fair face frowning fearless, full fathoms no more  
dart ! (2)—Tiny!

Eyes electric, oh..... (2), } (2),  
erstwhile benumbed have all my fervour! }

Lips coral lure me mumbling still I, can't stir! (2),  
—Tiny!

White still ve—, oh.....(2),  
 —nom keep why ?, ill becomes shy, weak sex! } (2),  
 Oh ! serpent silent fervent, won't thee ever vex ! (2),  
 —Tiny!  
 Thy burning, oh.....(2),  
 Breath lava, like blooms hearts closed bud ! } (2),  
 My churning, fails to bring up butter from  
 stinky curd ! (2),—Tiny!  
 Gait gay gam—, oh.....(2),  
 —bles and gives, great loss to, those guiled ! } (2),  
 Rush headlong for, dark abyss, all's over satan's  
 child ! (2),—Tiny!

88

### Lovelorn's Lamentation.

{ Oubho.....rheje, Kanuda ten marun— }  
 { उभो.....रहेजे कानूडा तेँ मारुं — }

Wait.....dear !, why art thou,

Cruel to me....., for nothing !— Wait.....!

Whom should I go and tell ?, my plight is pell mell !,  
 Shall I ever love sell ?, for, woman, not well !,

Cruel to me....., for nothing !— Wait.....!

Remember that day, when thou first requested, } (2),  
 midst many, me to, da.....nce ! }

Remember green talks !, } (2),  
 During green bower walks ! }

Make me not daughter, of chance Oh ! daring deserter !,

Cruel to me....., for nothing !— Wait.....!

Remember that moment, when thou at my feet, } (2),  
 First muttered, thy lo.....ve ! }

Remember deceiving gifts!, } (2),  
Which heart did uplift!

And me towards, thee move Oh! daring deserter!,  
Cruel to me....., for nothing!— Wait.....!

Remember that suspense, when we watching were, } (2),  
old experienced, lips' conse.....nt!

Remember that joy! when kissed we like boys! (2),  
And wise thoughts were absent Oh! daring deserter!,  
Cruel to me....., for nothing— Wait.....

Remember these rings, which fast us bound, } (2),  
by religious ti.....e!

Remember honeymoon!, which us, } (2),  
followed soon!,

On that day.....cursed, fie Oh! daring deserter!,  
Cruel to me....., for nothing!— Wait.....!

Remember in embryo, on whom we have built, } (2),  
big castles in ai.....r!

Remember my state, Oho! thou! cruel fate (2),  
Don't drive me to, despair Oh! daring deserter!,  
Cruel to me....., for nothing!— Wait.....!

Money my all gone!, promise, word, your gone!, } (2),  
love blind all, gone to, do.....gs!

Poor's art thou peer!, don't cast off me dear! (2),  
Fingers are my, on fogs? Oh daring deserter!,  
Cruel to me....., for nothing!— Wait.....!

Lover—

Fingers thy not, on fogs, Oh! merry mermaid!  
Cruel to me....., for nothing!— Wait.....!

89

**Patience Exhausted.**

Thumri—ठुमरी.

{ Nishadina barakhat nayana hamare— }  
 { नीशदीन बरखत नयन हमारे — }

Water is fathomless, in eyes !—water !

Its collection, since I said “go !” (2),

Separation me.....tries !—water is—(2)—Water !

Fracas frothed forth, fastly from fun ! (2),

Off hands slipped prize !—water is—(2)—Water !

Heart heaving can't, call him back ! (2),

Away from me, he flies !—water—is—(2) —Water !

Him I welcome, on my knees ! (2),

Without any guise !—water is—(2)— Water. !

In heart's chair, I'll annoint him ! (2),

With tears' torrent wise !—water is—(2)—Water !

90

**Entreaty's Irruption.**

Sohini—सोहीनी.

Who taught you such, wild ways ? (2),

Pure hearts with, purity pay ! (2),

Fate with me, is, not at all gay ! (2),

Who can state of, chastity say ? (2)— Who ?

Am careless of money, mind, and flesh }  
 Minutes, seconds with me always clash } (2),

Days pass in, your brooding ! (2),

When shall we meet, once again ? (2),—Who ?

91

**Indirect Approach.**

{ Koi hala kaho jake. }  
 { कोई हाल कहो जाके. }

Who will, bring, round dear ? (2),  
 Make her, my tale hea.....r...! (2)— Who ?  
     In cupid's cage, I flap wings, ! } (2),  
     Thou freedom's fine doll ! }  
 Don't, for nothing me gall ! (2), thou art my all !  
 Why, toss me like a, ba....ll...! — Who ?  
     Who can picture, my condition ! } (2),  
     Or reveal my heart ? }  
 Love, can't be had in mart ! (2) dear sweetheart !,  
 Play well thy, pa.....rt.....! — Who ?

92

**Rush Retarded.**

{ Bekhabaronsen jigar lagake fikramen. }  
 { बेखबरोसें जिगर लगाके फिक्रमे. }

Why be mad and, make love blind when, } (2),  
     there is for it, no.....response ? } Why ?  
     Why waste breath before an idiot ? (2),  
     When he does not, value lo.....ss ? (2)—Why ?  
     Why seek for nothing a place when ? (2),  
     Life innocent, is on cro.....ss ? (2)— Why ?  
     Why teach spells to, faithless one when ? (2),  
     He wishes his, life to to,.....ss ? (2)— Why ?

93

**Anger's Antidote.**

{ Pheri.....choli, latakan matakan karatan— }  
 { प्हेरी.....चोली लटकां मटकां करतां — }

Why..... flirtation ? ! } (2),  
 Thou art doubtless, my, sweetheart !, }

Nomore temptation !  
None else nearest to my heart ! } (2),

Cupid's ashes, me burn !, stings over body turn ! (2),

Have, applied it at thy spurn ! (2)—Why.....?! .

No, don't from eyes aim darts !, nothing on earth  
us parts ! (2),

Draw, brow string and I start ! (2)—Why.....?! .

Lovepoisoned tips pierce !, now don't be more  
fierce ! (2),

Nurse !, will want embrace, kiss, tears ! (2)—Why...?! .

94

### Suspense Simplified.

{ Jao marun mana Lailase. }  
{ जाओ माहं मन लैलासे. }

Why so cold reception, ? dear oh !—Why ?

Why so red with rage, ? don't put me, in maze ! (2),

Tell me face to face, ! beloved ! (2),

Deathknell will, be deception !—Why ?

Every cloud, that's floating, ! on silver lining, is  
gloating ! (2),

O'er quivering lips, am doting, ! beloved ! (2)

Tell me thy intention !—Why ?

95

### Cursed Cupid.

{ Are hun mastana premani mane — }  
{ अरे हुं मस्तान प्रेमनी मने — }

Why waste words vainly with mad one, ?? (2),  
vainly with mad one, ??

That clever cunning chap is after me run ! (2),  
is after me run !—Why ??

Hands small, ! bow small, ! are arrows small ! (2),  
Smiles and still wounds with venom all ! (2)—Why ? !

Sakhi. { Tips of his tiny weapons,  
                    are poisoned with love; !  
Once wounded cares for more,  
                    one cannot them shove !

Trespassers will be prosecuted even in fun ! (2),  
Don't enter his list for, God's sake shun ! (2)—Why ? !

Sakhi. { Joke reduced him to ashes,  
                    still does not seem still ; !  
Parts powerful than whole,  
                    flying hearts do fill !

All ablaze alike appear, with small spark ! (2),  
Burn, but, brook not to, budge before dark ! (2)—Why ? !

96

### Foolish Follies.

{ Gha lagyore diladaman— }  
{ घा लाग्योरे दिलदामां— }

Winds, whisp thy holy.....name, is my ears ! (2),  
In my ears bringing, torrents of tears, !  
Bringing, torrents of tears !, beloved !, torrents of  
tears !—Winds !

World dark went through, to find thee out ! (2),  
In shunning sticky stones stumble so...shout ! (2),  
Beloved !, stumble so...shout ! (2)—Winds !

In woods I wander !,  
Solace from silent to, seek ! } (2),

To.....despair am driven, by merry meek ! (2),  
Beloved !, by merry meek (2),—Winds !

My lips, fingers, thy  
praises hear ! they sing } (2),

But hopeful answer none green bring ! (2),  
 Beloved !, none green bring ! (2)—Winds !  
 Cruel, quiet calmly crowd,  
 Round strings thee sounding } (2),  
 Asked thy whereabouts, flee off me, astounding ! (2),  
 Beloved !, flee off me astounding ! (2)—Winds !  
 Sundry shaded spots in, } (2),  
 Heavenly canopy smiles ! }  
 At foolish follies for thee, which me beguile ! (2),  
 Beloved ! which me beguile ! (2)—Winds !  
 Whom should I lend ears, ? !, } (2),  
 Dear now don't be cruel ! }  
 In mad meditation, consumes love fuel ! (2),  
 Beloved ! consumes love fuel !—Winds !

97

### Flesh's Force.

{ Bolun kya mere pyareki batliyan— }  
 { बोलुं क्या मेरे प्यारेकी बतीयां— }

Woman's parts all, act as arrows ! (2),  
 Unseen which pass, through man's marrows ! (2),  
 Through man's marrows, making furrows ! (2),—Woman's !

Sakhi. { Eyes electric give shock, sending one in swoon; ! }  
 { Luring lips as balm act, and change them } (2)  
 { in moon—Woman's ! }  
 { Waist war wages still, with loops of its coils; ! }  
 { Hard struggle in mind goes, as lust's lava } (2),  
 { boils !—Woman's ! }  
 { Buttocks bound from guard rear, taking }  
 { many bends, ! } (2),  
 { Thighs victory flag hoist, man raises }  
 { his hands !—Woman's ! }









**Must Musings**

**V**

**Curative Counsel.**

**Beaten's Baton.**

{ Suba koi asa karathe pritumki. }  
 { सब कोई आस करतहे. प्रितमकी. }

All seek succour of Almighty at last!--All!

There is no limit to hope, ! } (2),  
 Very slippery, is its slope ! }

When one cannot cope ! (2),  
 Down he rolls fast ! (3)--All !

One for Him never cares ! } (2),  
 As long as he fares ! }

But when storm stares ! (2),  
 He is down cast ! (3)--All !

**Tiresome Truth.**

Bihag—बिहाग.

Always think, twice before you, do a thing,  
 frail, ma.....n ! (2),

When the time comes, for endurance, thou  
 wilt fail, frail ma.....n ! (2)--Always.

When no thought given while doing, } (2),  
 why repent for frui.....t ? }

Be man and broaden your shoulders ! (2),  
 sour yet sweet trut.....th (2)--Always !

Hands have failed and brain is nailed sure, ! } (2),  
 then him thou, hast so.....ught ! }

Life's race luring and coujuring ! (2),  
 risk if, in it, ca.....ught ! (2),--Always

101

**Clarion's Call.**

{ Avarda vyartha vitavi. }  
 { आवरदा व्यर्थ वितवि. }

Beastlike, life, is, spent! (2),

If there's no accomplishmen.....nt !--Beastlike!

Eating, drinking and enjoying, } (2),  
 brute passions of all!

Of others why, art made lord ? (2),

To thy mind recall !—Beastlike !

Moneymaking mere makes a, } (2,  
 miser cruel, careworn ! }

Be a lover of, art, literature ! (2),

Music heavenly born !—Beastlike !

102

**Dame Duty.**

Kanaro—कनरो.

(Avan kama, anek krishun-आवां काम अनेक करोशुं.)

Be world's friend and, worried feed !,

a friend in need is a friend indeed !--Be !

Such occasions, occur seldom ! (2),

It's full fortune to help some one ! (2),--Be !

Beggars beg and, riches roll ! (2),

Always attend to gentle call ! (2)—Be !

Be God's good man, if you can ! (2),

What you earn is a joint concern ! (2)--Be !

**Pride's Purge.**

{ Are shun manavno abhiman— }  
 { अरे शुं मानवनी अभीमान— }

Can.....pride's, puff, last, too long ? }  
 Wise.....men ! puff, last, too long ? }  
 Bubble bright, has, short, sojourn (2), }

Dry.....leaves, last on, trees long ? }  
 Wise.....men!, last, on, trees long ? }  
 Are borne, by, blast of, morn }

Away are from their parents torn (2)—Can.....

Uneven way, of life has, many ups and  
 do.....wns (2),

He who fails to, browbeat fate, at it darts—  
 his frowns (2),

Porcelain of pride! (2),

Bubble bright, has short sojourn (2)—Can.....

Body brittle, complex instrument, prone to  
 itself derange (2),

Once out of, tune takes, long time, again  
 it to, arrange (2),

Still in response to wayward wires, makes,  
 most sound (2),

Forgets its hollow nature, is led away be-  
 yond bound (2),

Porcelain of pride! (2),

Bubble bright has, short, sojourn (2)—Can.....

104

**Urgent Understanding.**

{ Rama bhaja tun prania.  
 { राम भज तु प्राणीआ. }

Dive deep in thyself! (2),

Thou art not to, stay here,

Thy sweet home, is not ne.....ar—Dive!

Bird! do not, fall back

Fly on from wood, with nack-poor } (2),

In open thou, wilt breathe freely where,

light won't in least lack

Where, light won't in least la.....ck—Dive!

On wings keep, firm hold

Let, charms make them, not cold—thou } (2),

Pass on without getting entrapped and,

not atall losing mould

and, not atall losing mou.....ld—Dive!

105

**Rigid Reminder.**

{ Jiyara japo tana manasen—  
 { जीयारा जपो तन मनसें— }

Don't forget thy lord! (2),

Heartless man!, promise given—Don't forget!

In mother's womb, with head downwards (2),

Who did help afford? (2)—heartless man!—

Don't forget!

In dependent, first thy state (2),

Who did milk award? (2)—heartless man!

Don't forget!





Sighs of such, root out sure (2), } (2),—Don't  
Come what may, God's ma.....n } tumble!

Boast thyself as, not godsent,  
black, white of same pare.....nt } (2),

Disregard don't, don't despise! (2), } (2)—Don't  
Come, what may, God's man! } tumble!

107

**Cordial Caution.**

Bhairavi—भैरवी.

Do.....n't you deter friend,..! from doing good...(2),

Do.....ing good ma...rk of manhood...(2)-Don't you!

Obstacles stop progress of things  
in intention good... (2),

To bring down from...m, higher flights is...(2),

Satan's secret foo...d—fro...m doing (2)—

Don't you!

Selfsacrifice, is the way to...do ano...ther  
good.....(2),

Forget thyse...lf, to serve others.....(2),

Try to kee.....p that moo.....d-fro.....m  
doing (2)—Don't you!

108

## Vigilant's Warning.

Ashagodi—आशागोडी.

Glory to thy Lord gi...ve lucky man !—Glory.

Thou thinkest, I, do everything (2),

Why that I connive?—lucky man! (2)—Glory.

Of His creation, thou a mere doll ! (2),

Subject to His, sweet will—lucky man ! (2)—Glory.

He of air, earth, nether's master (2),

Where wilt thou be without Him-lucky man ! (2)-  
Glory.

109

**Awakened's Awakening.**

{ Hui shyam nahin aba dina raha. }  
 { हुई श्याम नहि अब दिन रहा. }

Have seen too much of, life now  
 have, done with it oh! man frail! } (2),

Have been thickets and, glades in  
 have wish now for, smooth sail! } (2)—  
 Have.

Thy mind was devil's den!  
 Where there moved misdeeds' fan! } (2),

Were, fates hammered with pen! (2),  
 Now take rest if, thou can!—Have.

Being roasted by pains three!,  
 Thou breathd not pure air free! } (2),

Still feigned to be in full glee! (2),  
 For self welfare from that flee!—Have.

Thine is here mere sojourn!,  
 Whence camest thou was not known! } (2),

Wilt go to some strange spot unknown (2),  
 Why spoil the game?, wilt have to mourn!—Have.

110

**Daring Dash.**

{ E bhaktono bhakta chhe }  
 { ए भक्तानो भक्त छे. }

Bhairavi—भैरवी.

He will help oh.....when you need.....—He.

Have blind faith and.....full trust in Him.....(2),  
 That will be.....thy mee...d-oh.....when (2)—He.

Leave self sideway a....nd, ever try to.....(2),  
 Aid and nee.....dy fee...d-oh!.....when (2)—He.

111

## Heavy Happiness.

Sarang—सारंग.

{ Dhikka huare dhika mujne. }  
{ धीक़ हुआरे धीक़ मूजने. }

Honesty is the best, policy to maintain,  
Its effects are slow but, steady and susta!n,  
Never bad actions do!—

In childhood and boyhood, this in theory is taught,  
When the stage of practice comes, then thou art caught,  
Beware of allurements!—

Land, lady and luxury, lead you off it to leave,  
If you struggle not in their mesh, thanks Almighty give,  
None saves save the saviour!—

When the demon death dubs you, with its cruel claws,  
Rigid repentance lashes you, for lifelong flaws,  
Be to honesty sincere!—

112

## For Freedom.

{ Mana moorakha mumata meli— }  
{ मन मूरख ममता मेली— }

Leave building air castles, }  
Thou under death's pestles! } (2),

Art toiling between thistles! }  
Trenchant anxiety's missiles! } (2)—Leave.

Life doglike art leading ! }  
Blind being after money ! } (2),

Look'st least for reputation! }  
Captive of some, face sunny! } (2),

Bird! be not bound by bustle!, (2),  
for freedom flap wings rustle!—Leave.

This world is not thine thou!, }  
art not this fleshy fold ! } (2),

World and flesh make means to!, }  
take heavenly flight bold ! } (2),

He will not have to wrestle ! } (2),—  
who does lotus life nestle ! } Leave.

113

### Proper Path.

Bhairav—भैरव.

{ Kara sumarena mana Rama namako. }  
{ कर सुमरन मन राम नामको. }

Let life be adorned with, charity !—Let.

Giving, enjoying, losing three states (2),  
Of money ! quick ! give ! enjoy ! (2)—Let.

Sins shun by, good actions ! }  
Be in tune with, Him alone! } (2),

The sooner the better ! (2)—Let.

114

### Sunken Stroked.

{ Jivalada tun, kaik janamano abhyasi. }  
{ जीवलडा तुं कैक जनमनो अभ्यासी. }

Life is, worth living, worried man ! (2),

If one, do to others good, can ! (2),—Life.

Eyes envious let kindness cast (2),

Tongue taunting, make happy heavy hearts ! (2),

Fist fierce, by handfuls farthings part ! (2)—Life.

Feeble feet, fast needy find out ! (2),

Jocking tone, loudest mercy shout ! (2),

Meddling mind, steadily help think about ! (2)—Life.

Scorching sun, hast thou under been? (2),  
 Hunger's pang, to feed hungry seen? (2),  
 Heart fully, for solace moved keen? (2)—Life.  
 Self set, aside for ever! (2),  
 Forget others, not for fortune's favours! (2),  
 Silken ties, tightening soon sever! (2)—Life.  
 Molest others, not for own pleasure! (2),  
 Do not rob, for heaping treasure! (2),  
 Slave to lust, be not beyond measure! (2)—Life.  
 Oppose tooth, and nail what is bad! (2),  
 Bear brunts, in quiet's armour clad! (2),  
 Plod on path, straight though it seems sad! (2)—Life.  
 Think then, how is life worth living! (2),  
 It its worth, proves away, by giving! (2),  
 Pleasures passing, all, are worldly deceiving! (2)—Life.

115

### Spade's a Spade.

{ Natha kese gujakore bundh chhodayo. }  
 { नाथ कैसे गजकोरे बंध छोड़ाया. }

Nature, can, not be, changed, by, training!—(2),  
 It will, itself be, maintaining!—Nature.

Under pressure, smooth surface but, } (2),  
 is inwardly boiling }

When freedom takes, off, its cork (2),  
 Loses no time in, recoiling—Nature.

If there is a, real change it's, } (2),  
 only by repining }

Purification, makes God'sman (2),  
 His light's in, him, shining—Nature.

116

**Message to Mortal.**

{ He jiva tun Shiva stavana kari le }  
 { हे जीव तुं शीव स्तवन करी ले }

Oh! mortal!, this, life, is, misspent! (2),

If, mind, can't think, beyond matter! (2)—Oh! mortal!

Dust thou art and to, dust returneth!, } (2),  
 Why for nothing thy, soul befooleth ? }

It never with, flesh remaineth! (2)—Oh! mortal!

Thee and thy actions to God, } (2),  
 Offer and then, thy head nod! }

Thereby thou dost, safest trod! (2)—Oh! mortal!

117

**Silver's Spell.**

{ Niradhanako dhana shyam. }  
 { नीरधनको धन श्याम. }

Purse, poor, on, trods!, God's good man!—Purse!

Most money monied must get! (2),

Their right's to, make frauds! (2)—

God's good!—Purse!

Wrong becomes right, in its case! (2),

Justice before, it nods! (2)—God's good!—Purse!

Simpletons and cunning! (2),

Are to it, like gods! (2)—God's good!—Purse!

Evens to it, are injurious! (2),

Its work is, in odds! (2)—God's good!—Purse!

Mushroom coaches, it must have! (2),

Sweat should have, sweet rods!—

God's good!—Purse!

Giants join to, trample tiny! (2),

With their generous plots!—God's good!—Purse!

118

**Caution! Careless!**

{ Aya bahare bage dunian chandaroz. }  
 { अय् बहारे बागे दुनीआं चंदरोझ. }

Sweet but swift, shortlived is happiness! (2),  
 Each tastes upto the brim bitterness! (2),—Sweet!  
 Be ready at, any time to, pack off! (2),  
 Guesthouse is, not your own sojourner! (2)—Sweet!  
 Wound not any body's heart, man cruel! (2),  
 Times atall are, not adverse to men such (2)—Sweet!  
 Catch time by, forelock and use well! (2),  
 There will be, ebb soon and, will repent (2)—Sweet!

119

**Sane Step.**

Mallhar—मल्हार,

{ Chadi avyan vadala kalan. }  
 { चडी आव्यां वादल काळां. }

Talk not ever, of feeling!—Talk!  
 It will be a, bootless hindrance! (2),  
 Always in your dealing! (2)—not ever!—Talk!  
 Life will be worthless, riches valueless! (2),  
 And it will be killing (2)—not ever!—Talk!  
 Same thing will, hover round you! (2),  
 Be or not oh! willing (2)—not ever!—Talk!  
 One will be a, henpecked husband! (2),  
 But that will be healing! (2)—not ever!—  
 Talk!



120

**Curtain Cast off.**

{ Sansar samajie shana musafarkhanun. }  
 { संसार समजीए शाना मुसाफरखानुं. }

This world is an inn!, for wise eyes! (2),

None has come and, none goes from it ever!—

for wise eyes!—This.

Many burst into tears, for lip dear still inn! } (2),  
 for wise eyes! }

'Ours not' come and gone, that's helpless solace! } (2),—  
 for wise eyes! } This.

My is not thy! thy this flesh is! } (2),  
 for wise eyes! }

What more than pine? for bird of passage! } (2)—  
 for wise eyes! } This.

Many feathers flock together, on world's } (2),  
 bunyan tree! for wise eyes! }

Sitting by side unknown, fly in early morn!, } (2)—  
 for wise eyes! } This.

121

**Fascination Flung Far.**

{ Mân mayana karanare. }  
 { मान मायाना करनारारे. }

Thou! rambler! in wealth, woman oh!,

Hast thou, thy thought, think! been? (2)—Thou!

These thickets deep, ever enchanted, } (2),  
 exit never is seen!, }

Entrance in them, easy, alluring! (2),

Hawk's eyes, have, failed, keen, oh!—

hast thou?—Thou!

Frail this frame and, frail, is fame and } (2),  
 frail, are froths akin ! }  
 Mind devil's den, is frail also ! (2),  
 What if, all in teens ? oh !—hast thou ?—Thou !  
 Where are all those ?, who have featured, } (2),  
 on world fame's stiff screen ! }  
 Thy have dropped in, giant death's jaws ! (2),  
 All dread much, whose din, oh !—hast thou ?—Thou !  
 Wealth, woman will, wish thy, worldly weal, } (2),  
 when their venom thou win ! }  
 Progress pure in, they can put thee ! (2),  
 If right use, thou, mean, oh !—hast thou ? Thou !

122

### Nothing's Noise.

{ Rum zum badarva barase. }  
 { ऋम झुम बादरवा बरसे. }

Tinkling and twittering tell ! (2),  
 Be quiet world !, pell me.....!.....!—Trinkling !  
 Sun is not, sorry to part, } (2),  
 From beings, whose venom dart }  
 Deals death blow, to heavy heart (2),  
 Conscience never se.....!.....!—Tinkling !  
 Hearts ! heavy or, light awake !, } (2),  
 From smiling sun mirth betake ! }  
 Sweat and spend, for needy's sake ! (2),  
 Lay by blessings we.....!.....!—Tinkling !

123

### Wistful Washers.

{ Chipachan chalyanre dhobaniyan— }  
 { चिपचां चाल्यांरे धोबनीयां— }

Washersman and Washerwoman—

We.....go to, wash dirt, of frail beings (2),

Come on, sane sirs,  
 Join hands, with us,  
 Oho ho ho, lo, lo, lo, lo, sisters—we...go to (2)—We...

Donkey without nack, } (2),  
 Dirty clothes on back }

Sisters, sirs,

Pot to purify, in sack—we.....go to (2)—We.....  
 Washerman—

Woman washes clothes, } (2),  
 Man helps betrothed }

Sisters, sirs,

Suffer heat, rain, cold both—we...go to (2),—We...  
 Washerman and Washerwoman—

Body donkey make white, } (2),  
 Thoughts clothes, pure quite }

Sisters, sirs,

Then they emit God's light bright—we...go to (2)—  
 We.....

124

## Cataract Cured.

Banjaro—बनजारे.

What thou callest as mi.....ne.....,  
 will not prove to be thine!—What!

Trouble is tester true.....!, } (2),  
 In nick stand very few..... }

Hollowness will, then, shi.....ne.....!—  
 will not!—What!

Who hankers not, for money ? } (2),  
 Till then faces are, su.....nny.....! }

Fine, friendship is a, fi...ne.....!—will not!—What!

As you sow, so will reap !,  
Yours wont partnership kee...p...! } (2),

Mine, will put you in, mi...ne...!—will not !—What !

125

### Breathless Bluffed.

{ Narayanko nam jiyara japo tunamunasen. }  
{ नारायणको नाम जीयारा जपो तनमनसे. }

When wilt thou have rest ? (2),

Restless mind ! ever rotating !—when ?—When ?

Day and night are, to thee equal ! (2),

Equal sobriety, jest ! (2)—restless !—When ?

Well and good if, get thoughts nourishing (2),

If not, mean serve, best ! (2)—restless !—When ?

Very troublesome, it's to control thee ! (2),

Art regular, pest ! (2)—restless !—When ?

Rolling stone gathers no moss a ! (2),

Thine's very odd, zest ! (2)—restless ?—When ?

126

### Ignorance Opened.

{ Maji muja valum vyabhichari. }  
{ माजी मुज वालम व्यभोचारी. }

Why ? strive to seek Him who is, not away ! (2),

Who is not away ! from thee not away !—Why ?

For search outward, why not inward ? (2),

And leave scope for may ? (2)—Why ?

His form thy wish, all present He is (2),

Unseen, untold sway ! (2)—Why ?

Six stormy gusts His, flame can't disturb (2),

There He is, shining gay ! (2)—Why ?

# **Must Musings**

## **VI**

**Entreaty and Inward  
Realisation.**

127

**Devotee's Demand.**

{ Vhala vege avore, daya dile lavore— }  
 { वहाला वेगे आवोरे, दया दीले लावोरे— }

Help now must give oh !,  
 When mortals leave oh !,  
 Oho !...Thou !, protector of weak !, } (2),

If not !, whose aid shall I seek ? (2)—Help.

Men of world look on me, as a foreign fish !,  
 In world I live yet, don't it quite relish !,  
 My abode is Thyself, hence I seem fetish !,  
 On Thee is, full claim of meek !—Oho !...Thou !,  
 protector—if not !—Help.

My manner mars their mirth, though I am no hitch !,  
 To their devilish doings, which have hollow pitch !,  
 How can I join their efforts ?, which never thee reach !,  
 On me they, their vengeance do reek !—Oho !...Thou !,  
 protector—if not !—Help.

Thou wilt thy prestige lose, I keep none in stock !,  
 Mine is thy dazzling light, which people doth balk !,  
 My confidence is full, let them joke and talk !,  
 Calamity's, clouds cover and creak !—Oho !...Thou !,  
 protector—if not !—Help.

128

**Mighty Moved.**

{ Mori naiyan majedar— }  
 { मोरी नैयां मजेदार— }

Oho ! Thou !, my guide !, don't let, me glide !—  
 oho ! Thou !

Taking Thee, to be able bodied ! } (2),  
 Have caught, thy palm solid ! }

Take me out, from sticky, deep slime ! (2)—Thou !

129

**Humble Application.**

{ Dasa pare daya lavore— }  
 { दास परे दया लावोरे— }

Turn Thy mercy towards me.....!,  
 Perennial Spring !—turn—Turn !

Having renounced, flirting world !, } (2),  
 Having soul with thee joined ! }

Have become a, recluse, recluse, oh ! (2)—  
 perennial !—Turn !

Ignorant of grumbling !, } (2),  
 In pits am tumbling ! }

Hasten Thou to, help me, help me, oh ! (2)—  
 perennial !—Turn !

130

**Panting Petition.**

{ Bigadi kona sudhare natha bina. }  
 { बिगडी कोन सुधारे नाथ बिना. }

Who can mend matters without Thee !?—Who ?

Lust has lowered me, before weak sex and, } (2),  
 robbed me of, valou...r ! }

Boiling in Anger's furnace I ! (2),  
 Have lost all candour oh !—Who ?

Of Avarice I disciple, hanker for riches ! (2),  
 Shame have set aside for its sake ! (2),  
 I'm in midst of, witches oh !—Who ?

Moh fisherman, on this world his, knotty net } (2),  
 scatters ! }

He in it is, first caught ! who him (2),  
 Saintlike most flatters oh !—Who ?







Helper of helpless is my Lord.

Pride puffs me up, and pulls me down, down } (2),  
in deep abyss !

Envy accompanies, me with it and ! (2),

Puts my sense amiss oh !—Who ?

Is there not, with these fires, my penance's end !? (2),

Oh ! Ocean of, Mercy ! now on (2),

Me thy tide do, send oh !—Who ?

131

### Devotee's Doom.

{ Sharane tare ayochhunji shri. }  
{ शरने तारे आयोछुंजी श्री. }

Dear thy protection to him who,

dear's not he...re...!,

To him who, dear's not he...re...! (2),

Near to Thee, he's ever who,

cannot be, nea...r...!,

Here who, cannot be, nea...r...! (2)—Dear thy !

Quite aloof from, all he lives ! (2),

In merriment me...re!—he who, dear's not he...re! (2)—

Dear thy !

Care little he, has o' himself ! (2),

Does not it rear !—he who, dear's not he...re! (2)—

Dear thy !

132

### Almighty's Acquaintance.

{ Dina dayalu chhe maro shyam. }  
{ दीन दयालु छे मारो श्याम. }

Helper of helpless is my, Lord my, Lord my,

Lord tru.....e !,

Mercy itself and, ever ready He !—Helper !

Grain to an ant !, } (2),  
Bundles to elephant !

All according, to their need, feeds need, feeds need, feeds

He...! (2)—mercy itself!—Helper!

Rangler of all jumbles!,  
Saviour from all troubles! } (2),

Is protector, in nick of, time nick of, time nick of, time

He...! (2)—mercy itself!—Helper!

133

### Maya Unmasked.

{ Have mane Hari namathi—  
हवे मने हरी नामथी— }

Now I!....., full well world's Lord know! (2),

Now I!.....,  
Maya is nomore, my foe.....oho...! } (2)—Now I...!

She stands in my sight,  
stripped of, frocks and freaks, } (2),  
fascinating, at first!

Who cannot free himself!,  
from vile witch's words! } (2),

Will find himself, quite curst, oho...! } (2)—  
now I.....! } Now I...!

More one her forsakes,  
more steps she takes, } (2),  
to take him, to her Lord!

More one her flatters!,  
more him she batters! } (2),

To be strict one, must afford, oho...! } (2)—  
now I.....! } Now I...!

As damsel she,  
pleases and pulls down, } (2),  
letting us not, feel pinch!

As dame she loves!,  
and lifts up her child! } (2),

Bearing full burden, without flinch, oho...! } (2)—  
 now I.....! } Now I... !

134

### Ripe Renunciation.

{ Hun bhajana karish Harinun— }  
 { हु भजन करेश हरीनुं— }

Shall, life devote to God, with pleasure oho...! (2),  
 Have too much had!, of this world!, stripped it is,  
 of its charm! (2)—Life!  
 Having made of these eyes, objects woman,  
 luring wealth! (2),  
 Have roamed day and night not caring even jot for  
 health! (2),  
 Have thought never of Judge Supreme before whom  
 all have to stand!,  
 Having position known precarious!, Him entreat  
 my case to mend! (2)—Shall!

135

### Wayward Worker.

{ Daya nidhe teri gata likhi na pare— }  
 { दया नीधे तेरी गत लीखी ना परे-- }

Unfathomable are Almighty's ways! (2),  
 Are slmighty's wa...ys! (2)—Unfathomable!  
 Ruffians are by, Him rescued! (2),  
 Down goes who, Him prays! (2)—Unfathomable!  
 Valmiki became, poet and sage! (2),  
 Blind Sur gave up lust cage! (2),  
 Who for Him, life la.....ys? (2)—Unfathomable!  
 Harishchandra was, sweeper's servant! (2),  
 Pandus hermits, ever fervant! (2),  
 His with woes, He repa.....ys! (2)—Unfathomable !

**Must Musings**

**VII**

**Others'.**

136

# { **Tiny Touching Truths-** } अच्छी                      अच्छी                      बातें— }

Dumb dares to speak and, climbs cripple mountain;  
By whose grace Him I bow, Joy Supreme certain. 1

One second or half or, half even of that,  
Tulasi says side of saints, shirks sins exact;  
Lakes, trees, saints and fourth, rain from the cloud,  
Lead life for good of, others and are proud. 2

Mercy root religion, sin source of pride;  
Tulasi mercy leave never, make it lifelong guide. 3  
Worth having His name is, worth giving are alms;  
Worth crossing subservience, pride takes down and  
harms. 4

Woman else when pleased most, cannot more she give;  
Than.....fine!, which in hell does leave. 5

Woman else knife poisonous, never her embrace;  
Ravan lost his ten heads, in else woman's craze. 6

Woman vile serpent is, devours two ways;  
Life during sucks life wealth, after in hell lays. 7

See wherever will you, quarrel for her is;  
Feud lovely fairy woman, honour seldom sees. 8

Woman water clean is, woman precious mine;  
Woman guide heaven's is, selfish! let her shine. 9

Lioness may die of, hunger eats not hay;  
Chaste woman may die still, seldom seeks some gay. 10

In action advisor, in service servant,  
At dinner grand dame is, in bed beauty fervant;  
In giving agrees she, in pardon is earth,  
Having wife with these rare, trial will be worth. 11

Wealth value as stone others', mother else woman;  
If these do not God give, surety Tulasi's none. 12  
Heart gentle! thread of love, think not will give way;  
Once broken if joined then, knot there is midway. 13  
Love embers won't lie hidden, so long in soul air;  
Suppress as much one will, musk fragrance is there. 14  
Make to-morrow thou! to-day, to-day make thou! now;  
Time slips from thy hands, when again wilt thou!? 15  
Moment after knows none, still morrow is talk;  
After thee time is as, partridge after hawk. 16  
Trouble tries always great, leaving off things small;  
Stars small passing by, eclipse sun, moon galls. 17  
Big self-praise seldom brags, big seldom censures;  
Diamond does not say, 'lac is my measure'. 18  
If greatness is your goal, don't leave company great;  
Just as Palash-leaf goes, to ceiling quite straight. 19  
Narrow-minded can't keep, things secret if told;  
How can vessel one fourth, in it one pound hold? 20  
In bowing diversity, bows most unwise;  
Twice bows perfidious, leopard, bow, thief guise. 21  
Gentle head gentle meets, talk talk is meet;  
Asses when asses meet, they with kicks each greet. 22  
Tulasi in this world are, men of many minds;  
Make merry, ship-riverlike, meeting wise head finds. 23  
Friend deceitful don't make, will drive out wisdom;  
Way showeth in front still, stabs back with venom. 24  
Where welcome, respect's want, where lovelorn are eyes;  
Never go to that house, what if gold there flies? 25  
At random obtained milk, asked obtained water;  
Snatched from hand bloodlike is, Saint Kabir's matter. 26

By repeating things often, sharp become dull brains;  
 By coming going rope's, sign on stone remains. 27  
 No exertion, no merit, with merit honour;  
 Suffers idle always, in public insult. 28  
 Company poor can't affect, adamant heart;  
 Water reaching roof-eaves, will not stone edge part. 29  
 Anxiety mars intellect, body wastes disease;  
 Sin saps out wealth from house, message from Kabir. 30  
 Walk even one mile bad, bad even daughter;  
 Begging from father bad, if God will foster. 31  
 Too much prattling do away, too much too silence;  
 Too much rain is useless, too much heat nonsense. 32  
 Young age, wealth, unsteady are, also land, kingdom;  
 Tulasi steady glory is, oh! oblige thou! some. 33  
 Tulasi go not to others, weep not over woes;  
 Never self credit lose, 'come what may' brave knows. 34  
 Hari finds heart in trouble, happy none Him knows;  
 If happiness knows Him, where are for it throes? 35  
 Eye is throbbing on and, is in mouth mouthful;  
 Fie on him who on breath, lays confidence full. 36  
 Wealthy one noble is, savant and seer;  
 Orator and praiseworthy, merits wealth near. 37  
 Uneasiness in hope, in despair delight;  
 Soul friend of itself, or foe as is plight. 38  
 Poverty knows no labour, prayer knows no sin;  
 Silence never knows strife, fear knows not keen. 39  
 Stone each has no ruby, elephant no pearl;  
 Saint seldom is everywhere, sandalwood wood's whirl. 40  
 Truth holds up this earth, Truth makes sun shine;  
 Truth makes this wind blow, Truth, all's prop, is fine. 41



Men contented, fish, deer, eating grass water;  
From enemies causeless, bear silent slaughter. 42

Giving, enjoying and, losing wealth's three state;  
He who does not give, enjoy, has loss for his fate. 43

Redness of lotus and, philanthropy of good;  
Cruelty of men wicked, are natural mood. 44

Who will not in world yield, to mouthful of food ?;  
Drum pasted with flour makes, sound pleasant and  
good. 45

In good times great men's mind, lotus like softens;  
In adverse times it becomes, hard as stone mountains'. 46

Dead, living o' vice, merit, mixture made Master;  
Saint, swan milk take away, leaving off water. 47

Father who incurs debt, mother bad who goes;  
Wife beautiful, foolish son, serve sure as foes. 48

Woman else as mother takes, wealth as iron piece;  
All others as his self, then learned he is. 49

Woman! bring forth child which, will be devout or brave;  
If not, better be barren, womanhood oh! save. 50

Mother cares in childhood, husband in young age;  
Son looks after when widow, woman's for tutelage. 51

Ghee-pot like woman is, burning coal like man;  
Ghee charcoal near not, brings wise head. It's ban. 52

For want of time, place proper, or entreating skill;  
Woman passes for chaste, saying sane fair feel! 53

For charity wealth is, knowledge for good deeds,  
Anxiety God's ought to have, if salvation needs;  
For benefit of others, he who words speaks out,  
Such one is fit for praise, worlds three him sing loud. 54

More sandalwood is rubbed, more fragrance it leaves,  
 More sugar-cane is peeled, more good taste it gives;  
 More and more gold is heated, more beautiful seems,  
 No change till death in best, to be best, best, best  
 deems. 55

---

 137

(Vagheshwari Kanaro—वाघेश्वरी कानरो).

Lord merciful ! poor's Protector !, my hand  
 don't let loose—Lord.

In this vast world ocean, Lord ! lost have I way (2),  
 Worlds fourteen in agile Maya. (2),  
 Lord ! don't this moment lose (2)—Lord.

---

 138

(From Bhartruhari's Nitishatak ).

Vasanttilka—वसंततिलका.

She's on whom, I dot e'er away,  
 He's her lover under, else's sway.  
 This turns towards me, her ray,  
 Fie on us all and, Cupid gay.

### From Dramas.

139

(From Prem Chandrika ).

(A)

{ Suba jutha haya jatan, maulaka— }  
 { सब झूठा हय जतन, मौलाका — }

All useless is ca.....re, Almighty's name fair (2),  
 Friend faithful only One, in world is, else-none (2)—All.

Father, mother, brother, sister,  
 grandfather, serva....nt, } (2),

All after are self-interest (2),  
 none to thee is least fervent—Almighty's—All.  
 Thy sojourn is clay, thy bedding is clay,  
 Thou wilt mix in end with clay (2),  
 why for it then, frail fray—Almighty's—All.

---

140

(B)

{ Apat pade jyare shire, chanar— }  
 { आफत पढे ज्यारे शीरे, चहानार— }

Calamity callous lowers, when true ones turn back (2),  
 He suffers then, all alone as, all laugh at, and pack (2)—  
 Calamity.

Lacs in rise run about giving, } (2),  
 heads their full swing }

Few on fingers' tips who would, } (2)—  
 in downfall, heart bring } Calamity.

With open eyes I saw, all talk of only self (2),  
 Knowing that madcaps like me, } (2)—  
 still allow their own pelf } Calamity.

---

141

(From Bhakti Vijaya).

(o)

{ Mane chhe pyara je bhaje nishkam— }  
 { मने छे प्यारा जे भजे निष्काम— }

Dear those worship who, without motive (2),  
 Money to miser is as, effecti...ve (2)— Dear.  
 Happiness, misery, equal to, devo...tees (2),  
 Who whole time, to my name give (2)— Dear.  
 Keeps company of saints and, with love My praises  
 sings (2),  
 Ever ready to, serve master, pride never midst  
 brings (2),

Flinging objects of world, he who Me knows sure  
wins (2),  
All these centered in Miran, My wandering for her  
begins (2)—Dear.

142

( From Miranbai ).

(D)

{ Bhakti evire bhaio evire—  
{ भक्ती एवीरे भाईओ एवीरे— }

Devotion; always should be such  
as is, thirsty's for water (2)—Devotion.

Beauty's batch young water fetch,  
Smiles face to face gossip great, oho (2),

Wasp's humming prisoner of lotus,  
Sweet smell becomes his focus, oho (2),  
Evening pretty petals are closed,  
Wasp wanton cannot get off fold, oho (2),  
In its love it breathes its last, (2), such love God's  
must be fast, oho (2)—Devotion.

143

( From Sati Draupadi ).

(E)

{ Govinda guna gaore, Gopal guna gaore— }  
{ गोवर्द्ध गुण गाओरे, गोपाल गुण गाओरे— }

Govind's sing graces all,  
Gopal's, sing praises all, males, females, all } (2),  
Giri lifter, Laxmi lover, flute fine player (2),

Absorb, in names all, } (2),—Govind's.  
Males, females, all }

Mine and thine taking, to be bootless (2),

Prattle, krishna, krishna all, } (2),—Govind's.  
Males, females, all }

Purifier of fallen, Saviour of sunken (2),

{ Dauntless } be by name all, (2), } (2),—  
{ Fearless } males, females, all } Govind's.

144

( From Madalsa ).

( F )

{ Teto chhete nathi, antara shodho mathi— }  
{ तेती छेते नथी, अंतर शोधो मथी— }

He is not very, far analyse well heart (2), } —He.  
in form thou wilt find Him }

Sakhi. { In diverse pots one sun, assumes sundry shapes,  
Similarly in souls many, his shadow Him  
apes, oh—He.

Sakhi. { One gropes in darkness as, Maya eye darkens,  
Reflecting on Her, Him, His light gay  
widens, oh—He.

145

( From Krishna Charitra ).

( G )

{ Shyam tunhi; Shyam tunhi Shyam tunhire— }  
{ श्याम तून्ही श्याम तून्ही श्याम तून्हीरे — }

Lord Thou Lord, Thou Lord, to me oh (2),

Thou art every where seen, } (2)—  
Lord oh, Thou oh, Th...ou, Thou, Thou } Lord.

Inward I saw, outward I saw,  
I saw all world r.....ound } (2),

All parts of, Brahmand I saw (2),  
 Still condn't Thee sound, light Thy,  
 all over I found—Thou art—Lord.  
 Mansion mighty, this body is, } (2'),  
 in it is held cou...rt  
 Sounds musical, unlimited (2),  
 Midst soul one sort, flashes  
 when light Thy forte—Thou art—Lord.

146

(From Virbala).

(H)

{ Junun to thayunre devala junun to thayun— }  
 { जुनुं तो थयुंरे देवल जुनुं तो थयुं — }

Mansion mine old, mighty (2),  
 Resident is small, sweet still, mansion mine old (2)—  
 Mansion.

Mansion mighty, small soul!, begins to shake now (2),  
 Teeth have tumbled gums, make great row—  
 resident—Mansion.

Body old love declares with, pretty soul,  
 small sweet (2),  
 Parrot flies leaving cage old, God to greet—  
 resident—Mansion.

147

(From Shakuntala).

(I)

{ Janamio vratha Jagata jiva jana— }  
 { जनमीओ व्रथा जगत जीव जाण— }

Mother's womb useless in burdened, } (2)—  
 People's good 'gainst heart's if hardened } Mother's.



149

(K)

Do not from us part,  
Be ever near heart,  
Black charming Krishna } (2)—On.

150

**Bibhas.**

(L)

Far fear thou lust and don't  
make dear money... .. } (2),



Menta.....l, physica.....l, silve.....r, } (2),  
charm is sunny.....

Think deep of cloak ascetic, } (2),  
in bloom of li.....fe

Life's pleasures moths of rain } (2),  
ever ending in stri.....fe

Machinery untimely death } (2),  
covering of threads fleshy hath

In actions honest ever quick (2),

Leave o...ff, break o...ff, brea...th—Shivashankar—  
Reme.....mber.

151

(From Triyaraj.)

(M)

{ Soi Rama samarore mara, atamana adhar— }  
{ सोई राम समरोरे मारा, आत्मना आधार— }

Remember that Lord who's, last prop in life,  
Remove hesitation meeting Him make strife—  
Remember that.

Brave bound for, battlefield but, } (2),  
coward takes to heel

Heartless haven't, heaving slight (2),  
careless sure shall reel

Accounts keep clear oh ! sinners shall suffer—  
Remember that.

Charm, illusion, love, move in maze, } (2),  
blind boast too much

Lord loves by loss of head (2),  
life worth's while such

Enjoy it ever oh ! to, know Him try buffer !—  
Remember that.

152

(From Karana Ghela.)

Bibhas.

(N)

{ Jago jago jivan mara (2) sadya thai savar— }  
 { जागो जागो जीवन मारा (२) सद्य है सवार— }

Wake up my life's lord (2), dawn is mo...rn (2),  
 Soothing slow.....breeze blowing, sweet, smell's—  
 borne (2)—Wake.

Moon, stars seek hiding place, sun will shine (2),  
 Darkness drives rosy (2), orient fi...ne (2)—Wake.

Gods are up already, by music's so.....und (2),  
 God my wake up, wake up (2), from bed bo.....und  
 (2)—Wake.

### From Brahmanand Bhajan Mala.

153

(A)

{ Krishna ghara Nandke aye, sitara ho to esaho — }  
 { क्रीश्न घर नंदके आये, सितारा हो तो एसाहो— }

Krishna came, into, Nand's house, lucky be, { (2),  
 like Him, if be; lucky be, like Him, if be }

Looks at, Him world with love, liberal, like { (2)—  
 Him, if be; liberal, like Him, if be } Krishna.

Bakasur, rubbed like gnat, Putna, lost her life (2),  
 Kansa was, dragged by hair (2),  
 gamester be, like Him, if be (2)—Krishna.

Jumped in, Jumna waters, nose-stringed Kali  
 brought out (2),

Musically, moved on his hood (2),  
 dancer be, like Him, if be (2)—Krishna.

This world is dream, of dark night,  
Why calleth it man!.....oh! mine mine } (2),  
Why calleth it man! (2),...oh! mine mine—This.

- Mama, papa, boy, bride beautiful, } (2),  
 friends, followers fine, oh..... }
- All hover round, to serve their end (2), } (2),  
 thou alone art, thine oh..... } —This.
- Those for whose sake, worried for wealth, } (2),  
 using means fair, foul oh..... }
- When iron grasp, of death will fall (2), } (2),  
 none will stand 'gainst his growl oh... } —This.
- Mansions kissing, high heavens made, } (2),  
 enclosing great, grounds oh..... }
- At quick march call, will have to leave (2), } (2),  
 midst ominous, sounds oh..... } —This.
- Body besmeared with, sweet smelling scents, } (2),  
 becomes in end ashes oh..... }
- Brahmanand says, not knowing Him (2), } (2),  
 means gropping in trashes oh..... } —This.

### Dayaram's.

155

(A)

(Gufalatmen muje chhandke—गुफालतमें मुझे छान्डके.)

Leaving me in lurch thou! where hast go...ne (2),  
 Dear! art life my (2), Brija king's so...n!—Leaving.

From midst many gopis, brought me alo...ne (2),  
 Bower—rover, calling dear (2), played game fo...nd  
 Then other's to become—where hast go...ne? (2)—  
 Leaving.

If thine' think'st thou, must not sho.....ve (2),  
 If abandoned was to be (2), with all mo.....ve  
 Heartless so becoming—where hast go...ne? (2)—  
 Leaving.

Yearning was while, came friends a.....ll (2),  
 All were staggered to see me (2), in tears ro...ll  
 Daya's dear didn't turn up—where hast goné? (2)—  
 Leaving.

156

(B)

(Je koi premiansh avatare—जे कोई प्रेमीअंश अवतरे)  
 Who, is born of love heart his, can keep, juice  
 love—Who.  
 Milk lioness' can cubs of, lioness retain (2),  
 Any other pot but of gold (2), it cannot restrain  
 —heart—Who.  
 Sugar-eater's life sugar it, takes life of ass (2),  
 Fish living in, saltish water (2), death in sweet  
 has—heart—Who.  
 Somacreeper juice, is drink good. for brahmin  
 who's pure (2),  
 Hybrid born will, vomit it forth (2), are Ved's  
 words sure—heart—Who.  
 Best thing without worth will, never be of, use (2),  
 Cranes' beaks feasting on fishes (2), pearls pure  
 refuse—heart—Who.  
 Try means crore void of love, Man—Supreme  
 can't crave (2),  
 Daya's dear Govardhana lifter (2), love  
 devotion's slave—heart—Who.

157

(C)

{ Prana prayanasume mhara prabhuji mune }  
 { प्राण प्रयाणसुमे म्हारा प्रभुजी मुने }  
 At starting time, of soul Lord!, leave not in  
 yam's, hands oh !,

What have I been, my dear! such, becomes you  
not, to be oh!—At.

Full of vices, fallen I am, meanest of meanest,  
Lord oh ! (2),

Void in worship, means, remembrance (2), still  
acceptance, accord oh!—At.

Sought protection, seeing powerful, salvation  
 hopes, had oh! (2),

Thinking of Thy, vow hold hand I (2), tremble  
at death's, dread oh!—At.

All on my side, unsettled is, cast not glance  
at it, Thou oh ! (2),

Keshavji ! considering thine (2), take care of me,  
now oh !—At.

What will not be?, if you will it!, impossible,  
nothing oh! (2),

Bestow gifts on, my poor self (2), exhaustion  
much, wrings oh!—At.

Claim since weak's, art defender, can't claim  
any, force oh! (2),

Daya's dear Ocean of Mercy (2), Nand's lad  
joy's, source oh!—At.

**From Gavari Kirtana Mala.**

158

(A)

{ Sohum, sohum, Brahma e bhaja—  
{ सोहं सोहं, ब्रह्म ए भज— }

I He, I He....., Brahma that pray (2),  
Five cavaties in present is, moving spirit, so to  
say.....(2)—I He.

Free from death and, old age He is (2), } (2),  
 free from time's bondage His lot }

White, red, yellow, Thou art none (2),  
 neither cold nor ho.....t (2)—I He.

Brahma Thou no.....t, free Thou not (2), } (2),  
 Thou hast physical, functions not }

Neither vast nor, atomic Thou (2),  
 Gavari Brahma is ye.....t (2)— I He.

159

(B)

{ Sapta bhumike ajab zaruke Harika— }  
 { सप्त भुमीके अजब झरुके हरीके — }

In balcony of, yog's seventh stage, I peeping  
 see my, Lord oh.....(2),

Flinging off veil, of bashfulness, I nomore it,  
 hoard oh.....(2)—In.

From navel I, up wind raise and, } (2),  
 give it reverse quite, motion oh... }

Crossing bounds boundless in I soar (2),  
 boundless is sound's, notion oh.....—In.

Ganga, Jamuna, Saraswati subdued, } (2),  
 confluence three's, fine oh..... }

Steadying sight, midst eyebrows He (2),  
 from his seat does, shine oh.....—In.

Indescribable, splendid dance, } (2),  
 there I my place, fix oh..... }

Gavari says in, Merciful's praise (2),  
 I willing voice, mix oh.....—In.

160

(c)

{ Prabhu mokun eka bera darashanā daiye— }  
 { प्रभु मोकुं एक बेर दरशन दैये — }

Krishnaji once, let me see thy face—Krishnaji.

For thy sake mad, criticisms sad, } (2),  
 suffer of tongue, bad

In hand jack, blanket on back (2),  
 don't let lips flute, lack—Krishnaji.

Pearls, diamonds don't want on, } (2),  
 land, luxury, fie

Gavari's Lord, happiness accord (2),  
 keep me thy feet, by—Krishnaji.

161

(D)

{ Rama tera..., tera daraski men pyasi— }  
 { रामा तेरा..., तेरा दरसकी में प्यासी— }

Krishnaji to....., meet thee is, my, craving (2),  
 Craving I sad, raving (2)—Krishnaji.

Water without fish, to live fails (2),  
 Milk infant play hails—Krishnaji to...(2)—Krishnaji.

Parting pang perplexing pains (2),  
 Hope of, seeing thee remains—Krishnaji to...(2)—  
 Krishnaji.

Sleep, hunger, thirst, I have lost (2),  
 Krishna, Krishna still is most—Krishnaji to...(2)—  
 Krishnaji.

Gavari says fascinating thou! (2),  
 Omnipresent I bow—Krishnaji to.....(2)—Krishnaji.



162

(E)

{ Hanre mana Rama nama rasanaye laie— }  
 { हारे मन राम नाम रसनाये लैये— }

Let mind ! unsteady, tongue Rama say (2),

Friend of poor shows }  
 Compassion storehouse shows } , go that way (2),—Let.

When rolling in riches, puff nor brag (2),

Don't let trouble's rod (2), to despair drag (2),—Let.

Profit or loss let, not thee disturb (2),

Tales of trouble to tell }  
 Heavings of heart to tell } , thyself curb (2),—Let.

As you shall sow, so shall you reap (2),

Sowing tamarind seeds (2), where's mangoes  
 heap (2)—Let.

Fate's hands can't be rubbed, suffer will, woe (2),

Gavari praying Govind (2), cross world so (2)—Let.

163

(F)

{ Gurune mokun, gnana diya.....bharapura }  
 { गुरुने माकुं ज्ञान दीया.....भरपूर }

Master with, knowledge much, me swelled (2),

Light shone midst, lotus heart's (2), darkness all,  
 dispelled (2)—Master.

Rites religious, likes least mind, }  
 absorbed in Lord's lull } (2),

How can it hail, pilgrimage (2),

maimed dead drunk is dull (2)—Master.

Midst eyebrow's cave, met Giradhari, }  
 witness of, all things } (2),

State walking, dreamy, sleepy, conscious not (2),  
 master seer, light brings (2)— Master.

In all thou oho!, away from all oho!, } (2),  
 make me ever thy abode }

Gavari dived deep, in well of mirth (2),  
 leaving trouble's joy's road (2)—Master.

164

(G)

{ Hanre tene kya kiya, bansurimen mana hara liya— }  
 { हारे तेने क्या कीया, बांसूरीमें मन हर लीया— }

Oho Black!, what hast thou done,

Flute black, my mind has won— Oho Black !

Flute fascinating hearing, went I quite mad (2),

Eyes up full sad-flute black (2)— Oho Black !

Sound limitless, heard in sky, mind motionless  
 mine (2);

Singing, playing, beating in time (2),

Heart made thou thine—flute black (2)—Oho Black !

False shame have set aside and, flute alone I hear (2),

Gavari hesitation has flung (2),

Given all without fear—flute black (2)—Oho Black !

165

(H)

{ He.....mana, tava tanamen...ju Brahma— }  
 { हे.....मन, तव तनमें ...जु ब्रह्म — }

Oho thou, in thyself, is Brahma (2),

In thyself, is Brahma—oho thou (2)—Oho thou.

Far lookest thou, that does part (2),

moral take...to heart—oho thou (2)—Oho thou.

World's this all, dreamlike roll (2),

. mirage craving vain call—oho thou (2)—Oho thou.

Ripple seen on, water's surface (2),  
 water else none base—oho thou (2)—Oho thou.  
 Gavari says He all-knowing delight (2),  
 self luminous bright—oho thou (2)—Oho thou.

166

(I)

{ Fakiri kathana hoye, mata karo koi ye yaron— }  
 { फकीरी कठणा होये, मत करो कोई ये यारों — }

Renouncing, world's difficult, don't do it at, any  
 cost—Renouncing.

Ascetic garb misguiding is, few fathom full  
 meaning (2),

To lust, anger, charm, bid farewell (2),  
 deathlike life lead cleaning—Renouncing.

Iron, gold equal in eye have, welcome, insult even (2),  
 Gavari hope of world if flung off (2),  
 Girdhar's presence given—Renouncing.

167

(J)

{ Patita pavana tera, nama Harire— }  
 { पतीत पावन तेरा, नाम हरीरे — }

Saviour of sinners art called (2),  
 Many fallen saved, by thee Lord! (2), I fallen  
 twixt thy, feet have rolled (2)—Saviour.  
 I ignorant and dull brained, from service thine,  
 have refrained (2),  
 Flesh frail, fond, full of matter (2), chained by  
 love, luxury fetter (2)—Saviour.  
 Helping hand! of drowned oh!, kind such, habit, of  
 fallen lifting much (2),

If not saved from, dark abyss (2), world will  
     hoot and, at me hiss (2)—Saviour.  
 String in thy hands, is oh ! Damodar, pull  
     as you like, for me turning (2),  
 Gavari says Lord !, pull on with me (2), entreaty  
     is of, heart burning (2)—Saviour.

168

### From Govardhanram's Saraswatichandra.

{ Didhan chhodi pita mata, taji vhali—  
 { दिधन छोडी पिता माता, तजी बहाली— }

I left mother, father, virtuous woman, dear rather (2),  
 Cannot count, mental throes, brother my left full  
     of woes (2)—I left.

Sacrificed dear for father's sake,  
     did not thy saying my counsel make } (2),

Took for nothing, deep sighs (2), } (2)—I left.  
     brother asceticism tries

Cruel became to heart's content,  
     fruitless love's signs without intent } (2),

Now tender heart rending (2), } (2)—I left.  
     to see remains undefending

Weeps woman of damsel type, } (2),  
     have no right them to wipe

Globules beloved's brother I (2), } (2)—I left.  
     still can't see her cry

Oho thou hast noble dear !, } (2),  
     prop of life been hear

Forget what can, not be done (2), } (2)—I left.  
     suffer, don't will of fate shun

- Oho thou noble dear !,  
chaste and wise without peer } (2),
- Make one what can not be one (2),  
keep him off who has off run } (2)—I left.
- Oho thou noble dear !,  
chaste and wise without peer } (2),
- Pull on with inseparable (2),  
make most of Fate's table } (2)—I left.
- Oho thou noble dear !,  
take for dream what was real } (2),
- Forget what can, not be done (2),  
pull on with him who seems one } (2)—I left.
- Oho thou noble dear !,  
Couldn't avert Fate's fear } (2),
- Forget what can not be done (2),  
drink what Fate holds forth, run } (2)—I left.
- Oho thou noble dear !,  
dear ones, friends, brother near } (2),
- Eyes affectionate shut (2),  
departing on way put } (2)—I left.
- Connection closed as count,  
conection's close false fount } (2),
- Ungrateful remember less (2),  
departing on way his press } (2)—I left.
- Had once wealth had father,  
had dear, had brother } (2),
- When none is, not one is (2),  
nothing with me, is further } (2)—I left.
- Oho thou brother dear !,  
forget my lot poor mere } (2),
- Poor country, ours Arya this (2),  
what wishes do, don't miss } (2)—I left.

- Oho thou brother brother !,  
thou art of lifelong crest } (2),
- Why lose country's service ? (2),  
why for my vain quest ? } (2)—I left.
- Leave off for me, thy search,  
leave off for me, thy sorrow } (2),
- Looking to this, beloved's state (2),  
I won't see, world's morrow } (2)—I left.
- Now I won't return back,  
now won't take what's left } (2),
- What is left, will be left (2),  
what is in world to be kept ? } (2)—I left.
- Oho thou my blunt soul !,  
stung what way, beloved sad ? } (2),
- Heeded to her, thou hast not (2),  
deceived has dear, charmed and mad } (2)—I left.
- Oho thou my blunt soul !  
stung what way, beloved sad ? } (2),
- What shall be, beloved's fate (2),  
ruined maiden, charmed quite bad } (2)—I left.
- Oho now heart ! cruel tear,  
day and night flows stream } (2),
- From unlucky eyes mine (2),  
deserving least, peace beam } (2)—I left.
- Oho thou my blunt soul !,  
having stung thou beloved sad } (2),
- Fit for world no longer art (2),  
fit in garb ascetic's clad } (2)—I left.
- Oho thou my blunt soul !,  
having stung thou, beloved sad } (2),
- Unfit for enjoyments of earth (2),  
unfit for quiet ascetic's lad ! } (2)—I left.

- Covered is body with ashes,  
heat inward out flashes } (2),
- Like volcano thou art (2),  
such is renunciation's jar } (2)—  
I left.
- Quitting has caused separation,  
river ran in wide ocean } (2),
- Girded art by, amorous chain (2),  
breaking its tie all in vain } (2)—  
I left.
- Being chained thou on earth,  
gazing at sky, without worth } (2),
- Looker on be of river (2),  
weeping midst main from fever } (2)—  
I left.
- Now I roam at pleasure,  
guise mine is without measure } (2),
- Butterfly like here there fly (2),  
condition like it is my } (2)—  
I left.
- Birds flying in air,  
after them I must fare } (2),
- Wave as is in ocean (2),  
such must be my motion } (2)—  
I left.
- Above below nowhere can I,  
get help when sky shakes } (2),
- Supportless shapeless and shy (2),  
gait trembling my quakes } (2)—  
I left.
- Rises inwardly still can't see,  
Kumud's smell has caught wind free } (2),
- Alone in lonely desert (2),  
ordained by Fate that pleasure } (2)—  
I left.
- Unshackled life lonely,  
written in forehead only } (2),
- People I and prince I (2),  
In heart thou, alone my } (2)—  
I left.

169

**Gungaram's.**

Bibhas.

{ Bhajana banata nanhi (2), mana tun shelani— }  
 { भजन बनत नांही (२), मन तुं रहेलानी— }

Prayer dost not make (2), oho merry mi...nd (2),  
 Oho merry mind, thou! (2)—Prayer.

Dishes rich are needed, } (2),  
 And drink co.....ld }

Betel, nut for chewing (2), } (2)—Prayer.  
 And spittle ho.....ld }

Hour-glass, fort wanted, } (2),  
 And tents brigh.....t }

Powder and bombs wanted (2), } (2)—Prayer.  
 Fields for figh.....t }

Velvet couches craved, } (2),  
 Harem houri wi.....fe }

Rolling in riches wished (2), } (2)—Prayer.  
 Its is stri.....fe }

Son shining sun should be, } (2),  
 Family's sta.....r }

Rolling in riches wished (2), } (2)—Prayer.  
 Mustn't be fa.....r }

Gungaram says world's, } (2),  
 Engulfed in cha.....rm }

Remember Rama creature! (2), } (2)—Prayer.  
 Life short ha.....rm }

170

**Kabir's.**

(J)

{ Sabahe paiseke bhai, dilaka sathi— }  
 { सबहे पैसेके भाई दिलका साथी— }

All hanker after money,  
 which seldom keeps company—All.



Friends fast and wife devoted, } (2),  
 darlings for money

As long sounds silver in pocket (2),  
 so long faces sunny—which—All.

Purse is king, purse is God, } (2),  
 purse cleverness' guide

Purse pushes on vile villany (2),  
 and purse pampers pride—which—All.

Don't take to, smoking, drinking, } (2),  
 to ruin which speed

Thy pouch they, will make leaky (2),  
 and will censure feed—which—All.

171

(B)

{ Kaya kayse roire, taja diyo prana— }  
 { काया कयसे रोइरे तज दीयो प्रान — }

Body.....much bemoaned is, when soul leaves—Body.

Why wail frail body soul leaves, } (2),  
 it's above quite cha.....rm

I thought it to, accompany so (2),  
 rubbed with water warm—when—Body.

Vast villas left, high houses left, } (2),  
 left animals a.....ll

Sobbing weeping wife clever left (2),  
 left sons oldage wa.....ll—when—Body.

Four shoulders on it moveth in, } (2),  
 wooden long bie.....r

Is let down on, river's bank then (2),  
 made ashes me.....re—when—Body.

All beat breasts and all cry,  
but none comes with thee..... } (2),

Kabir says hear oh! pious men (2),  
union is to be free.....—when—Body.

172

(c)

{ Dhanyare purusha tora bha.....g— }  
{ धन्यरे पुरुष तोरा भा.....ग— }

Bravo to thee oh! lucky man, }  
for getting bride shrew } —Bravo.

On arrival of guests she,  
makes burning coal co.....ld } (2),

Gives kicks to, her dear one (2),  
to anger is sold—for getting—Bravo.

Foppish fairy in balcony sits, }  
with pigment in eye.....s } (2),

Prays inwardly to goddess when (2),  
'my dear one' dies—for getting—Bravo.

Mortar, grinding-stone in house still, }  
goes in street to, grin.....d } (2),

While prattling too much with her like (2),  
dogs as food flour find—for getting—Bravo.

Flour pounds three, she brings in and, }  
loaves one one fourth, ba.....kes } (2),

Two such she, swallows up herself (2),  
half pound dear takes—for getting—Bravo.

Wife vixen nor quarrelsome is, }  
but Laxmi in, sta.....te } (2),

Kabir says hear oh! pious men (2),  
it's past life's fine fate—for getting—Bravo.

173

(D)

Durbari kanaro.

{ Ghunghataka pata kho.....l, tohe Ra.....ma- }  
 { घुंघटका पट खो.....ल, तोहे रा.....म — }

Cast off shame's curta.....in,

Rama will, sure thee mee.....t.....—Cast.

Omnipresent everywhere exists.....(2),

Fling flasehood certa.....in—Rama—Cast.

Mid mansion void..., flame's flickering...(2),

Sounds of drum susta.....in—Rama—Cast.

Kabir says, hear oh! pious men.....(2),

Rama's weighing, mainta...in—Rama—Cast.

174

(E)

{ Thagani kya nenan chamakave — }  
 { ठगनी क्या नेनां चमकावे — }

Deceitful! why dilate thy eyes,

Kabir thy, heart fully well pries—Deceitful.

In silver seems most beautiful, }  
     in gold gay oh! cunning } (2),  
 oh Rama, in gold gay oh! cunning }

Pearl necklace pure, persuades from neck (2),  
     worlds three over running— Deceitful.

From direction which comest and, }  
     mansion in which land? } (2),  
 oh Rama, mansion in which land? }

By whom sent howfar wilt thou go (2),  
     whom hast given hand?— Deceitful.

From heavens I have come down and, }  
     in heaven I live } (2),  
 oh Rama, in heaven I live }

Sat Chit has so far sent me to (2),

Kabir myself give—

Deceitful.

Five senses I, have snubbed down with, }  
                     raw thread tied in tact                      } (2),  
 oh Rama, raw thread tied in tact.

Do thou what likest charmer

fire won't water affect—

Deceitful.

Name Kabira, caste julai,

native am of Kashi

oh Rama, native am of Kashi

} (2),

Kabir says hear oh ! pious men (2),

one mother, another mashi—Deceitful.

175

(F)

{ Jamasen nahin darungare-- }  
       जमसें नहीं डरुंगारे -- }

Fear I will not God of death,

Hari always will be, my, breath—Fear

Lord mine lives high heavens in, }  
                     meditation's string                      } (2),  
 oh Rama, meditation's string

Treasure inexhaustible is (2),

Time cannot loss bring—

Fear.

Five twenty-five will serve me and, }

armies on fort send

oh Rama, armies on fort send

} (2),

Lust, Anger will be put to axe (2),

Death-god can't me bend—

Fear.

All worshippers of image I,

preceptor of all

oh Rama, preceptor of all

} (2),



Golden, Silver, Brazen, Iron, } (2),  
                   have frailty full sho...wn }

Kabir says to, call flesh, fortune,  
           is blunder one's own—still ours—Flesh.

177

Pilu.

(H)

{ Hindu Musalmina ye, dono kasabi-- }  
 { हिन्दु मुसलमीन ये, दोनो कसबी--- }

Hindu Musalamina, both of same creeds,  
                   both of same creeds,

One took image while, one took beads-- Hindu.

One says I....., gaze at east,

One says I....., gaze at west,

Same motherland, both boys best (2)-- Hindu.

Thou sayest I, brahmin's am son (2),

Why sacred thread, hadn't in womb? (2)--Hindu.

Thou sayest I, am born of Turk (2),

Why hadn't circumcision in womb? (2)--Hindu.

Kabir says hear both brothers (2),

Speaker in them, brahmin nor Turk (2)—Hindu.

178

(1)

{ Bungala kesa banaya ajab ke yaro-- }  
 { बंगला केसा बनाया अजब के यारो--- }

Mansion, much marvellous made,

          people pray, Almighty always—Mansion.

In edifice entrances ten, midst pillar of ai...r (2),

Ingress egress one cannot see (2),

          that's why one does stare—people—Mansion.

Music mansion, in this goes on,  
   diverse night and da...y (2),  
 Drums, tambourine, tunes thirty-six (2),  
                                 beating time do play—people—Mansion.  
 Of flesh and bones, body beautiful,  
   in it water po.....t (2),  
 Conjuror cunning by his craft (2),  
                                 its colouring got—people—Mansion.  
 Existence of water bu...bble, fleshy abode  
   has fa.....lr (2),  
 When suddenly, soul shall slide thine (2),  
                         it won't move from there—people—Mansion.  
 Of atoms of, clay this palace, stupids' sweet  
   Auburn (2),  
 Thine nothing is, mine nothing is (2),  
                         sparrows' night sojourn—people—Mansion.  
 Thy soul in hairy city has, three locks of iron (2),  
 Kabir says hear oh ! pious men (2),  
                         Try this skein to loosen—people—Mansion.

179

Ashawari.

(J)

{ Yaha jugamen palaki, khabara nahin— }  
 { यह जुगमें पलकी, खबर नाही — }

Moment next knows none, in this world (2)—  
   Moment.

Rama remember, kind actions do (2),  
 Maze morrow, is pun—in this—                          Moment.

Pie pie painfully collected (2),  
 Gave fraud, full run—in this—                          Moment.

Sins stored thou, blindfoldedly (2),  
   —in this—  Moment.  
 Friends, family and favourites (2),  
 By interest done—in this—  Moment.  
 How much time has, slipped from thy hands (2),  
 In grinding good one—in this—  Moment.  
 Kabir says hear oh ! pious men (2),  
 Flesh foreign, fine fun—in this—  Moment.

180

(K)

{ Rama bhajanakun diya, kamalamukha— }  
 { राम भजनकुं दीया, कमलमूख — }

Mouth, for prayer got lotuslike (2)—Mouth.  
 After lives, lac eighty four (2),  
 Body beautiful sought—lotuslike—Mouth.  
 Dined, drank and, in couch crept (2),  
 Life merely rot—lotuslike—Mouth.  
 Kabir says hear oh ! pious men (2),  
 Goeth as came lot—lotuslike—Mouth.

181

(L)

{ Mana lagyo mero hala fakirisen— }  
 { मन लाग्यो मेरो हाल फकीरीसे — }

My mi.....nd has tu.....rned to asce.....ticism (2),  
 From gran...deur grea...t poor pau...perism (2)—My.  
 To good and bad, lend thy ears (2),  
 Bu.....t pride's pu...ff bringe...th tears (2)—My.  
 Communion's happiness with lo.....rd (2),  
 Greatness ca.....n neve...r afford (2)—My.  
 Kabir says hear oh ! pious men.....(2),  
 Patience and Lord i.....f you can (2)—My.



182

(M)

{ Tanakun manjnare, ekadina mittimen— }  
 { तनकुं मांजनारे, एकदीन मिट्टीमें — }

Oho, clean well body....., one day, will mix,  
 with clay—Oho clean.

Cloth clamouring, tells to tailor, } (2),  
 why tearest me thou?

One day, will come, time when to (2),  
 shroud I thee vow—Oho clean.

Clay loudly tells to potter, } (2),  
 why diggest me thou?

One day, will come, time when to (2),  
 bury I thee vow— Oho clean.

Wood says to, carpenter,  
 why chippest me thou?

One day will come, time when to (2),  
 burn I thee vow— Oho clean.

183

(N)

{ Are koi, dekhore loko— }  
 { अरे कोई, देखोरे लोको ... }

Oho....., run people, have look,  
 river is, sinking, in ship— Oho...run.

One wonder that, I have seen is, } (2),  
 fire in a we.....ll

Sticky aqua has burnt off and (2),  
 fish fine also fell— Oho...run.

One wonder that I have seen is, } (2),  
 chewing betel-leaf fi.....sh

Crows are cawing flute's sweet sounds and (2),  
frogs break time in niche—Oho...run.

Ant is on way, to her Lord's house, } (2),  
with pigment in eye.....s

Elephants, horses are on waist (2),  
hanging camels flies— Oho...run.

Mother-in-law unmarried is, } (2),  
sister-in-law spou.....se

Better-half blooms in confinement (2),  
neighbours lullaby rouse— Oho...run.

One wonder that I have seen is, } (2),  
monkey milking co.....w

Butter goes to philosophers while (2),  
Common create row— Oho...run.

Kabir says know, this song people, } (2),  
as salvation's source

Fathom full well, its meaning and (2),  
will get it, of course— Oho...run.

184

(०)

{ Rama rasa esahe mere bhai— }  
{ राम रस एसाहे मेरे भाई — }

Rama juice such drink my brother,  
death cannot come further— Rama.

With eyes up every one walks, } (2),  
with eyes low none

He who casts them down and walks (2),  
takes his flight for sun—death—Rama.

Sweet sweet is, sought all round, } (2),  
bitter blown off far



Butterless dry....., morsel of bread (2),  
 With that thou....., art gallant ! oh ! fed—Think.  
 Where do not live.....mery, charity (2),  
 There staying....., must be rarity— Think.  
 Kamal's child Kabir's saying sip (2),  
 Having bent head why should one weep ?—Think.

187

### From Keshav Hari's Keshav Kruti.

(A)

{ Mana tun gamara thaman, doshman dabai jaman— }  
 { मन तुं गमार थामां, दोषमां दबाई जामां— }

Don't be foolish mind !, don't let faults

grind !—Don't be !

Why merry making so much, } (2),  
 Don't let enjoyment touch

Ties family tight bind (2)—don't let— Don't be !

Birth o' man rare got, } (2),  
 Lazy fellow ! fall back not

Lust shall keep thee behind (2)—don't let—Don't be !

Cream churn out, sane dear !, } (2),  
 Why stumble vain ! here

Self respect dunce ! ever find (2)—don't let—Don't be !

Fathomless is world water, } (2),  
 None becomes thy, from it helper

Haughtiness hot head ! rescind (2),—don't let—

Don't be !

Greed, Anger, Lust, Theft, } (2),  
 By have nothing left

Assasins Charm, Envey, mind ! (2)—don't let—Dont be !

Midst much mental strain, } (2),  
 Midst disease's deadly pain

Let anxiety not pound (2)—don't let— Don't be !

In afflictions manysided, }  
 Happy one seldom in hundred } (2),

Pitiable states surround (2)—don't let— Don't be!

Weal, woe having seen, }  
 Night, day in grief been } (2),

Men, money, man! don't hound (2)—don't let—Don't be!

Body well built, brain fine, }  
 Courtesy, discretion shine } (2),

Wisdom all, runs aground (2)—don't let—Don't be!

Keshav Hari is kind, }  
 By meditation find } (2),

In enjoyment, then bound (2)—don't let—Don't be!

188

(B)

Hori.

{ Ameto aja tamara, bedinana meman— }  
 { अमेतो आज तमारा, बे दिनना मेमान— }

We are your, ladies!, gentlemen! guests of two  
 days' time—We.

Let this meeting, bear some fruit by, }  
 happiness', churning } (2),

As we have come, so shall we go (2),  
 equally all turning,

Zealous! may not, meet again, }  
 where will treat burning? } (2), —We.

Continue mutual connection, }  
 duty keeping, in mind } (2),

With oneness exchange merits' have (2),  
 let no place, pride find— We.

Least insult, respect is not in, }  
 our heart, of hearts } (2),

Unpleasant things, if in us be (2),  
gaily connive and part— We,

Keshava Hari is, all merciful,  
don't be misled and act } (2),

Sumtotal this, God'sman, knows well (2),  
loses never compact— We.

189

**Machhendra's.**

{ Nyamat jaldi lana chela— }  
{ न्यामत जल्दी लाना चेला— }

Gift bring disciple! quick oh,

Master } orders it o.....ut—Gift.  
Guru }

First gift of water bring,  
From shoresea's, don't it bring } (2),

Quit well, river still bring (2),

Quenching thirst for master's bring boy!,  
bowl full of, water oh...—master orders (2)—Gift.

Gift next thou, of wood bring, } (2),  
Twigs, trunks, don't, cut still bring }

Green, dry 'gainst guard and bring (2),

Bundles bring for master good boy !,  
and warm him, quite well oh...—master orders (2)—  
Gift.

Third gift of flour fine bring,  
Midst people go, don't still bring } (2),

Mother, sister tell and it bring (2),

Filled fully well wallet bring boy!,  
bread guru to, give oh...—master orders (2)—Gift.

Gift fourth some game sure bring } (2),  
Beast, bird, insectless it bring }

Leave aside flesh, bone and bring (2),  
 Bowl brimful bring boy ! and,  
 as 'drink it, give oh.....—master orders (2)—Gift.  
 Says Machhandar, Gorakh disciple !, } (2),  
 Lives diverse won't have  
 Unskeins who, this song will (2),  
 wisely his way, pave oh...—master orders (2)—Gift.

190

### From Manilal Nabhubhai's Atma Nimajjan.

{ Ansudan maran lhue ae murti kaho kona chhe }  
 { आंसूडां मारां लहू ए मूर्ती कहो कोण छे }  
 Which is that idol which would, wipe globules,  
 of tear ? (2),  
 Heart melts and darts who would, act as dam,  
 barrier ? (2)—Which ?  
 Gown mine Omniscient's name, } (2),  
 mad ascetic, for love }  
 Gown same asceticism, } (2)—  
 who's coming them, off to shove ? } Which ?  
 If world is, may it long last, } (2),  
 if not what's, there to see }  
 It is or, it isn't who's, } (2)—Which ?  
 mad for it, like me }  
 Love is ever sincere, } (2),  
 encircles this, world sly }  
 Still if world's, unaffected, } (2)—Which ?  
 how can morals ply ? }  
 Love knows not love yet worlds, } (2),  
 of love thousands there }  
 Brahma, Vishnu, in its meshes, } (2)—Which ?  
 who without it, can fare ? }

Love personified I am,  
     in search absorbed I, } (2),  
 World in its deluge seems who,  
     dares from it, to fly? } (2)—Which?  
 Its enjoyment, to me inward,  
     or to lover mute } (2),  
 I've gained goal, or not who,  
     can question, that put? } (2)—Which?  
 In burning tears closed be,  
     oh! Man! thy, moist eyes, } (2),  
 Openers! afar be who,  
     to endure love's, flames tries? } (2)—Which?

191

**Miranbai's.**

(A)

{ Javadyo mane shane rokocho vataman— }  
 { जवाद्यो मने शाने रोकोछो वाटमां — }  
 Allow please, why detain me, on way? (2),  
 For Jumna waters am, I say—allow (2)— Allow.  
 To-day ours is, very busy day (2),  
 Merry maids, for my sake, all stay—allow (2)—Allow.  
 Small waterpot, small like myself (2),  
 Pro...mise given is, by gay—allow (2)— Allow.  
 In kunjān lanes, of Bindraban (2),  
 Took time opportune, thou ay!—allow (2)—Allow.  
 Why for it meek, so much Krishna thou? (2),  
 Gaze at, us my maids, haie!—allow (2)— Allow.  
 Bai Miran says, God Giridhar (2),  
 Now is in my hands, lord nay—allow (2)—Allow.

192

(B)

{ Mukhadani maya lagire, Mohan tara— }  
 { मुखडानी माया लागीरे मोहन तारा— }  
 Mad me makes mien oh! Mohan merry—Mad.



On seeing, face thy, } (2),  
 World seems, all dry }  
 Mind bids, good bye oh! Mohan (2)—Mad.  
 World's happiness' clutch, } (2),  
 Is like, mirage much }  
 Move free, fie touch oh!—Mohan (2)—Mad.  
 Worldly happiness short, } (2),  
 To be widow, hand court }  
 Why go to, his fort oh!—Mohan (2)—Mad.  
 Marry if, I'll dear, } (2),  
 To be free, from fear }  
 Of widowhood's tear oh!—Mohan (2)—Mad.  
 Bai Miran, praise pays, } (2),  
 All hopes, in Thee lays }  
 Very lucky, she's says oh!—Mohan (2)—Mad.

193

(c)

(Zinzoti—Prabhat.)

{ Abto mere Rama nama— }  
 { अबतो मेरे राम नाम — }

Now to me Rama's name, none else is (2),  
 None else is to me, none else is (2)— Now.  
 Mother left, father left, left my own (2),  
 Sitting in saints' company (2), mass modesty  
 gone—Now.  
 Seeing saints ran I, viewing world wept (2),  
 Sprinkling love tears (2), creeper-green kept—Now.  
 Saviours en route met, saint, Rama both—(2),  
 Saint's seat on head (2), Rama heart hath—Now.  
 On taking off tension, Him I got (2),  
 Rana sent poison cup (2), drinking self forgot—Now.  
 Everyone's it is talk, ignorant none (2),  
 Bai Miran's lord Girdhar (2), done is done—Now.

194

(D)

{ Rama ramakadunre jadiyun Ranaji mane— }  
 { राम रमकडुंरे जडीयुं राणाजी मने— }

Rama plaything I have got, Ranaji! Rama,  
 plaything I have got—Rama.

Dancing, jingling, came to my house (2),  
 Is by nobody, wrought—Ranaji (2)—Rama.

Big rishis have, striven in vain (2),  
 Falls rare to, one's lot—Ranaji (2)—Rama.

From nothingness', shapeless top (2),  
 Unknown, unseen's, called—Ranaji (2)—Rama.

Bai Miran Says, God Giridhar (2),  
 Mind Black-One, has caught—Ranaji—Rama.

195

(E)

{ Karamanki gata nyari santo mere— }  
 { कर्ममनकी गत न्यारी संतो मेरे — }

Random ways of fate, saints! are,  
 random ways of fate—Random.

Big eyeballs are, given to cocks (2),  
 Still wandering state—saints! (2)—Random.

White colour is, given to crane (2),  
 And cuckoo, black made—saints!—Random.

River waters, have purity (2),  
 Oceans saltish taste—saints! (2)—Random.

Fools sit on, high, thrones when (2),  
 Learned beg, at gate—saints! (2)—Random.

Bai Miran says, God Giridhar (2),  
 What's Rano ?, my mate—saints! (2)—Random,

196

(F)

(Gurbi).

{ Kahan gayore pelo moralivalo— }  
 { कहाँ गयोरे पेलो मोरलीवाळो— }

Where has gone that player of pipe?,  
 just now dancing with us oh!—Where?

To dance with all, called us in wood (2),  
 Playing on his flute oh! (2)—Where?  
 Mother Yasoda, testimony bears (2),  
 Sprinkled saffron on us oh! (2)—Where?  
 Lay down arranging, braids of hair just (2),  
 Wearing bodice saffron oh! (2)—Where?  
 Bai Miran says, God Giridhar (2),  
 At his, feet has, fixed oh! (2)—Where?

197

(G)

(Gurbi).

{ Kyan gayore pelo morlivala— }  
 { क्यां गयोरे पेलो मोरलीवाळो— }

Where has gone that player of pipe?,  
 setting aside veil ours oh! (2),  
 Where has gone that player of pipe?,  
 drenching us with colour oh! (2)—Where?  
 We had been for, Jumna waters (2),  
 Upset, ewers ours oh! (2)—Where?  
 Slender full of, tact seems to us (2),  
 We weaker sex, simple oh! (2)—Where?  
 Hearts pierced has, of love sick (2),  
 With unseen love, bullets oh!—Where?  
 Bai Miran says, God Giridhar (2),  
 Revel in feet, lotus oh! (2)—Where?

198

**Narsinh Mehta's.**

{ Tame sochana shida karo— }  
 { तमे सोचना शीद करो — }

Why do you lament? move free and fervent,  
 without order His, leaf shakes not—Why?

Atom to ant gives, elephant maund receives (2),  
 Souls billy have, grain got (2)—Why?

Birds and animals, living on mountains (2),  
 Are by whom cared but Him? (2)—Why?

On tree in wood, hangs cocoanut (2),  
 Water fills who inside it? (2)—Why?

In ocean mid, rolls vessel big (2),  
 Who shall save it, but Lord? (2)—Why?

At behest His, all deities tremble (2),  
 Sun and moon move at order (2)—Why?

Bhakt Narsinh says, my brooding Thou (2),  
 Keep me near Thee, for ever (2)—Why?

199

**From Premanand's Nalakhyan.**

( Bhujungi Chhand ).

(A)

Poet (Premanand)—

Body burns her flame of separation,  
 artful arrows she sets questions',

Damayanti—

Bright brain bahuk! to me seems thine,  
 mind's restless for secret mine.

Thy tongue's tip is minerva's seat,  
 capital Bhimuk's welcome greets,

Supernatural and modest are,  
 present, past, future can read far.  
 Men good looking may be fools great,  
 oyster shells with pearls false are fat,  
 May be men merits with unhandsome,  
 diamonds contact as in string's do come.  
 By my father if I vain spake,  
 universe all for you at stake,  
 Colocynth in arms is harmless,  
 but if eaten makes life less.  
 Beautiful woman saw man some,  
 beautiful as if Kamas crore had come,  
 All over acknowledged king,  
 novel treats he for subjects brings.  
 Such man at, charmed was, woman first,  
 mad, proud led life with joy burst,  
 Foiled hopes of gods and, rishis great,  
 on words of birds' king, love set.  
 Left off parents, persons near,  
 knew not lord's will not be heart clear,  
 Body, mind, life gave knowing innoent,  
 Bahukji hear tale of fate decent.  
 Tricky as hunter scattering grain,  
 ensnares bird by show love's vain,  
 Pierces deer as by bell's sound,  
 love's snares beloved so surround.  
 Showing ways of enjoyments diverse,  
 had hardihood to leave in times reverse,  
 Where root, fruit, water can't be seen,  
 in place such left helpless queen.

No one will undertake ever such,  
                     without fault troubled loved lord much,  
 Weapon with separation's hewed he,  
                     wandered in wood half covered she.  
 For days three nights roamed in wood,  
                     what hitch in heartless heart stood?  
 Lifeless damsel dragon made,  
                     through hunter Lord sent his aid.  
 Appeared to him witch, sorceress,  
                     had in return stones, kicks, nothing less,  
 Did work menial's when, was dependant,  
                     led life much hard as maid servant.  
 Was charged with theft of pearls' rows,  
                     dear ones all acted as foes,  
 Years passed three with white dress on,  
                     black, red pigment, band, ribbon none.  
 For food got things of oblation,  
                     still to leave off lord had not notion,  
 By rules rigorous pined flesh,  
                     gentle lady turned in recluse rash.  
 Bahuk! frank say is it at all fit?,  
                     for husband wife to thus cheat?,  
 Of all sins worst is trust's breach,  
                     will not heaven's Lord such teach?  
 Bahukji! to me give answer now,  
                     tricky such should be treated how?

Poet PREMANAND—

Hearing cutting words Nalanath was pleased,  
                     to test further love looked like teased.

NALARAI—

Hear my answers Bhimuk's daughter!,  
                     that man separation did shatter,

Thought fair one heart good also had,  
     charmed lord to top of queendom led.  
 Never dreamt even of fair faces,  
     wasted life with woman without graces,  
 Affection others' setting aside,  
     went on pilgrimage with wife by side.  
 Starved for seven days in wood,  
     gave fish three to preserve as food,  
 Took pains great found not fresh fish,  
     woman vile made old ones her dish.  
 Reply oh ! Bhimuk's daughter, it's fact,  
     Bahuk asks what sort of woman is that ?  
 Fault trifling seems, is serious still,  
     quitted if husband's fault in that nil.  
 If prey o' dragon damsel became,  
     serpant black bit husband. It's same,  
 If wife was named as witch vile,  
     ghostlike was called husband's style.  
 If wife was at other's as maid,  
     husband elsewhere similarly stayed,  
 Who will rue over woes whose and state ?,  
     rational beings will praise their fate.  
 If white garment was by wife worn,  
     blanket black was by husband her borne,  
 Answers to questions thine full, of thought,  
     you can ask still those by mind wrought.

Poet PREMANAND—

Hearing secret recognised husband,  
     difference discarded mind's affection,  
 Who else secret things fathom can ?,  
     who can but Nala lord such talk scan ?

Mind for embrace made up modesty,  
curtain middle tore itself crafty,  
Elephant gait her love lingering,  
to her lord came fair his praise singing  
Moving round him at his feet fell,

DAMAYANTI—

Naishadh lord! accept me and tell;  
Countless faults are of human beings,  
almighty still is kindly seeing.  
Was left without fault in wood,  
witness Vishnu of fish food,  
My mind's matter ever your feet,  
even dust without you would I eat.  
Weaker sex in intellect is wanting,  
beloved joins hands and begs panting,  
Need I not handsomeness my lord!,  
permit to follow as maid accord.

POET PREMANAND—

Hearing words sad of weak sex,  
got up Bahuka let love lax,  
Given by Karokotaka muttered spell,  
flung off blanket old. Far fell.  
Put on three clothes got from serpent,  
was pleased, gained goal had fair fervant,  
When oncemore shape assumed former,  
gloom all's was driven off with tremor.  
Just as creeper round its tree clings,  
husband's embrace in joy her brings.



**From Premanand's Sudama Charitra.**

Godi.

(B)

**Sudama—**

Sudama to his wife says oh!, no objection to beg;

But before friend begging, will my life dra...g

—Resoluteness never shake.

**Rishipatni (Sudama's wife)—**

For filling belly, is allowed, to bow mean,

with respe...ct;

This place then worth's visiting, from firmness

nought expec...t;

—Life's troubles will vanish.

**Sudama—**

In presence, of all Yadavas, right hand how

to exte...nd?,

Looking at my lean self, Laxmi-Lord's eyes will

be...nd—Resoluteness.

**Rishipatni—**

Man pursuing his line, does always his wo...rk;

Begging brahmin's duty is, for shame begging

why shi...rk?—Life's troubles.

**Sudama—**

Omniscient ignorant isn't, often do I te...ll;

In womb for ten months oh!, Lord protects

well—Resoluteness.

Instead of hankering after, let contentment ru...le;

Enjoyments forget Him, feeling falters fu...ll.

—Resoluteness.

**Rishipatni—**

If you beg not and idle be, what will family ea...t?,

Go once to beg Jadava, will not 'gain entrea.....t

—Life's troubles.

Begged Vibhishana king though, before Ram  
soldi.....er;

Seeks succour who, Lord's gets not, poverty,  
ang.....er—Life's troubles.

Sudama—

Joins hands, speaks meekly, body yellowish ha...th;  
These are signs of a beggar, preferable's  
dea...th—Resoluteness.

Inner intents of universe, All-knowing know...s;  
While here will, all give, why should I, there go...?  
—Resoluteness.

Sudama to his wife says oh !, how can,  
my feet mo.....ve?,  
If I give way before friend, fie on life's lo...ve  
—Resoluteness.

Rishipatni—

Krishnaji no telling needs, neither ignorance Hi...s;  
All over pervades He, Perfect, Eternal i.....s  
—Life's troubles.

Sudama—

In conception's days creature, what trial ma...kes ?,  
Knowing that rest contented, why will Lord  
forsa.....ke ?—Resoluteness.

Rishipatni—

Saint !, philosopher !, recluse !, savant !,  
full of meri...t,  
In what way shall I beg ?, weakness woman's credi...t  
—Life's troubles.

### Shrimad Rajchandra's

{ Apurva evo avasar kyare avashe. }  
{ अपूर्व एवो अवसर क्यारे आवशे. }

When will that time incomparable come ?,  
When worries' knots outward inward shall break ?;

By severing all poignant love snares,  
 Shall plod path pointed out by some sage  
 great?—When?

From five objects of sense be free for ever,  
 Let arrogances five never disturb thee;  
 Be not ever bound by riches, place, time,  
 Follow rise still be not wrapt by it thou!—When?

Let equality prevail with friend foe,  
 Look on respect, insult with equal eye;  
 Life or death let not thy mind at all affect,  
 See bondage emancipation same oh!—When?

Wanders all alone one in burning-ground,  
 Meets with tiger, lion in mountains he,  
 Steady posture makes without being disturbed,  
 As if is in company he of friend fast—When?

Penance painful does not mind ever perturb,  
 Dainty dishes for him have no special relish;  
 On dust motes and riches of gods of air,  
 His eye looks as lumps of same matter oh!—When?

Even an atom does not affect him,  
 Spotless, steady, statuelike his form is;  
 Is one with Supreme Being pure and perfect,  
 Greatness, smallness, time tie not innate joy—  
 When?

That form which mighty minds found in their minds,  
 Whose tongues have not, been able it to describe;  
 How can it be subject of common speech?  
 It's knowledge mere of self experience—When?

Thought have I of obtaining that form fine,  
 More for my calibre is in mind still;  
 However has Rajchandra resolved firm,  
 To be of His type if at all wishes He—When?

202

**Sur's.**

{ Daya.....nidhe ! teri gata likhi na pare— }  
 { दया..... नीधे ! तेरी गत लीखी ना परे— }

Ocean of Mercy ! thy ways are, quite o...dd (2),  
 Thy ways are, quite o...dd—Ocean of (2)—Ocean.

Wealth results in, charities much (2),  
 charities lead, to sins too much (2),

Doing undo.....ing su...ch—Ocean of (2)—Ocean.

Disobedience....., son's is sinful (2), } (2),  
 to that Pralhad takes,

For devotee's, safety He.....(2),

Himself Narasinha ma...kes—Ocean of (2)—Ocean.

Given one cow, if to Brahmin (2), } (2),  
 he heaven, to goes

Crores of cows gave, away king Naga (2),  
 Still him on, earth thro...ws—Ocean of (2)—Ocean.

Freely sung by..., Vedas ho...ly (2), } (2),  
 Bali sacrifice makes

Under foot packed him, off to Nether world (2),  
 What fate for, Sur's sa...ke?—Ocean of (2)—Ocean.

203

**Tanasen's.**

Bibhas.

{ Ajato hamare babu, bholanatha aye— }  
 { आजतो हमारे बाबु, भोलानाथ आये— }

To-day my Mahadeva (2), comes to...me...—To-day.

Comes to...me...Frank (2)—To-day.

On body are ashes } (2),  
 Of skin deer dresses }

In neck garland of skulls (2), } (2), To-day.  
Serpents keeps ne...ar

Female friends all began, } (2),  
To.....make fu.....n }

Gauri! luck good thine (2), } (2)—To-day.  
To have such husba.....nd }

Tanasena says hear, } (2),  
Oho all pious brave }

Rider of } bullock (2), } (2)—To-day.  
Seater on }  
My mind cra.....ves }

204

### **Tulsidas' Chaupais**

(From Aranya Kand-Ramayan.)

{ Woman's Duty  
explained by Ansuya to Sitaji }

Leave of all rishis they ta...ke,  
with Sita both their way ma...ke;

For Atari's abode all sta.....rt,  
which news pleases much his hea...rt. 1.

Joyous limbs in motion se...t,  
Rama seeing which ran and me...t;

Bowing brought tears full fas...t,  
in Rishi's embrace them ca...st. 2.

Ansuya does Sita gree.....t,  
who has fallen at her fee.....t;

Sita happiness' give.....r,  
as mother worlds three's love...r. 3.

Risipatni in language pla.....in,  
woman's duty does expla.....in;

Parents, brothers are well wish.....ers,  
still are less joy's giv.....er. 4.

Boundless boons husband bests.....ows,  
who him serves not meanness sho.....ws;  
Patience, religion, friend and belo...ved,  
in times adverse are tes.....ted. 5.

Old, diseased, dull and poo.....r,  
blind, deaf, angry, gloomy su.....re;  
If insulted any lord su.....ch,  
wife suffers in hell very mu.....ch. 6.

One duty, one law, one v.....ow,  
body, mind, word, one love b.....ow;  
Four kinds of chaste females,  
Veda, Purana, saints, tell their ta...les. 7.

Best sees her husband ma.....n,  
rest to her seem as wome.....n;  
Second looks others up.....on,  
as brother, father and so.....n. 8.

Third as wife her duty th.....inks,  
Shruti saying so, at her wi.....nks;  
Without opportunity or through fea.....r,  
chaste, still is mean shee.....r. 9.

For faithless love husband decei.....ves,  
for ages her Raurav recel.....ves;  
For transient love, life is lo.....st,  
in miseries know at high co.....st. 10.

Less labour brings great rewa.....rd,  
rest faithful and leave fra.....ud;  
Who proves false to her husba.....nd,  
young widow in life next sta...nds. 11.

In neck garland of skulls (2), } (2), To-day.  
Serpents keeps ne...ar

Female friends all began, } (2),  
To.....make fu.....n }

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Less labour brings great rewa.....rd,  
rest faithful and leave fra.....ud;  
Who proves false to her husba.....nd,  
young widow in life next sta...nds. 11.



Sita yours name's balm,  
     'by remembering chaste will be female;  
 You're dearest to Rama,  
     all this for world's welfare tale. 12.

205

### Hasrat Mohani's.

( Sir Pharoshi. )

Head to be hewed is ready, keen desire in mind (2),  
 How much force arms tyrant's, have now that  
     shall find (2)—Head.  
 Oh traveller ! on love's way, take care lest thou  
     stay (2),  
 True pleasure lies through thick and thin, in  
     cutting for goal way (2)—Head.  
 In slaughter house repeats, slaughterer often  
     often (2),  
 'Why will martyrdom?' still, hearts some have  
     it taken (2)—Head.  
 My all for thee oh martyr ! faith, property dear ! (2),  
 Boldness thy is tongue's talk, in pleasure parties  
     queer (2)—Head.  
 Let time Heavens ! come then, shall show  
     to thee we (2),  
 From just now what to show?, what our in  
     hearts be ? (2)—Head.  
 All ravings former are gone, and annoy least  
     old charms (2),  
 Sacrifice sole sounds sweet, souls stabbed by  
     sad harms (2)—Head.

206

**Khabardar's Gujarat's Sacrificial Place.**

{ Dukhman shurare O Gujarati vira! }  
 { दुःखमां शूरारे आ गुजराती वीरा! }

Brave in bearing oh! distress, oh! Gujarati brethren!  
 Forward with heart's full consent,

for suffering pangs run!—Brave!

Many mouthed peals are heard, } (2),  
 giants blow and, break!

Dazzling, burning flames sky reach! (2),  
 Steady!, stand mid, track oh!— Brave!

To-day is not dash desperate, } (2),  
 of blind-brave, slight!

Nor is it trampling of weak, mid (2),  
 Spirit, matter, fight oh!— Brave!

Truth godly breath ours is, } (2),  
 Truth godly limbs!

Truth godly runs in veins! (2),  
 Vows Truth's godly brim oh!— Brave!

Charms of house and happiness, } (2),  
 bury under ground!

Have put on white clothes courage, don't! (2),  
 Cowards' cloaks, surround oh!—Brave!

On knees entreated many, } (2),  
 why heartless entreat?

Are out to suffer on field! (2),  
 No retreat, retreat oh!— Brave!

Making Bharat's woes yours why, } (2),  
 hearts heave not high?

On bridge corpses' our cross! (2),  
 Woes' ocean oh!, Mai! oh!— Brave!

On ways, bi—lanes hearts burst, } (2),  
 death pallor astounds! }

Stars countless shed tears still! (2),  
 Forward back not, bounds oh!— Brave!

Infatuation for death and, } (2),  
 for suffering silent! }

Will make enemy's eyes weep! (2),  
 Chaining hands, feet, fervent!— Brave!

Fame priceless of Bharat lies, } (2),  
 to-day in your hand! }

To set example to world grand! (2),  
 Gujarat has to, stand oh!— Brave!

Place pious is, and active is, } (2),  
 and is field of fight! }

Fortunate to whose lot falls! (2),  
 Serving Bharat, right oh!  
 Brave in bearing oh! distress, oh! Gujarati brothern!,  
 Sing truth with hearts full consent, oh!  
 patient lovers, run!—Brave!

207

### Phiroze's Matchless Manini.

{ Nari samana na koi, jagat sukha— }  
 { नारी समान न कोई, जगत सूख — }

Matchless world's happine.....ss, housewife is,  
 matchless world's happiness—Matchless.

Friends, relations, acquaintances, } (2),  
 take no time to turn }

'T's alone your better-half who (2),  
 would for you burn—housewife—Matchless.

Panting and poor in purse if,  
sweating comes home dear } (2),

With smiling face and nectar words (2),  
washes off all fear—housewife—Matchless.

Whey happiness when churned by wife, } (2),  
produces butter }

Which smoothen's worlds' thorny ways and (2),  
quiets man's flutter—housewife—Matchless.

Phiroze trouble, tears are tarded, } (2),  
by patience tender }

All honour to that houri who (2),  
suffers still's sober—housewife—Matchless.

208

( From Lalit's Sita Vanvas. )

{ Madhuli mazani pele tir, santo vhalā— }  
{ मद्धूली मझानी पेलें तीर, संतो व्हाला— }

Happy hut mine, yon ba...nk, sages dear !  
differs it slight in rank—Happy.

Opposite suspicious creatures, absorbed in  
anger, pleasure (2),  
Between us curves, life cra...nk—sages dear !  
—Happy.

Happiness, misery flight, join in saintly guise (2),  
Pleasure its free and fra.....nk—sages dear !  
—Happy.

Mad as if to bear, of Lord's lays to share (2),  
Step in, mind, not ra.....nk—sages dear !  
—Happy.

209

# From Narsinhrao Bholanath's Smarana Sanhita.

Bhairvi.

{ Mangala mandira kholo— }  
{ मंगल मंदीर खोलो— }

Open ha.....ppy ho.....me, Merciful God—

—open—Open.

Flower of life spent in twinkling, }  
I am at thy door } (2),

Darkness dispelled, light has entered (2),  
on lap let child snore!—Merciful (2)—Open.

By charming names thee I prattled, }  
now silence no, more! } (2),

Hopes divine full of I come here (2),  
nectar, of love pour—Merciful—(2)— Open.

210

## (From Divane Sagar.)

(A)

{ Silakaman shunya chhe basa jyan— }  
{ सिलकमां शून्य छे बस ज्यां— }

Cash on hand, if zero, where is question, of loss? (2),

Dualism, devoid of heart, how will world, trouble

gross? (2)—Cash.

Knowledge in god's man melted, egoism if  
pelted (2),

Maya's texture burnt rested, being coloured

hope wasted (2)—Cash.

More is house, jungle none, if mind apish

equal run (2),

Equal if man and woman, fairy face is, mere

fun (2)—Cash.

Be not mad after love any, be not blind,  
like me canny! (2),

Gazala if mine poisonous sung, mental curbs  
are, away all flung (2)—Cash.

Simple Sagar ! why be shy, let love's lore from  
lips fly (2),

If any, world for love die, all atonce accept-  
ance try (2)—Cash.

211

(B)

{ Khalaka akhiya mahetaji, khare bahu bodha denari— }  
 { खलक आखीय महेताजी, खरे बहू बोध देनारी— }

World whole is, instructor, by lessons, benefactor (2),

World unity's reflector, beings still dual, character  
(2)—World.

Master love, by his action, has taught always } (2),  
subtraction

Powdering under smiling stone, has death's  
path clearly shown (2)—World.

$$\left. \begin{array}{l} \text{World auctioned, Lord auctioned, beloved's} \\ \text{house in stationed} \end{array} \right\} (2),$$

Agreed, agreed, be mentioned, let self's sale  
be sanctioned (2)—World.

Seek in thyself for sober sage, reliance } (2),  
realm without vintage }

Love may whole universe, danger signal, woman  
worse (2)—World.

Nothing like Maya or body, everything from  
Him shadowy (2),

Even then, countless Sagaria!, baffled are in,  
Himalaya (2)—World.

# **Must Musings**

## **VIII**

**Originals—असली.**

## अच्छी अच्छी बातें.

मूकं करोति वाचालं पंगुं लंघयते गिरिं ।  
यत्क्रपा तमहं बंदे परमानंद माधवं ॥ १.  
एक घड़ी आधी घड़ी, आधीमें पुनी आध,  
तुलसी संगत संतकी, कटे कोटी अपराध;  
सरोवर तरुवर संतजन, चौथा बरसे मेह,  
परमारथके कारणे, चारों धरीहैं देह. २.  
दया धर्मको मूल है, पाप मूल अभीमान,  
तुलसी दया न छांडीये, जब लग घटमें प्रान. ३.  
लेनेकूं हरनाम है, देनेकूं अनदान,  
तरनेकूं आधीनता, बुडनेकूं अभीमान. ४.  
परनारी परसन भई, दे न सकत कछु ओर,  
.....आगे धरे, जो है नरकको ढोर. ५.  
परनारी झेरी छुरी, मत लगाईये अंग,  
दस सीस रावनके गर्थे, परनारीके संग. ६.  
नारी नागन एसी है, दोउ तरफसें खाय,  
जीवते जीवतो धन हरे, मुए नर्क ले जाय. ७.  
ज्यां जुओ त्यां जगतमां, झगडो एनो होय,  
क्लेशरूप छे कामीनी, युवती यश नहीं जोय. ८.  
नारी निरमल नीर छे, नारी रत्ननी खाण,  
नारी स्वर्गे लई जशे, स्वारथी ! एने जाण. ९.  
सींहण भुखथी जो मरे, तोय घास नव खाय,  
पतिव्रता विरहे झुरे, परपासे नव जाय. १०.

कार्येषु मंत्री, करणेषु दासी, भोज्येषु माता, शयनेषु रंभा ।

धर्मानुकूला, क्षमया धरित्री, भार्याच षाड् गुण्यवतीह दुर्लभा॥ ११.



परधन पथ्थर जानीए, परस्त्री मात समान,  
 एते करे हरी ना मिले, तुलसीदास जमान. १२.  
 सज्जन ! धागा प्रेमका, मत मानो तुट जाय,  
 तूटे पीछे सांघीए बिचमें गांठ पड जाय. १३.  
 प्रेम छुपाया नहीं छुपे, जबलग श्वासोश्वास,  
 दबी दबी रहेवे नहीं, कस्तुरीकी बास. १४.  
 काल करे तो आज कर, आज करे तो अब,  
 अवसर बीती जात हे, फीर करेगो कब ? १५.  
 पाव पलककी खबर नहीं, करे कलकी बात,  
 जीवकेपर जम फिरतहे, ज्युं तीतर पर बाज. १६.  
 बडे बडेकूं दुःखहे, छोटेसैं दुःख दूर,  
 तारे सब न्यारे रहे, ग्रहे चंद्र ओर सूर. १७.  
 बडो बडाई ना करे, बडो न बोले बोल,  
 हीरा मुखसैं ना कहे, लाख हमारो मोल. १८.  
 जाकी बडाई चाहीए, तजे न उत्तम साथ;  
 जैसे पात पलासके, पहुंचत छत पतिहास. १९.  
 ओछे नरक पेटमें, रहे न मोटी बात,  
 पावसेरके पात्रमें, कयसे सेर समात ? २०.  
 नमे नमेमें फेर हे, ब्होत नमे नादान,  
 दगलबाज दोरा नमे, चित्ता चोर कमान. २१.  
 सज्जनसैं सज्जन मिले, बात बात ओर बात,  
 गद्दासैं गद्दा मिले, लात लात ओर लात. २२.  
 तुलसी आ संसारमें, भातभातके लोग,  
 सबसैं हीलमील चालीए, नदीनाव संजोग. २३.  
 कपटी मित्र न कीजीए, अंतपेठ बुध लेत,  
 आगे राह बतायके, पीछे धोखा देत. २४.

आव नहीं आदर नहीं, नहीं नयनोमें नेह,  
 वा घर कबु न जाईए, कंचन बरसे मेह. २५  
 आय मिलासो दुध बराबर, मांग लीयासो पानी,  
 खेंच लीयासो रगत बराबर, कहत कबीरा बानी. २६  
 करत करत अभ्यासतें, जड मती होत सुजान,  
 रसरी आवत जाततें सीलपर होत नीसान. २७  
 बिना परीश्रम गुन नहीं, बिन गुन नहीं सनमान,  
 दुःखित होतहे आलसी, सभाविषे अपमान. २८  
 संगत विचारी क्या करे, रुदीया भया कठोर,  
 नव नेजा पानी चडे, पथथर न भीजे कोर. २९  
 बिंतासे चतुराई घटे, दुःखसैं घटे शरीर,  
 पापसे लक्ष्मी घटतहे, कह गये दास कबीर. ३०  
 चलनो भलो न कोसको, दुहीता भली न एक,  
 मांगन भलो न बापको, जो प्रभु राखे टेक. ३१  
 अतीका भला न बोलना, अतीकी भली न चूप,  
 अतीका भला न बरसना, अतीकी भली न धूप. ३२.  
 न धन रहे, न जोबन रहे, न रहे गाम और ठाम,  
 तुलसी जगमें जस रहे, करदे कीसका काम. ३३.  
 तुलसी परघर जायके, दुःख न कहीए रोय,  
 न अपना भरम गुमाईए, होनी होय सो होय. ३४.  
 दुःखमें सब हरीको भजे, सुखमें भजे न कोय,  
 जो सुखमें हरीको भजे, दुःख कहांसैं होय ? ३५.  
 आंख फरुका दे रही, मूंमें रहा गरास,  
 धिक बाका हे जीवना, दमका करे बिसबास. ३६.

यस्यास्ति वित्तं स नरः कुलीनः स पण्डितः सः श्रुतवान् गुणज्ञः ।  
स एव सक्ता स च दर्शनीयः सर्वे गुणा कांचन माश्रयन्ति ॥ ३७.

आशायां परमं दुःखं नैराश्यं परमं सुखं ।

आत्मैव आत्मनो बंधुः रात्मैव रिपु रात्मने ॥ ३८.

उद्यमे नास्ति दारिद्र्यं जपतां नास्ति पातकं ।

मौनेन कलहो नास्ति नास्ति च जाग्रतो भयं ॥ ३९.

शैले शैले न माणिक्यं मोक्तिकं न गंजे गजे ।

साधवो नहि सर्वत्र चंदनं न वने वने ॥ ४०.

सत्येन धार्यते पृथ्वी सत्येन तपते रविः ।

सत्येन वाति वायुश्च सर्व सत्ये प्रतिष्ठितः ॥ ४१.

मृग मीन सज्जनानां तृण जल संतोषविहीत वृत्तिनां ।

लुब्धक धीवर पिशुना निष्कारण वैरिणो जगति ॥ ४२.

दानं भोगो नाशस्ति स्त्रो गतयोर्भवन्ति वित्तस्य ।

यो न ददाति न भुंक्ते तस्य तृतीया गति भवति ॥ ४३.

रक्तत्वं कमलानां सत्पुरुषाणां परोकारित्वं ।

असतां च निर्दयत्वं स्वभाव सिद्धं त्रिषु त्रिवयं ॥ ४४.

को न याति वशं लोके मुखे पिण्डेन पूरितः ।

मृदंगो मुख लेपेन करोति मधुर ध्वनी ॥ ४५.

संपत्सु महतां चित्तं भवत्युपल कोमलं ।

आपत्सु च महा शैल शीला संघात कर्कशं ॥ ४६.

जड चैतन गुण दोषमय, जगत् कीन किरतार;

संत हंस पय गह्वरी सब, परहरी बारी बिकार. ४७.

ऋणकर्ता पिता शत्रु माता च व्यभीचारिणी ।

भार्या रूपवती शत्रुः पुत्रः शत्रुरपण्डितः ॥ ४८.

मातृवत् परदारेषु परद्रव्येषु लोष्टवत् ।

आत्मवत् सर्वभूतेषु यः पश्यति स पण्डितः ॥ ४९.

जननी ! जण तो भक्तजन, कां दाता, कां शूर;  
 नहींतो रहजे वांझणी, रखे गुमावे नूर. ५०  
 माता रक्षति कौमारे भर्ता रक्षति यौवने ।  
 स्थुरश्च स्थाविरे भावे न स्त्री स्वातंत्र मर्हति ॥ ५१.  
 घृतकुंभासमा नारी तप्तांगारसमः पुमान् ।  
 तस्माद् घृतं च वन्हीच नैक च स्थापयेत् बुधः ॥ ५२.  
 स्थानं नास्ति क्षणो नास्ति नास्ति प्रार्थयितो नरः ।  
 तेन नारद नारीणां सतित्वमुपजायते ॥ ५३.  
 दानाय लक्ष्मि सुकृताय विद्या । चिंता परब्रह्म विनिश्चयाय ॥  
 परोपकाराय वचांसि यस्य । वंद्यस्त्रिलोकी तिलकः स एव ॥ ५४.  
 घृष्टं घृष्टं पुनरपि पुनश्चंदनं चारु गंधं ।  
 छिन्नं छिन्नं पुनरपि पुनःस्वादुचै वेश्मकाण्डं ॥  
 दग्धं दग्धं पुनरपि पुनः कांचन कान्त वर्णं ।  
 न प्राणान्ते प्रकृति विकृति र्जायते ह्युत्तमानाम् ॥ ५५.  
 २.

वाघेश्वरी कानरो.

दीनानाथ ! दयाळ नटवर !, हाथ मारो मूकशोमां-दीनानाथ.  
 आ महा भवसागरे भगवान हूं भूलो पडयोळूं (२),  
 चौद लोक निवास चपळा (२), कांत ! आ तक चूकशोमां (२)-  
 दीनानाथ.

३.

भर्तृहरी शतकमेंसे.

वसंततिलका.

यां चिंतयामि सततं मयि सा विरक्ता ।  
 साप्यन्यमिच्छति जनं स जनोन्यसक्तः ॥  
 अस्मत्कृते च परितुष्यति काचिदन्या ।  
 धिक् तां च तं च मदनं च इमां च मां च ॥

४.

## नाटकोमेंसे

( प्रेमबंधिकामेंसे. )

( क. )

सब जूठा हय जतन मौलाका नाम सच्चा (२),  
साथी हय वोही एकी दूनीआमें नाहीं दूजा (२)-सब.

मादर बहन बिदादर पीदर, चचा ओर चाकर (२),  
कोई नहीं हे तेरा संगाथी (२), दुनीआमें, दाद ना ले-  
मौलाका-सब.

मिट्टीमें तेरा रहना, मिट्टीमें तेरा बिछोना (२),  
हय मिट्टीमें, मिल जाना (२), फिर उसमें, बधा दुभाना-  
मौलाका-सब.

५.

( ख. )

आफत पड़े ज्यारे शीरे च्हानार सौ आघा खसे (२),  
जेने पड़े ते भोगवे, बीजा बधा खड खड हसे (२)-आफत.

चढती महींतो, हाजीहा, करनार जगमां लाख छे (२),  
पडतीमहीं दे, दाद एवा, कोक नर वीरला वसे (२)-  
आफत.

आज खुल्ली आंखथी, जोयुं बधा छे स्वार्थना (२),  
जाण्या छतां मारा समा भोळा दीवाना थई फरे (२)-  
आफत.

६.

( ग. )

मने छे प्यारा जे भजे निष्काम (२),  
ऋपणने प्रीय छे, अती जेम दा....म (२)-मने छे.

सरखां मुख, दुख, गणी सेवक मुज (२)

निशादिन जपता नाम -मुनेछे.

संतोतणा संगमां रहे वळी, हरकिथा करता प्रीते,  
सेवा गुरुपदकमळनी विण, मान गाये गुण गीते,  
आ जग्तना विषयो तजी, सेवे मने जन ते जीते,  
गुण सर्व मीरामां वस्या, तेथी फरं तेना हिते-मुनेछे.

७.

( मीरांबाईमेंसे. )

( घ )

भक्ति एवीरे भाईओ एवीरे, तरस्याने ते पाणीना जेवी,  
हारे, तरस्याने ते पाणीना जेवी-भक्ति.

युवती जळ भरवाने जायेरे, सामे सखीओ मळी वातो थाये,  
हारे, सामे सखीओ मळी वातो थाये,

बेडुं निरधारी लछे ताळीरे मुखे, हसे छे वारे वारे,  
हारे, मुखे, हसे छे वारे वारे,

बेडुं चितथी नथीरे वीसरवुंरे (२), एवुं, हरीचरणे चित्त धरवुं,  
हारे, एवुं हरीचरणे चित्त धरवुं-भक्ति.

एक भ्रमर कमळमां रहेछे रे तेने, वासना केवी गमे छे,  
हारे, तेने, वासना केवी गमे छे,

सांज पढीने कमळ बिढायुंरे अक, लायोने क्याई न जवायुं,  
हारे, अक, लायोने क्याई न जवायुं,

एने कमळनी प्रीतीमां मरवुंरे, भ्रमरने (२), एवुं, हरीचरणे  
चित्त धरवुं,

हारे, एवुं, हरीचरणे चित्त धरवुं-भक्ति.

८.

( सतीप्रौपदीमेंसे. )

ङ.

गोवींद गुण गाओरे, गोपाल गुण गाओरे,  
रे नरनार-गोवींद.

गिरीधर श्रीधर, श्रीमुरलीधर, हां (२),  
नामथी नेह लगावोरे, तमे (२)-गोवींद.  
मारुंने तारुंने मिथ्या मानी मानी, हां (२),  
क्रष्ण क्रष्ण कहे जाओरे, तमे (२)-गोवींद.  
अधम उद्धारण, भवजल तारण, हां (२),  
निर्भय नामथी थाओरे, तमे (२)-गोवींद.

९.

( मदालसामेंसे. )

( च ).

ते तो छेते नथी, अंतर शोधो मथी, स्वरूपे प्रभुजीने पामशो-ते तो.  
सुर्य घणा जळ पात्रमां, जणाय विधविध रूप,  
तेम जीव आत्मापां रह्यो, छायारूपे ब्रह्म अनूपरे-ते तो.  
माया रात्री अंध करी, रखडावे भलीभात,  
सत्यासत्य विचारतां, दीपक प्रगटे छे तातरे-ते तो.

१०.

( क्रष्णचरित्रमेंसे. )

( छ ).

श्याम तुंही श्याम तुंही श्याम तुंहीरे (२),  
हुं तो निरखुं तुजने ठाम ठाम बस तुंही रे, श्याम तुंही,  
श्याम तुंही-श्याम.

मनमारि जोगुं, बाहेर जोगुं, जोगुं सकळ संसा....र (२),  
आ ब्रह्मांडनी, माळा जोई बळी, तोये न पामी पा....र







सघळे ज्योती तारीरे-हुंतो-श्याम.  
 आ तननो रंग, म्हेल बनाव्यो, मांही भयों दरवा....र (२),  
 अनहद वाजां, वागी रक्षां कांई, जीव रमे एकता....र  
 प्रगटे ज्योती तारीरे-हुं तो-श्याम.

११.

( वीरबाळामेंसे. )

( ज ).

जुनुं तो थयुंरे देवळ जुनुं तो थयुं,  
 मारो हंसळो नानो ने देवळ, जुनुं तो थयुं-जुनुं.  
 आरे कायारे हंसा, डोलवाने लागीरे (२),  
 पडी गया दांत मांछली रेखुं तो रहुं (२)-मारो-जुनुं.  
 मारे ने तारेरे हंसा, प्रीत बंधाणी रे (२),  
 उडी गयो हंस पींजर, पडी तो रहुं (२)-मारो-जुनुं.

१२.

शाकुंतलमैंसे.

( झ ).

जनमीओ व्रथा जीवन जग जाण कर्युं नव, लोक तणुं कल्याण-  
 जनभीओ.

संत, सरोवर, तरुवर, सरीता, पर उपकारी चा....र, (२)  
 ए....पर उपकारी चा....र (२)  
 प्रीत धरी परमारथ करता (२), धरी न दिल दरकार-  
 ए....धरी न दील दरकार-कर्युं-ज.  
 मोंघो मनुष्या देहज मळीओ, समजी ले मन सा....र (२),  
 ए....समजी ले मन सार (२),  
 माथे मुरखा मरण भमे छे (२), कर उपर कर धार,  
 ए....कर उपर कर धार-कर्युं-ज.

माणीमात्रनुं भलुं करी लेने, उत्तम अवसर जा....य, (२),

ए....उत्तम अवसर जा....य, (२)

करी कमाणी वापर हाथे (२) हाथे साथे थाय,

ए....हाथे साथे थाय-कर्यु-ज.

१३.

नरसिंहम्हेतामंसे.

( ज ).

मोहन तारी माळारे, आठे प्होर मूकूं नहीं,

काना अंगे काळारे, चीतडेथी चूकूं नहीं-मोहन.

जेम पपैयो पियु पियु रटतौ राखी टेक,

सर सरिताना जळ थकी पीये न टीपूं एक,

तेम जपूं तुज जापने, व्हाल धरी वीषेक,

बीजा बधा चाळारे, तेनी कने दूकूं नहीं-मोहन.

जेम लई शरि बेडलूं, पनीआरी पथ जाय,

बोले चाले कर ताळी ले, सुरता बेडामांय,

तेम माहरी सुरता, लागी त्रिकम केरे पाय,

बळगे वीषय वाळारे, तेना उपर धूकूं नहीं-मोहन.

१४.

कृष्णचरित्रमंसे.

( ट. )

सामी शर्द पुर्णीमानी रात्रीने विषे, (२)

सर्व सुंदरी रमाळूं रूडा रासने मिषे (२),

नित्य हृदय बसजो, क्षणूं न खसजो, रसीक सुंदर श्याम (२)

-सामी.

आशा आपी ते श्रीनाथजी निभावजो (२),

स्नेह बंधे बंधाई व्हेला आवजो प्रभु (२),

जोडी हाथ, नामी माथ, याचे दासीओ तमाम (२)-सामी.

१५.

( बालीवालाका हरीश्रृंगमेंसे )

बीभास,

( ठ. )

हमे....शां हर नाम भजते रहो—हमे....शां.  
 सजन संगत संतकी सजो (२),  
 जो करे, सो डरे, भय हरे, जो भरे, सो तरे,  
 विसर जा मत फांस जमको....—हर नाम—हमे....शां.  
 डर हवससैं, कर नफससैं दुश्मनी,  
 तनकी, धनकी, मनकी, मोहनी, हय फनी,  
 भर जुवानीमें ले गले कफनी,  
 जिंदगानी चार दिनकी चांदनी,  
 कल अकलसैं हय बनी, सरपे चादर हय तनी,  
 जल्द करके नेक करनी,  
 तोरो, छोरो दमकों....—हर नाम—हमे....शां.

१६.

( त्रियाराजमेंसे. )

( ड. )

सोई राम समरोरे मारा, आतमना आधार  
 भरमणा भांगोरे कांई, दरस करो देदार—सोई.  
 शूरारे होयसो, सनमुख चाले, कायर भागी जाय,  
 नगुरा कंटक शस्त्र न माने, गाफिल खाशे मार,  
 लेखां लेशेरे कांई खुनी थाशे खुवार—सोई.  
 मोह माया ममता मद लावे, अंधा करे अहंकार,  
 शीरने साटे साहेब मळशे, सफल जनमतो थाय,  
 मरजी माणोरे कांई शोधो आतमसार—सोई.

१७.

( करनवेलामेंसे.)

( ढ. )

जागो जागो जीवन मारा, सद्य थई सवा....र (२),  
 छुटयो मंद शीतल वायु, सुगंध अपा....र-जागो.  
 शशी तो संताई गयो, सुर्यनो उदय थयो (२),  
 पुर्वमां प्रकाश भयो (२), कापे अंधका....र-जागो.  
 देव दरबार जाग्या, वाजिंत्र मधुरां वाग्यां (२),  
 उठो उठो स्वामी मारा (२), देवना देदा....र-जागो.

१८.

ब्रह्मानंद भजनमालामेंसे.

( क ).

क्रीष्ण घर नंदके आये, सितारा, हो तो ऐसा हो (२),  
 करे सब प्रेमसैं दर्शन, दुलारा, हो तो ऐसा हो (२)-क्रीष्ण.  
 बकासुरको मसर डारा, पूतना जानसैं मारी (२),  
 कंसकों केससैं खेंचा (२), खिलारा, हो तो ऐसा हो-क्रीष्ण.  
 कूद पानीकी अंदरसैं, नागकों नाथकर लाये (२),  
 चरन फन फनपे धरके (२), नचारा, हो तो ऐसा हो-क्रीष्ण.  
 तीर जुमनाके जाकरके, बजाई बंसरी मोहन (२),  
 चली घर छोड ब्रीजनारी (२), पियारा, हो तो ऐसा हो-क्रीष्ण.  
 रचाई रास कूंजन में, मनोहर रूप बन करके (२)  
 देव दर्शनको चल आये (२), दिदारा, हो तो ऐसा हो-क्रीष्ण.  
 गये जब छोड गोकुलको, नहीं फिर लोटकर आये (२),  
 सखी रोती रही बनमें (२), किनारा, हो तो ऐसा हो-क्रीष्ण.  
 पुरी द्वारावती जाकर, महल सुन्नेके बनवाये (२),  
 हजारो रानीआं ब्याही (२), पसारा, हो तो ऐसा हो-क्रीष्ण.

कुरु पांडव लड़े रनमें, जीत अजुनकी करवाई (२),  
बचाई लाज द्रुपदीकी (२), सहारा, हो तो ऐसा हो—क्रीष्ण.  
उतारा भार भूमीका, सिधाये धाम अपनेको (२),  
वो ब्रह्मानंद दुनीयाँमें (२), निगारा, हो तो ऐसा हो—क्रीष्ण.

१९.

(ख).

हय जग सुपना, यह रजनीका, क्या कहे मेरा मेरारे (२).

क्या कहे मेरा.....,क्या कहे मेरा मेरारे (२)—हय.  
मात, तात, सुत, दार मनोहर, भाईबंध अरु चेरारे....(२)  
अपने अपने, स्वारथके सब (२), कोई नहीं हय तेरारे....(२)—हय.  
जिनेके हीत करत धन संचय, कुडकर पाप अनेरारे....(२),  
जब यमराज पकडले जावे (२), कोई न संग चलेरारे....(२)—हय.  
उंचे उंचे महल बनाये, देश दिगंतर घेरारे....(२),  
सबही ठाठ पढा रह जावे (२), होत कुमंगल डेरारे....(२)—हय.  
अतर फुलेल मिले जिस तनकां, अंत भस्मका डेरारे....(२),  
ब्रह्मानंद सरूप बिनजाने (२), फिरत चोरासी फेरारे....(२)—हय.

२०.

दयारामका.

(क)

गफलत्में मुजे छांडके तुम् कहां चल गये ? (२),  
पियु प्रान हमारे ब्रिजराज दुलारे.....!—गफलत्में.

सब गोपीमंडल छांडके मोकूं लाय अकेली (२),  
कही प्यारी कुंजबिहारी मोमूं (२), करीहे केली  
फिर पराये भये—तुम् कहां ?—गफलत्में.  
अपनीई प्रान प्यारीतो छांडनी नहीं (२),

जो छांडनी हतीतो मुजे (२), सबनकी सथी  
एसे नमेरे भयं-तुम् कहाँ ?—गफलत्में.

ह्यां तपती हती एतेमें, आई सब सखी (२),  
सब चकित भई चितवत् वो (२), रोवती लीखी  
दया प्रितम ना अये-तुम् कहाँ ?—गफलत्में.

२१.

( ख ).

जे कोई प्रेमी अंश अवतरे प्रेमरस, तेना उरमां ठरे-जे.

सिंहणकेरुं दुध होयते, सिंहणसुतने झरे (२),  
कनकपात्रपाखे सहु धातु (२), फोडीने निसरे-प्रेमरस-जे.  
सकरखोरनुं साकर जीवन, खरना प्राणज हरे (२),  
झारा सिंधुनुं माछलडुं ज्यम (२), मीठा जळमां मरे-प्रेमरस-जे.  
सोमवेली रसपान शुद्ध जे, ब्राह्मण होय ते करे (२),  
बगळवंसीने वमन करावे (२), वेद वाणी उचरे-प्रेमरस-जे.  
उत्तम वस्तु अधीकार बीना मळे, तदपि अर्थ नवसरे (२)  
मत्स्यभोगी बगलो मुक्ताफल (२), देखी चंचु ना भरे-प्रेमरस-जे.  
कोटी साधने प्रेमबीण, पुरशोत्तम पूंठ न फरे (२),  
दयाप्रितम श्री गोवरधनधर (२), प्रेम भक्ति ए वरे-प्रेमरस-जे.

२२.

( ग ).

प्राण प्रयाणसमे, म्हारा प्रभुजी मुने, देशोना जमकर जावारे,  
जेवो हुंरे थयो, म्हारा व्हाला तेवा, तमे योग नहीं, थावारे-प्राण.  
सकळ दोषनुं पात्र पतीत हुं, अधम सरवनो, ईशरे (२),  
सेवा, सम्रण, साधनहीणो तोये (२ राखी लेशो जुगदीसरे-प्राण.  
शरण आव्योछुं, समरथ जाणी, उगरवानी आशेरे (२),  
बिरद विचारी, बांछ ग्रहो हुं (२), कंपुं छुं काळने त्रासेरे-प्राण.

म्हारा पासानुं सहु काचुं छे, ते सामुं रखे भाळोरे (२),  
 किंकर जाणीने केशवजी म्हाहं (२), सरवे आप संभाळोरे—प्राण.  
 आप करो तो, शुं नव थाये ?, जे न करो ते बाकीरे (२),  
 रंक जाणी, मुंने आप निवाजो (२), घणो गयोळुं थाकीरे—प्राण.  
 दीनबंधु छो, माटे दावो, बाकी न मळे जोररे (२),  
 दास दयाना प्रभु, करुणानीधी (२), नटवर नंदकीशोररे—प्राण.

२३.

गवरीकिर्तनमाळामेंसे.

( क. )

सोहं सोहं....ब्रह्म ए भज (२),  
 पंचकोशनो तुं साक्षीरे, चैतन्य समजी ले ए मर....म (२)—सोहं.  
 जनम जरा म्रत्यु नहीं ताकुं, नहीं ताए कालनो निक्र....म (२)  
 नहीं तुं श्वेत पीतके रक्त (२), नहीं तुं सीतल गर....म—सोहं.  
 नहीं तुं ब्रह्म नहीं तुं मुक्त, नहीं ताए देहनो धर....म (२)  
 नहीं तुं दिर्घ नहीं तुं सुक्ष्म (२), गवरी सतंतर ब्र....ह्म—सोहं.

२४.

( ख. )

सप्तश्रुमी के अजब झरखे हरीका दरसन पाउंरे (२),  
 लोक लाजका पडदा हे सो, में तो अलग फगाउंरे (२)—सप्त.  
 नाभ कमलसैं लहेर चडाउं, उलटा पवन बहाउंरे (२),  
 हृद छांडी बेहदमें रहना (२), अनहद नाद सुनाउंरे—सप्त.  
 इंगला, पींगला, सुषुमणा साधी, त्रिवेणीके त्रट न्हाउंरे (२),  
 भयरगुफामें आप विराजे (२), जहां में सुरत लगाउंरे—सप्त.  
 अखंड शोभा अखंड रासहे, जहां में बास बसाउंरे (२),  
 गवरी कहे करुणा करताके (२), हिलमिल मंगल गाउंरे—सप्त.



२५.

( ग ).

प्रभू मोकूं एक बेर दरसन दैये-प्रभू.

तुम कारनमें भईरे दीवानी उपहास जगतकी सहीये (२),  
लाल लकुटीआं, कांध कमलीआं (२), मुखपे मोरली बजैये-प्रभू.

हीरा, मोती, गरथ भंडारा, माल मुलक नहीं चहीये (२),  
गवरीना ठाकर, मुखनारे सागर (२), चरन कमल चित लईये-प्रभू.

२६.

( घ )

रामा तेरा....तेरा दरसकी में प्यासी (२),

प्यासी मेंतो उदासी-रामा तेरा (२)-रामा.

निरबिन पीन प्रभू, कबहू न जीवे (२),

खिर बिन शीशू कलासी?-रामा तेरा (२)-रामा.

ब्रेह व्याकुल में तो भई बावरी (२),

हरी तुंही मिलवेकी आसी-रामा तेरा (२)-रामा.

नींद न आवे मोहे, भूख न प्यासी (२),

हरी हरी कहूं नीवासी-रामा तेरा (२)-रामा.

गवरी कहे प्रभू, नटवर नागर (२),

पुरण ब्रह्म अवीनासी-रामा तेरा (२)-रामा.

२७.

( ङ ).

हांरे मन राम नाम, रसनाए लैये (२)

दीनबंधु दिनानाथ (२), राखे तेम रहीये-हांरे मन.

संपत होएरे जब, फूलीए न कहीए (२),

बिपत पड़ेउ तब (२), हारीए न हईए-हांरे.

लाभ अलाभ सब, संतोष चहीए (२),

अपनी { दुराई  
दिल्लोंकी } बात (२), काहूए न कहीए-हारे.

कीया करम छोडावे न कोय, वाव्या सो लहीए (२),  
बोई बंबुर बीज (२), अंब कहांसो पहीए ?-हारे.

लरुया लेख मिटी न जाय, दुःख सुख सहु सहीए (२),

गवरी { गोवींद  
गोपाल } भजो (२), भवसागर तरीए-हारे.

२८.

( च ).

गरुने मोकुं, ज्ञान दीया भरपूर (२),

हीरदाकमल बीच भया प्रकासा (२), तिमीर भयो सब दूर (२)  
-गरुने.

क्रीया करम मेरो कुं न करे चित्त ?, लग्यो परब्रह्मसैं जुर (२),

अब तिरथकुं कयसे चले मन (२) ?, अपंग भयो चकचूर-गुरु.

गगन गुफा बिच मिले गिरधारी, साक्षी ब्रह्म हजुर (२),

जाग्रत, स्वप्न, सुषुप्ति, तुरीया नहीं (२), ज्ञाता ज्ञानी सदगुरु-गुरु.

सबमें भेलो सबमें न्यारो, निरंतर बसो मेरे उर (२),

गवरी सहेजानंदमें समाई (२), टली दुःख सुख रुपी मुर-गुरु.

२९.

( छ ).

हारे तेने क्या कीया ?, बांसूरीमें मन हर लीया (२),

बंसरीकी धुनी सुनी, भई में बावरीयां (२)

सुरत गगन लग गीया (२)-बांसूरीमें-हारे तेने.

अनहद नाद गगनमें सून्या, मन थंभी तब गीया (२),

गान करी प्रभूतानमें (२), कालज कोरीने लीया-बांसूरीमें-हारे तेने.

लोक लाज मरजादा मूकी, धुनीसु ध्यान लग गीया (२),  
गवरी भ्रांती सबही मिटाई (२), तन मन समरपी दीया—  
बांसूरीमें—हारे तेने.

३०.

( ज ).

हे....मन तव तनमें जु ब्रह्म-हे....मन.

दुर निहारत, तेधु नहीं भारत (२).

समजत नहीं, क्यूं मरम ?-हे....मन (२)-हे....मन.

या जुग सकल सुपनवत मानं (२),

मृग वृष्णा देख्यं-हे....मन (२)-हे....मन.

जैसे जलमें, देखो तोरंगा (२),

सो निर नहीं हे जुदं-हे....मन (२)-हे....मन.

गवरी कहे प्रभू, चिदानंदमयी (२),

प्रकाशी सदा तूं स्वयं-हे....मन (२)-हे....मन.

३१.

( झ ).

फकीरी कठणा होये, मत करो कोई ए यारों-फकीरी.

भेख धरीके भरमे भुलाना, भेद न पावे कोये (२),

काम क्रोध लोभ तजीने (२), जिवत मरना होये-फकीरी.

लोहा, कंचन समतुल गनीने, मान अपमाना होये (२),

गवरी आस जगतकी त्यागे तो(२), हरी हजुरज होये-फकीरी.

३२.

( ञ ).

पतीत पावन तेरा, नाम हरीरे (२),

अनेक पतीत ओधार्या परमेसर(२), में पतीत तोरे चरन परीरे (२)

-पतीत.





में अज्ञानी, अपराधी, मुढमत, सेवा, सुमरन, कुछ न करीरे (२),  
आ देह असत जडमें लोभानो (२), माया मोहमें आय परीरे (२)  
—पतीत.

तारन तरन क्रीपालु केसो, अधमकूं तारवेकी देव परीरे (२),  
में अधमकूं, जो नहीं तारोंतो (२), जुगमें हांसी होवे खरीरे (२)  
—पतीत.

दोरी तिहारे हाथ दामोदर, ज्यूं में फिरावो त्यूं में फीरीरे (२),  
गवरीके प्रभू नीभाई लीजे (२), शुद्ध अंतःकरण अर्ज करीरे (२)  
—पतीत.

३३.

गोवरधनरामका सरस्वतीचंद्रमेंसे.

- दीधां छोडी पिता माता, तजी व्हाली गुणी दारा,  
गण्या ना मर्म भेदाता, लीधो सन्यास ए भ्राता. १.  
पिताकाजे तजी व्हाली, न मानी वात में तारी,  
गण्या ना गाढ निःश्वास, लीधो सन्यास ए भ्रात. २.  
थयो दारुण मनमान्यो, विफळ थई स्नेहनी सानो,  
हवे सुकुमार उर फाटी, जतुं जोवुं रहुं बाकी. ३.  
रुवे ते देवी रोवारे, अधिकारी न लहोवाने,  
प्रियानां आंसु हुं भाई, न ए रहेवाय जोवाइ. ४.  
अहो उदार व्हालीरे, टकावी देह राखीरे,  
न भुलातुं तुं भुलीदे, विधिन धार्यु वेठीले. ५.  
अहा उदार व्हालीरे, सती तुं शुद्ध शाणीरे,  
न जोडातुं तुं जोडीदे, छुटेलाने तुं छोडीदे. ६.  
अहो उदार व्हालीरे, सती तुं शुद्ध शाणीरे,  
छुटे ना ते नीभावीले, पडयुं पानुं सुधारी ले. ७.

- अहा उदार व्हालीरे, दीठुं ते स्वप्न मानीरे,  
न भुलातुं तुं भुलीदे, दीसे तेने नीभावी ले. ८.
- अहो उदार व्हालीरे, न निवारायुं भाविरे,  
न भुलातुं तुं भुलीजा, विधिनं पायुं तुं पीजा. ९.
- अयि उदार ओ व्हाली, सखा व्हाला खरा भाई,  
अमीनी आंख मींचोने, जनाराने जवाद्योने. १०.
- गणी संबंधने जुटयो, गणी संबंधने जुठो,  
कृतघनीने विसारोने, जनाराने जवाद्योने. ११.
- हती लक्ष्मी, हता तात, हती व्हाली, हतो भ्रात,  
नहीं त्यारे, नहीं काई, न लेवुं साथ कंई साही. १२.
- अहो तुं भाई व्हालोरे, भुली संस्कार म्हारारे,  
बीचारो देश आ आर्य, करे ते काज कंई कार्य. १३.
- अहो तुं भाई भाईरे, तुं रुपी छे कमाईरे,  
बीचारा देशने तेने, गुमावे शोधी शे मुने ? १४.
- मुकीदे शोधवो मुने, मुकीदे शोचवो मुने,  
प्रियानी आ दशा देखुं, नथी संसारमां रहेवुं. १५.
- हवे पाछो नहीं आवुं, मुक्थुं पाछुं नहीं स्हाउं,  
रहुं तेण तजी देवुं, शुं छे संसारमां लेवुं ? १६.
- अहो तुं जीव म्हारारे, दीधो शो दंश दाराने ?,  
गणीना प्राणप्यारी त्हे, ठगी त्हे मुग्ध व्हालीने. १७.
- अहो तुं जीव म्हारारे, दीधो शो दंश दाराने ?,  
थशे शुं प्राणप्यारीने, हणी मुग्धा कुमारी त्हे. १८.
- हवे ओ कुर उर फाट, अहो रात्रि वहे धार,  
अभागी नेत्र म्हाराने, घटे नीरांत ते शानी ? १९.
- अहो ओ जीव म्हारारे, दर्ई आ दंश दाराने,  
घटे ना भोग संसार, घटे ना शांत सन्यास. २०.

- अहो ओ जीव म्हारारे, दर्ई आ दंश दाराने,  
घटे ना वास संसारे, घटे संन्यास तो त्हारे. २१.
- शरीरे भस्मथी छायो, उरे अत्यंत संताप्यो,  
उंडो ज्वाळामुखी जेवो, हवे संन्यास आ तेवो. २२.
- तजी त्हें त्यां पडी छुटी, सरिता अब्धिमां सुती,  
गिरीए सांकली तुंने, नही तोडी कदी तुटे. २३.
- जडाई भूमिमां स्थिर, उंचे आकाश उद्ग्रीव,  
थई त्हारे रह्युं जोवुं, नदीनुं अब्धिमां रोवुं. २४.
- हवे स्वच्छन्दचारी हुं, यदृच्छा वेषधारी हुं,  
पतंगो उडती जेवी, हवे म्हारी गति तेवी. २५.
- उडे पक्षीगणो जेम, हवे म्हारे जवुं तेम,  
समुद्रे मोजुं रहे तेवुं, हवे म्हारेय छे रहेवुं. २६.
- नहीं उंचे, नही नीचे, मळे आधार, घन हींचे,  
निराधार, निराकार, हवे म्हारीय ए चाल. २७.
- स्फुरे पोते न देखाय, कुमुदनी गन्ध ग्रहीवाय,  
अरण्ये एकलो वायु, त्रिवन ए भावि छे म्हारुं. २८.
- जहांगीरी फकीरी ए, ललाटे छे लखावी म्हें,  
प्रजाए हुं, नृपालए हुं, उरे ओ एकली तुं तुं. २९.

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गंगारामका-विभास.

- भजन बनत नाहीं, मन तुं स्हेला....नी (२),  
मन तुं स्हेलानी प्यारे, जीव तुं स्हेला....नी (२)-भजन.  
खाने च्हेये आछो नीको, पीवे ठंडा पा....नी (२),  
चावनेकूं बीडा च्हेये (२), ओर पीकदा....नी-भजन.  
घडी च्हेये, फिल्ला च्हेये, तंबू आसमा....नी-(२),  
दारु च्हेये, गोला च्हेये (२), ओर जंगदा....नी-भजन.



सेज तो बिलंगी चहैये, रूपवंती रा....नी (२),  
 अरभ गरभ दोलत चहैये(२), दुनीआ मायामां फसा....नी-भ.  
 सूततो सपूत चहैये, कुलकी निसा....नी ( २),  
 अरभ गरभ दोलत चहैये(२), दुनीआ मायामां भुला....नी-भ.  
 कहे गंगाराम दुनीआ, मांयामां भुला....नी (२),  
 राम नाम तुं जपले प्यारे (२), थोरी जिंदगा....नी -भजन.

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कधीरका.

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सब हे पैसेके भाई, जिसका साथी नहीं कोई-सब.  
 भाईबंध ओर जोरु, लडके, सब पैसेके साथी (२),  
 जबलग पलव पैसा होवे (२) नबलग होवे भाई-सब.  
 पैसा देवा, पैसा राजा, पैसेका चतुराई (२),  
 पैसकी हे हरामखोरी (२), पैसेकी मगरोई-सब.  
 गांजा दारु, मत पी यारु, पीके होत खुबारी (२),  
 अपने पलवका दाम खरचके(२), सिरपर जुतीयां पढती-सब.

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काया....कयसे रोईरे, तज दियो प्रान-काया.  
 प्रान तजे काया क्यू रोई, लाद चले निरमोही (२),  
 में जानुं मेरे संग चलेगी (२), उस कारन काया, मलमल  
 धोईरे-तज-काया.  
 उंचा नीचा मंदीर छोडा, गाय, भेंस, घर, घोड़ी (२),  
 दो नारी में चपला छोड़ी (२), दो छोड़ी पुत्रनकी जोड़ीरे  
 -तज-काया

चार सखस ईहां मिलकर चाले, बना काटकी घोड़ी (२),  
जाय उतारे नदी किनारे (२), फुंरु दीया जेसी फागुनकी  
होरीरे-तज-काया.

सुंदर नारी रोती छांडी, बिछड गई मेरी झोली (२),  
कहे कबीर सुनो भाई साधु (२), जिन्ने जोरी उन्ने पलमें  
तोरीरे-तज-काया.

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धन्यरे पुरुष तोरा भाग, करकशा नार मिली-धन्यरे.

आवत देखा पावना तो, चुला दीया बुझाई (२),  
पांच लात धनीको मारे (२), आपही बेठी रिसाई-  
अवदशा-धन्यरे.

नाही धोई चौटेमें बेठी, अखीअन कज्जल लगाई (२),  
कुल देबीसें करत बीनती (२) कबीरे मेरे भरथार-  
अवदशा-धन्यरे.

घरमें खांडनी, घरमें घंटडी, पर घर दलवा जाय (२),  
पडोसन संगे बातो करती (२), आटा कुत्ता खाय-  
अवदशा-धन्यरे.

तीन सेरका आटा लाई, सवासेरका एक (२),  
दो रोटी आपन ले खावे (२), देवे धनीकू एक-  
अवदशा-धन्यरे.

नहीं करकशा, नहीं बरकशा, लछमीको अवतार (२),  
कहे कबीर सुनो भाई साधु (२), पुरव जनमका भाग-  
अवदशा-धन्यरे.

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दरबारी कानरो.

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घुंघटका पट खोल, तोहे राम मिलेगा-घुंघटका.

घट घट बीच, राम रमैया (२),

झुटा पचरंग खोल-तोहे-घुंघटका.

सूने महलमें, ज्योत जलतेह (२),

बाजत अनहद ढोल-तोहे-घुंघटका.

कहत कबीर, सुनो भाई साधु (२),

राम नाम भर तोल-तोहे-घुंघटका.

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ठगनी क्या नेना चमकावे तेरे, हाथ कबीर नहीं आवे-ठगनी.

रूपा पेनके रूप बतावे, सुना पेन समजावे- रामा (२),

गले मोतनकी माल बिराजे (२), तीन लोक भरमावे-ठगनी.

कोन दिसासे आई ठगनीआ, कोन तुमारा बासा-रामा (२),

किनकी भेजी यहांतक आई (२), कोन तेरा भरथारा-ठगनी.

सरग भुवनसें आई ठगनीआ, वैकुंठ मेरा बासा-रामा (२),

अखंडीकी भेजी यहांतक आई(२), संत कबीर भरथारा-ठगनी.

पांचु इंद्री मेने बस कीनी, बांधी हे कच्चे धागा-रामा (२),

करना होयसो करले सुंदरी (२), पानीमें आग न लागा-ठगनी.

नाम कबीरा, जात जुलाई, कासीका में वासी-रामा (२),

कहत कबीर, सुनो भाई साधु(२), एक मैया, दुजी मासी-ठगनी.

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जमसें नहीं डरंगारे, हरीका भजन करंगारे-जमसें.

राम हमारा उपर ठेरा, सुरता हमारी दोरी रे रामा, सुरता

हमारी दोरी (२),

माल खजीना अपरं भरीया (२), काल करे नहीं चोरी-जमसैं.  
पांच पचीसकूं नोकर राखूं, गढपर फोज चडावुं रे रामा, गढपर  
फोज चडावुं (२),

काम, क्रोधकूं गरदन माहं (२), जमसैं मार धरंगा-जमसैं.  
सब दुनीआ तसबिरकी चाकर, में सबका हूं काजी रे रामा,  
में सबका हूं काजी (२),

हरदम हरदम साहेब समहं (२), रामकूं राखूं राजी-जमसैं.  
जम जालीमसैं नहीं डरंगा, जम हे हमारा चेला रे रामा, जमहे  
हमारा चेला (२),

कहत कबीर सुनो भाई साधु (२), सब घटमें हरी समेरा-जमसैं.

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काया माया कोईकी ना भई, सब कहते अपनी अपनी-काया.

सतयुगमें भयो, हरीश्रंद्र राजा, सत्यकी सत्यकही (२),  
अपने सत्यके कारन अपनी, काया बेच दई-सब-काया.

द्वापरमें भयो, दुर्योधन राजा, पंछीपें छांय न करी (२),  
एक पलक महाभारतके बीच, डोलन लास परी-सब-काया.

त्रेतामें रावन भयो राजा, सबपे जीत लई (२),

एकलक्ष पुत्र सवालक्ष हाथी, लकरी नाहीं मिली,

उनको जलानेकी, लकरी नाहीं मिली-सब-काया.

कलीयुगमें भयो क्रीशचंद्र राजा, भक्तपे किरपा करी (२),

अपने भक्तनका उद्धार कीया, कुबजा आप करी-सब-काया.

सतयुग, द्वापर, त्रेता, कलीयुग, चारो युगकी कही (२),

कहत कबीरा वो नर भुला, जो कहता अपनी अपनी-सब-काया.

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हिंदु मुसलमीन ये, दोनो हे कसबी, ये दोनो हे कसबी,  
एक लीनी माला ओर, एक लीनी तसबीर-हिंदु.

एक कहे में, पुरब निहारं (२),

एक कहे में, पछीम निहारं (२),

दोनो मात धरनपर मारं-हिंदु.

तूं तो कहे में बमनवाका पूता (२),

गर्भवासमें, क्यों नहीं, पैना सूता ?-हिंदु.

तूं तो कहेमें तुरकवाका जाया (२),

गर्भवासमें, क्यों नहीं, सुन्नत कराया ?-हिंदु.

कहे कबीर सूनो, ए दोनो भुंदवा (२),

बोलनहारा नहीं, हिंदु तुरकवा-हिंदु.

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बंगला केसा बनाया अजब, के यारों अल्ला नबी भज लो-बंगला.

इस बंगलेकूं दस दरवाजे, बिचमें पवनका थंभा (२),

आबत जाबत कोई न देखे (२), एही बडा अचंबा-बंगला.

इस बंगलामें बाजा बाजे, बाजे सांज सवेर (२),

ताल, पखाज ओर मृदंग बाजे (२), बाजे राग छत्तीस-बंगला.

हाड, चामकी देह बनाई, तामें पानीका कूंडा (२),

बाजीगरने खेल मचाया (२), रंग खूब चढाया-बंगला.

पानीका परपोटा जेसा, तेमा हे घर तेरा (२),

बनमें छांड चले जब हंसा (२), तब वहां रहेगा ठेरा-बंगला.

मिट्टी चुन चुन महल बनाया, गुरख कहे घर मेरा (२),

नहीं कलु तेरा, नहीं कलु मेरा (२), चिडीयां रेन बसेरा-बंगला.

राम रोमकी पुरी बनाई, तीन गूनका ताला (२),  
कहे कबीर सुनो भाई साधु (२), ए पद समजनवाला-बंगला.

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आसावरी.

यह जुगमें पलकी, खबर नाहीं-यह.

नाम सुमरले, सुकरीत करले (२),

कया जाने कलकी ?-खबर-यह.

कौडी कौडी, मायारे जोडी (२),

जोडी छलबलकी-खबर-यह.

सिर पापनकी, गठडी बांधी (२),

-खबर-यह.

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दुनीआ मतलबकी-खबर-यह.

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दिन दिनकी दलनी-खबर-यह.

कहत कबीर, सुनोभाई साधु (२),

मिट्टी जंगलकी-खबर-यह.

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लख चोरासी, फेरे फिरकर (२),

ये सुंदर तन पाया-कमल-राम.

खाया पीया, सेजमें सोया (२),

ब्रीथा जनम खोया-कमल-राम.

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आया बेसा गया-कमल-राम.

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भैरवी.

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फकीरी, अमीरी, गरीबीसैं-मन.

भली बुरी सबकी सुन लीजे (२),

मत चलना मगरुसीसैं-मन.

जो सुख हय सीयाराम भजनमें (२),

वो सुख नहीं अमीरीसैं (२)-मन.

कहत कबीर सुनो भाई साधु (२),

साहेब मिलंगा सबुरीसैं (२)-मन.

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एक दिन ऐसा बखत आयगा (२), दटा देउंगी तुजकूं-तनकूं.

लकडी कहे सुथारकूं, तुं क्या चीरे मुजकूं (२),

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नाव बिच नदीआं डूब जाय (२)-अरे.

एक अचंबा हमने देखा, लगी कुवेमें आग (२),

चिकड पानी जल गया ओर (२), मछली हो गई साफ-अरे.

एक अचंबा हमने देखा, मछली चावे पान (२),  
 काग बजावे बंसरी ओर (२), मेडक तोड़े तान-अरे.  
 कीडी चाली सावरे, नव मन कज्जल लगाई (२),  
 हथ्थी घोडा गोद लीये ओर (२) उंट लीये लटकाई-अरे.  
 सास कुंवारी, ननद पनेली, बहू सुवावड खाय (२)  
 जननेवाली जन गई (२) लोलन पडोसन गाय-अरे.  
 एक अचंबा हमने देखा, बंदर दोवे गाय (२),  
 माखन माखन ज्ञानी लेवे (२), लोक लीये भरमाय-अरे.  
 कहे कबीर सुनो भाई साधु (२), ए पद हे निरबान (२),  
 ए पदका कोई अरथ करे (२), सोई हे संत सुजान-अरे.

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 जो पीवे सो अमर हो जाई (२)-राम.  
 उंचा होके सब कोई चाले, नीचा न चाले कोई (२),  
 नीचा होके जो कोई चाले, सबसैं उंचा होई-राम.  
 मीठा मीठा सब कोई खावे, कडवा न खावे कोई (२),  
 जो प्राणी कडवेको खावे, सबसैं मीठा होई-राम.  
 ध्रु प्रलहादने वो रस पीया, ओर पीया रोहीदासा (२),  
 कबीरने पीया भर प्याला, ओर पिवेकी आसा-राम.

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तरुनपनेमें काम-अब.

जुठीहे काया, जुठीहे माया (२),

आखीर मोत निसान-अब.

कहत कबीर, सुनो भाई साधु (२),

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तकीया बेर बिछोना प्यारे-सोच-सोच.

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बासावे रसीयो नादान प्यारे-सोच-सोच.

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उस नगरीमें, रहना क्यारे-सोच-सोच.

कहे कमाल ए, कबीरको बालक (२),

सीर दीया फिर, रोना क्यारे-सोच-सोच.

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सुत मित्र ने सगामां (२)-मन.

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चर्म चूंथ कां नकामां ? (२)-मन.

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पहेली न्यामत पानी लाना, } (२),  
समुदरके तीर न जाना

कुवा नदीकूं छोडके लाना (२),

तुंबी भरके लाना बच्चा, गुरुको पीलानाजी....(२)-न्यामत.

दुसरी न्यामत लकडी लाना, } (२),  
झाड, पेडकूं मत सताना

लीली सूकी देखके लाना (२),

मुंडी बांधके लाना बच्चा, गुरुको तपानाजी....(२)-न्यामत.

तिसरी न्यामत आटा लाना, } (२),  
बस्तीके बीच न जाना

मा बहनकूं कह कर लाना (२),

झोली भरकर लाना बच्चा, गुरुको खिलानाजी—(२)-न्यामत.

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जीव जंतूको मत सताना

हाड मांसको फेडके लाना (२),

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कहे मछेंदर गोरख चेला, } (२),  
बार बार नहीं आना

एही पदका करे निवेडा (२),

जानेगा हं स्यानाजी....न्यामत.

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મીરાંબાઈકે.

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 जगतडुं थयुं खारुं }

मन मारुं रहे न्यारुं-मोहन (२)-मुखडानी.

संसारीनुं सुख एवुं, } (२),  
 झांझवाना नीर जेवुं }

तेने तुच्छ करी फरीएरे-मोहन (२)-मुखडानी.

संसारीनुं सुख कावुं, } (२),  
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 अखंड सौभाग्य मारो }

रांडवानो भय टाळयोरे-मोहन (२)-मुखडानी.

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 आशा एक मने तारी }

हवे हुं तो बडभागीरे-मोहन (२)-मुखडानी.

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शींझोटी-प्रभात.

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 दुसरा न कोई मेरा, दुसरा न कोई-अब तो.

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 साधु संग बैठ बैठ (२), लोक लाज खोई—अबतो.  
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 प्रेम आंसु डार डार (२), अमर बेल बोई—अबतो.  
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 शुन्य शीखरनारे घाट उपरथी (२),  
 अगम अगोचर नाम पडीयुं (२)—राणाजी.  
 बाई मीरां कहे, गिरधर नागर (२),  
 मारुं मन शामळाशुं जडीयुं (२)—राणाजी.

६०.

(ङ).

करमनकी गत न्यारी, संतो मेरे, करमनकी गत न्यारी—करमनकी.  
 बड़े बड़े नेन दीये मरघनकुं (२),  
 बनबन फीरत उधारी—संतो (२)—करमनकी.

उज्ज्वल बरन दिनी, बगलनकुं (२),  
 कोथल कर दीनी कारी-संतो (२)-करमनकी.  
 ओर नदीअन जल, निरमल कीनो (२),  
 समुदर कर दीनी खारी-संतो (२)-करमनकी.  
 मूरख उत्तम राज दीयतहे (२),  
 पंडीत फिरत भिखारी-संतो (२)-करमनकी.  
 मीरां कहे प्रभु गिरधर नागर (२)  
 रानोजी कोन बिचारी-संतो (२)-करमनकी.

६१.

गरबी.

(च).

कहां गयोरे पेलो मोरलीवाळो, अपने रास रमाडीरे-कहां.  
 रास-रमाडवाने वन तेडयां (२),  
 मोहने मोरली मुणावीरे (२)-कहां.  
 मात जसोदा साख पुरावे (२),  
 केसर छांटयां घोळीरे (२)-कहां.  
 हवणां वेण समारी सूती (२),  
 पहेरी कसुंबल चोळीरे (२)-कहां.  
 मीरांवाई कहे प्रभु, गिरधर नागर (२)  
 चरण कमळ चित्त चोरीरे (२)-कहां.

६२.

गरबी.

(छ).

क्यां गयोरे पेलो मोरलीवाळो, अमारा घुंघट खोळीरे (२),  
 क्यां गयोरे पेलो बांसरीवाळो, अपने रंगमां रोळीरे (२)-क्यां.  
 जळ जमुनानां भरवा गयांतां (२), बेडुं नांखुं ढोळीरे (२)-क्यां.







पातळीयो परपंचे भरीयो (२) अमे ते अबळा भोळीरे (२)-क्यां.  
 प्रेमतणी प्रमदाने अंतर (२), गेबनी मारी गोळीरे (२)-क्यां.  
 मीरांबाई कहे प्रभु गिरधर नागर (२) चरण कमळ चित्त  
 चोरीरे (२)-क्यां.

६३.

नरसिंहम्हेताका,

तमे सोचना शीद करो, निश्चित निरभे फरो, हुकमविण पांदडुं,  
 नवरे हाले-तमे.  
 कीडीने कण दे, हाथीने मण दे (२), चंचुना जीवने चण  
 आपे (२)-तमे.  
 पशु पंखी जीव जे, जईने परवत वसे (२), प्रभु विना जीवतां  
 कोण राखे ? (२)-तमे.  
 कोशीटाना जीव ते, जईने रणवट वसे (२), साकरनो गांगडो  
 कोण आपे ? (२)-तमे.  
 वनकेरी वाटमां, झाड लटकी रहुं (२), नाळीअेरमां नीर कोण  
 पूरे ? (२)-तमे.  
 सपुदर बीच एक, मोटेरु झाझ छे (२), प्रभु विना झाझने कोण  
 तारे ? (२)-तमे.  
 हुकमथकी देवता, कोटी सौ खळभळे (२), हुकमथकी चंद्र सूरज  
 चाले (२)-तमे.  
 भणे नरसैयो तारी, झंखना मूजने (२), राख नरसिंहने पास  
 तारी (२)-तमे.

६४.

प्रेमानंदका नळाख्यानमेंसे.

भुजंगी छंद.

(क).

कवी:—

देहे देह बिजोगनी ब्रेहज्वाला, मारे मर्मनां बाण पूछे प्रश्न बाळा;

दमयंती:--

तारी बुद्धी बाहुक बळवंत दीसे, कांई जाणवा भेद मम मन हीसे.  
 दिसे सारदा वास तम जीभ अग्रे, भलं कीधुं पधार्या भीमक नग्रे;  
 विनययुक्त दिसो सर्व सिद्धिवान, जाणो भूत भविष्य ने वर्तमान.  
 एक शोभिता पुरुष ते मूर्ख मोटा, जेवा सीपमां मोतीना दाणा खोटा;  
 एक ऋषहीण पुरुष बहु गुण भरिया, जेम साचा हीरा रजजुग्त करिया.  
 बाहुक बापना सम जो वृथा भाखुं, तम उपर विश्व ओवारी नाखुं;  
 इंद्रवारुणीनां फळ करमां साये, पण भक्ष करतां तेना प्राण जाये.  
 एक ऋषवंत नारीको नर नरिखयो, तेजवंत शोभे कोटि कंदर्प सरखो;  
 धरे छत्र सर्वत्र जेनी आण वरते, करे नवनवा भोग जन नित्य प्रत्ये.  
 एवा पुरुषने मोही कोई नार पहेली, तप तेज सरखी जीवे गर्व घेली;  
 वर अमर मुनीवरतणी आश त्रोडी, पंखीराजना वचनपर प्रीत जोडी.  
 तज्यां मात ने तात पीयर पडोशी, नव जाण्युं जे नाथजी छे सदोषी;  
 सौण्यां तन्मन प्राण निर्दोष जाणी, सुणो बाहुकजी कहुं कर्म कहाणी.  
 जेम पारधी कपटना कण चणावी, पाडे पंखीने फंदमां स्नेह जणावी;  
 वेधे मृगने जेप घंटा वजाडी, तेम प्रेमदा प्रेमने पाश पाडी.  
 बहु रंग विलासनां सुख देखाडी, गया हाड अंते ते विपत पाडी;  
 ज्यां कंद ने मूळ नहीं फळ पाणी, तेवे ठाम मूकी करी अनाथ राणी.  
 न कोये करे एवुं करम कीधुं, अपराध पाखे घणुं दुःख दीधुं;  
 शत खंड कीधी ते विजोग शस्त्रे, फरी वनमां तारुणी अर्ध वस्त्रे.  
 त्रण दिवस त्रण रयणी वनमांहे भटकी, निर्दय नाथने वात शी  
 मन अटकी;  
 ग्रही अजगरे सुंदरी शिथिल कीधी, मळयो पारधी ईश्वरे राखी लीधी  
 कही डाकणी शाकणी ने सिंहारी, पाश पहाण पादु बहु मार मारी;  
 पराधीन थईने नीचुं काम करियुं, धरी दासी नामे दुर्भर भरियुं.  
 चडी चोरी माये मोती माळ केरी, करतां प्रीत वहालां थयां सर्व बेरी;

त्रण वर्ष काढयां श्वेत वस्त्र पहेरी, नहीं कंकु काजळ नहीं नाहु नेहेरी।  
हविष्यान्न पराधीन अन्न पामी, तोये तेणीए न तज्यो निज स्वामी;  
तप नियम राखी निज देह बाळ्यो, गृहस्थराजनी नारे संन्यास पाळ्यो।  
कहो बाहुकराय ए धर्म केवो, घटे नाथने एवो शुं छहे देवो;  
सर्व पापमां श्रेष्ठ विश्वासघात, तेने पूछशे कांई वैकुंठनाथ।

बाहुक ए प्रश्ननो उत्तर दीजे, एवा कपटी पुरुषने शुंय कीजे;  
कवी:—

सुणी मर्मवाणी नलनाथ रीझ्यो, जोवा प्रीत विशेष महाराज खीज्यो।

नळराय:—

सुणो प्रश्नना उत्तर भीमक बाळा, ते पुरुषने प्रभवी ब्रेह ज्वाळा;  
परी सुंदरी प्रेमदा साधु जाणी, मोह्यो नाथ तेने कीधी पट्टराणी।  
बीजी नारीना सामु स्वप्ने न जोयुं, गुणहीण स्त्री साथ आयुष्य खोयुं;  
सगां मित्रनी प्रीत ते नाथे फेडी, गयो पुरुष तीर्थे नारी साथ तेडी।  
वने सात अपवास भमतांरे कीधा, मच्छ राखवा नारने त्रण दीधां;  
कीधो श्रम बीजां मच्छ नव लाधां, पेळी पापणी नारे ते मच्छ खाधां।  
कहो भीमक बाळा थई वात एवी, पूछे बाहुक प्रश्न ते नार केवी;  
जोतां छे अपराध ए नाहे नहानो, तेने मूकतां नाथनो वांक शानो।  
ग्रही अजगर सुंदरी आंसु ढाळे, तेम कंथ डस्यो हशे सर्प काले;  
थयुं शाकिनि नाम अपवाद एवो, कह्यो हशे भरथारने भूत जेवो।  
जेम स्त्रीए कीधी परघेर वेठ, तेणे भर्युं हशे परघेर पेट;  
कोण कोनां दुःखने कहीनेज रोशे, बुद्धिवान प्राणी करम साधुं जोशे।  
धोळो साल्ल पहेरी स्त्रीए पिंड पीड्यो, काल्लं कामल्लं ओढीने कंथ हींड्यो;  
ए प्रश्न उत्तर कह्या में विचारी, वळी पूछवुं होय ते पूछ नारी।

कवी—

कही मर्मनी वात निज नाथ जाण्यो, भांग्यो भेद मनमांहे उत्साह  
आण्यो;

एवी गुह्य बाणी बीजो कोण भाखे, एवुं कोण बोले नळनाथ पाखे.  
थयुं भेटवा मळ मर्याद नाठी, अंतरपट्टुं वल्ल गथुरे फाटी;  
गजगामिनी भामिनी प्रेम माती, आवी नाथ पासे गुणग्राम गाती.  
करी मदक्षिणा पळे पाये ते लागी, बोलो नैषधनाथ कहुं मान मांगी.

दमयंती:—

अपराध प्राणी तणा कोटी होये, परिव्रज्यतो करुणा मीट जोये.  
वनमांहे मूकी अपराध पाखी, छे मच्छ आहारना विष्णु साखी;  
तम चरण विषे मम मन राखुं, तम पाखे हुं पेटमां धूळ नांखुं.  
अमो अबळा नारीमां बुद्धि थोडी, करे विनति प्रेमदा पाण जोडी;  
नथी ऋपुं कामरे भूप मारा, थई किंकरी अनुसरुं चरण तारा.

कवी:—

सुणी विनती नारनी दीन बाणी, उठ्यो बाहुक अंतर प्रीत आणी;  
करकोटक नागनो मंत्र भाखी, जीर्ण कामळ दूर दीधुरे नांखी.  
त्रण नागनां वल्ल परिधान कीर्धां, हरखी सुंदरी कारज सर्व सीध्यां;  
जव मूळगुं ऋपु महाराज धरियुं, श्वसुर धामनुं तिमिर ते सद्य हरियुं.  
जेम तरुवर पुंठे विंटळाय वेली, तेम कंधने वळगी रही हर्षघेली.

६५.

प्रेमानंदका सुदामा चरित्रमेंसे.

सुदामा—

राग गोडी.

(ख).

सुदामो कहे स्त्रीने नथी, मागतां प्रतिवाय;  
पण मित्र आगळ माम मूकी, मागतां जीव जाय—माम न मूकीएरे.

ऋषीपत्नी—

उदर कारणे नीच कने जई, कीजे विनय प्रणाम;  
तो आ स्थानक छे, मळवातणुं, मामे वणशे काम—भावठ भागसेरे.

सुदामा—

जादव सघळा देखतां केम, ओडुं जमणो हाथ;  
हुं दुर्बळनुं रुप देखी, लाजे लक्ष्मीनाथ—माम न मूकीएरे.

ऋषीपत्नी--

जे पुरुष उद्यमी जई, करे पोतानुं काज;  
ब्राह्मणकुळनो धर्म छे, तेमां भीखतां शी लाज-भावठ भागशेरे.

सुदामा--

अंतर्यामी अजाण नथी, तमने कहुं वारंवार;  
दस मास गर्भवास प्राणीनी, रक्षा करे मोरार-माम न मूकीएरे.  
शो उद्यम करीए एवुं जाणी, संतोष आणीए मन;  
सुख लीलामां हरी वीसरे, भाव थाय आपणो भिन्न-माम न मूकीएरे.

ऋषीपत्नी--

जाचवा न जइये पडी रहीए, क्यम जीवे परिवार;  
एकवार जाचोने जादवा, नहि कहुं बीजीवार-भावठ भागशेरे.  
राजा थई विभीषण जाच्या, महावीर धीर जगदीश;  
प्रभुसामां पगलां भरे, टळे दारीद्रयने रीस-भावठ भागशेरे.

सुदामा--

जोडवा पाणी, दीन बोलवी, वाणी, थाय वदन पीळुं वर्ण;  
ए चिन्ह छे जाचकतणां, जाचवाथी ऋडुं मर्ण-माम न मूकीएरे.  
जगतना मननी वार्ता जाणे, अंतरजामी राम;  
इहां बेठां नवनीध आपशे, त्यां गयानुं शुं काम-माम न मूकीएरे.  
सुदामो कहे नारने क्यम, चाले मारारे पाय;  
मित्र आगळ माम मूकीए, धिक पडो मारी काय-माम न मूकीएरे.

ऋषीपत्नी--

कहेवुं नहि पडे कृष्णजी, नथी अंतरजामी अजाण;  
घट घटमां व्यापी रह्यो, पूरण पुरुष पुराण-भावठ भागशेरे.

सुदामा--

दस मास गर्भवास प्राणी शो, करे उद्यम;  
एवुं जाणी संतोष आणो, हरी विसारशे क्यम-माम न मूकीएरे.

ऋषीपत्नी--

ज्ञानी, वैरागी, त्यागी थई बेठा, पंडीत गुण भंडार;  
हुं जुगते जाचुं कयमकरी, अबलानो, अवतार-भावठ भागशेरे.

६६.

श्रीमद् राजचंद्रका.

अपूर्व एवो अवसर क्यारे आवशे ?,  
क्यारे थईशुं बाह्यांतर निर्गथजो;  
सर्व संबंधनुं बंधन तिक्षण छेदीने,  
विचरशुं कव महत्पुरुषने पंथजो ?-अपूर्व ?  
पंच विषयमां राग द्वेष विरहितता,  
पंच प्रमादे न मळे मननो क्षोभजो;  
द्रव्य, क्षेत्र ने काल भाव प्रतिबंधवण,  
विचरवुं उदयाधीन पण वित लोभजो.-अपूर्व ?  
शत्रु मित्र प्रत्ये वर्ते समदर्शीता,  
मान अमाने वर्ते तेज स्वभावजो;  
जिवित के मरणे नहीं न्युन्याधिकता,  
भव मोक्ष पण शुद्ध वर्ते समभावजो-अपूर्व ?  
एकाकी विचरतो बली स्मशानमां,  
बली पर्वतमां वाघ सिंह संयोगजो;  
अडोल आसन ने मनमां नहीं क्षोभता,  
परम मित्रनो जाणे पाम्या योगजो-अपूर्व ?  
घोर तपश्चर्यामां पण मनने तांप नहीं,  
सरस अन्ने नहीं मनने प्रसन्न भावजो;  
रजकण के रिद्धि वैमानिक देवनी,  
सर्वे मान्या पुदगल एक स्वभावजो-अपूर्व ?  
एक परमाणुमात्रनी मळे न स्पर्शता,

पूर्ण कलंकरहित अडोल स्वरूपजो;  
 शुद्ध निरंजन चैतन्य मूर्ति अनन्यमय,  
 अगुरु लघु अमूर्त सहजपद रूपजो—अपूर्व ?  
 जेपद श्री सर्वज्ञे दीतुं ज्ञानमां,  
 कही शक्या नहीं पण ते श्री भगवानजो;  
 तेह स्वरूपने अन्यवाणी ते शुं कहे ?,  
 अनुभव गोचर मात्र रह्युं ते ज्ञानजो—अपूर्व ?  
 एह परमपद प्राप्तितुं कथुं ध्यान में,  
 गजा वगर ने हाल मनोरथ रूपजो;  
 तोपण निश्चय राजचंद्र मनने रह्यो,  
 प्रभु आज्ञाए थाशुं तेज स्वरूपजो—अपूर्व ?

६७.

सूरदासका.

दयानीधी तेरी गत लीखी ना परे (२),  
 तेरी गत लीखी ना परे.....(२)—दया.  
 धनसैं धरम, धरमसैं अधरम(२), अकरन करन करे....(२)—दया.  
 पीता बचन खंडे सो पापी (२), सो प्रलहाद करे (२),  
 अपने भक्तनके उद्धार कारन (२), नरसिंह रूप धरे....दया.  
 एक गड जब देत विप्रको (२), सो सुरलोक तरे (२),  
 कोठी गड राजा नग दीनी (२), सो भव कूप परे....दया.  
 वेद विहीत अपुनो जस गावत (२), सो बली यज्ञ करे (२),  
 ताकु बांबी पताल पठायो (२), कयसे सूर तरे....दया.

६८.

तानसेनका विभास.

आजतो हमारे बाबु, भोलानाथ आये (२),  
 भोलानाथ आये प्यारे, दीनानाथ आये (२)—आजतो.



अंगमें भभूत सोहे, ओढे मृगछाला (२),  
 गले रुंदमाला सोहे (२), नाग लपटाया-आजतो.  
 संगकी सहेली सब, चरचा करन लगी (२),  
 धन्य भाग्य गौरी तेरो (२), एसो वर पामी-आजतो.  
 कहे गुनी तानसेन, सुनो बाबु बुचोहारा (२),  
 वृषभ परे बेठनवालो } मेरे मन भायो-आजतो.  
 डूँढ़पर चढनेवालो

६९.

तुलसीदासकृत रामायणका अरण्यकांडमेंसे.

स्त्री धर्म.

( सीताजीकूं अनुसूयाने समजाया हुआ स्त्रीओंका धर्म. )  
 चौपाई--

सकल मुनिन्हसन बिदा कराई, सीता सहित चले दोउ भाई  
 अत्रीके आश्रम प्रभु गयऊ, सुनत महामुनि हर्षित भयऊ.  
 पुलकित गात्र अत्रि उठि धाए, देखि राम आतुर चलि आए  
 करत दंडवत मुनि उर लाए, प्रेमबारि दोउ जन अन्हवाए.

.....  
 अनुसूयाके पद गहि सीता, मिली बहोरि सुशील बिनीता  
 जो सिय सकल लोक सुखदाता, अखिल लोक ब्रह्मांडकी दाता

.....  
 कह ऋषिवधू सरल मृदु बानी, नारिधर्म कछु व्याज बखानी  
 मातु पिता भ्राता हितकारी, मित सुखप्रद सुनु राजकुमारी.  
 अमितदान भर्ता बैदेही, अधम सो नारि जो सेव न तेही  
 धीरज धर्म मित्र अरु नारी, आपदकाल परिखि यह चारी.  
 वृद्ध रोगवश जड धनहीना, अंध बधिर क्रोधी अतिदीना  
 ऐसेहु पतिकर किय अपमाना, नारि पाव यमपुर दुख नाना.

एकै धर्म एक व्रत नेमा, काय बचन मन पतिपदप्रेमा  
जग पतिव्रता चारि बिधि अहहीं, वेद पुराण संत अस कहहीं.

.....

उत्तमके अस बस मनमाहीं, सपनेहु आन पुरुष जग नाहीं  
मध्यम परपति देखहि कैसे, भ्राता पिता पुत्र निज जैसे.  
धर्म विचारि समुझि कुल रहहीं, सो निकृष्ट तिय श्रुति अस कहहीं  
बिन अवसर भयते रह जोई, जानेहु अधम नारि जग सोई.  
पतिबंधक परपति रति करई, रौरव नरक कल्पशत परई  
क्षणसुखलागि जन्म शत कोटी, दुख न समुझ तेहिसम को खोटी.  
बिनुश्रम नारि परमगति लहई, पतिव्रतधर्म छाँडि छल गहई  
पति प्रतिकूल जनमि जहँ जाई, विधवा होय पाइ तरुणाई.

.....

सो—

सुनु सीता तव नाम, सुमिरि नारि पतिव्रत करहिं  
तुमहिं प्राणप्रिय राम, कहेउँ कथा संसारहित.

७०.

हसरत मोहानीका सर फरोषी.

सर फरोषीकी तमन्ना अब हमारे दिलमें हय (२),  
देखना हे झोर कितना बाझु ए कातिलमें हय (२)—सर.

रहरवे राहे महोब्बत ! रेह न जाना राहमें (२),  
लझ्झते सेहरा—नवर्दी दुरीये मंझिलमें हय (२)—सर.

आज फिर मकतलमें कातिल, कह रहा हय बारबार (२),  
“क्या तमन्नाए शहादतमी किसीके दिलमें हय” (२)—सर.

अय शहीदे ! मुको मिलत, में तेरे उपर निसार (२),  
अब तेरी हिंमतका चर्चा, गयेरकी मेहफिलमें हय (२)—सर.

वक्त आनेदे बतादेंगे तुझे अय आस्मां ! (२),  
हम अभीसे क्या बताये ?, क्या हमारे दिलमें हय ? (२)—सर.  
अब न पहेले बलबले हय, ओर न अरमानोकी भीड (२),  
सिर्फ मर मिटनेकी एक हसरत दिले बिस्मिलमें हय (२)—सर.

७१.

अरदेशर फरामजी खबरदार

का

गुजरातनो यज्ञकुंड.

( भारत मैयारे शंख सुणयो न हजी शुं ?—राह. )

दुःखमां शूरारे, ओ गुजराती वीरा !,

आवो पूरारे, खमवा दुःखना चीरा !—[ध्रुव].

कडकड फूटे क्रोड कडाका, पर्वत फूके फाटे (२),

झलझल ज्वाला व्योम जळावे (२), उभा रहो दृढ बाटे—दुःखमां.

नथी पडवुं याहोम करीने, आजे अंध शूरानुं (२);

नथी अबलने दमवुं आ छे (२), जड चेतननुं रहाणुं—दुःखमां.

सत्यज प्रभुना प्राण अमारा, सत्यज अंग अमारां (२);

सत्यज रक्त बहे अम नसमां (२), सत्यज व्रत अम न्यारां—दुःखमां.

माया सौ घरबार तणीने, सुखनी डोळी दफनी (२);

आत्मशौर्यनां श्वेत सज्यां पट (२), ना कायरनी कफनी—दुःखमां.

पाय पडया बिनव्या कंड कंड शुं, हृदयहीणने रटवुं ? (२);

हवे पडया रगडावा रण त्यां (२), ना हठवुं, ना हठवुं—दुःखमां.

भारत दुःख शीरे अम लेतां, हैयां केम न फुले ? (२);

ओ भारत ! नीधी पार उतरजो (२), अम शब ढगने पूले—दुःखमां.

बाटे, घाटे, छाती फाटे, थाय स्मशानी दुनीआ (२);

नव लख आखि व्योम ऋग्वे पण (२), पाछुं जुवे न मरणीआ—दुःखमां.

एज अलखनी धून अमारी, मूंगे मुख दुःख स्हेवुं (२);

बेढीनी जड जडतां अरि पण (२), आखर रोशे एवुं—दुःखमां.

किर्ति अमोली भारतकेरी, आज अमारे हाथे (२);  
 ओ ! वीरा ! जगने झुलववी (२), आ गरवी गुजराते-दुःखमां.  
 धर्मक्षेत्र ए, कर्मक्षेत्र ए, ए रणक्षेत्र अनेहं (२);  
 जयजय कहोने भाग्य अदल ए (२), पुण्यज भारतकेहं,  
 दुःखमां शुरारे, ओ ! गुजराती वीरा !,  
 गाजो पूरारे, सत्य, प्रेमरस धीरा !

७२.

फिरोझका.

नारी समान न कोई, जगत सुख-नारी.  
 मित्र सगां सहू, सुखनां साथी, मळी करशे बदबोई (२),  
 सत्य नार एक साची तमारी (२), न डरे आफत जोई-जगत  
 -नारी.  
 बळी झळी कदी सांज समय पती, घर आवे धन खोई (२),  
 मधुर प्रेम रस प्यालो पाई (२), दिल दुःख नांखे धोई-जगत  
 -नारी.  
 सुख गोरसनी रवाई जगतमां, नारी हाथ बलोई (२),  
 दुःख भागे ने अमृत वरसे (२), नारी बेलो बोई-जमत-नारी.  
 कहे फिरोझ आफत ने आंसू, धीरज राखे मोई (२),  
 धन्य नार जे दुःख वेठे पण(२), व्हार जणावे न रोई-जगत-नारी.

७३.

ललितका सीता वनवासमेंसे.

मदूली मझानी पेले तीर, संतो व्हाला, अमारी अनेरी ए लगीर  
 -मदूली.

सामे व्हेभी वसनारा, रीझे खिजे रहेनारा (२),  
 बच्चे जीवन सारिताना नीर-संतो-मदूली.  
 उडवाय सफर सैयारी, सुख दुःखनी कथा धारी (२),  
 आनंद ओर ए लगीर-संतो-मदूली.

लगनी स्वेवा स्हावानी, प्रभुनां गीतडां गावानी (२),  
लागेतो आवजो लगीर-संतो-महली.

७४.

नरसिंहराव भोळानाथका स्मरण संहितामेंसे.  
मंगळ मंदीर खोळो दयामय !-मंगळ-मंगळ.  
नवजीवन अती, वेगे विताव्युं, द्वार उभो शीशु भोळो (२)  
तिमिर गर्युंने, ज्योती प्रकाश्यो (२),  
शीशुने उरमां ल्यो ल्यो-दयामय !-मंगळ.  
नाम मधुर तम रट्यो निरंतर, शीशुसह प्रेमे बोळो (२),  
दिव्य तृषाभर आव्यो बालक (२),  
प्रेम अमीरस होळो-दयामय-मंगळ.

७५.

दिवाने सागरमेंसे.

( क ).

सिलकमां शुन्य छे बस ज्यां, तहां शी खोट पडवानी ? (२),  
अगर नथी द्वेत जो दिलमां, पछी दुनीआं शू नडवानी ? (२)-  
सिलक.

पुरुषपणूं ज्ञानमां गाळ्युं, हुंए जो, हूपणूं टाळ्युं (२),  
पुरेपुरुं पोत ज्यां बाळ्युं(२),न आशा रंग चडवानी (२)-सिलक.  
अगर जंगल अने घरमां, मनोबुद्धि, रमे सरखां (२),  
फरक नहीं नारी ने नरमां (२) सुरत शुं कोई करवानी ? (२)  
-सिलक.

छतां घेला नको थासो, हुं जेवा ना बनी जासो (२),  
गझल झुज केफी ना गासो (२), लगामो दिलनी तुडवानी (२)  
-सिलक.

भला सागर तनेशी शर्म ? , शराबी धर्म गा हरदम (२),  
 अने जो होय को आलम (२), सुखे हो स्वस्ती भणवामी (२)  
 -सिलक.

७६.

( ख ).

खलक आखीय म्हेताजी, खरे बहू बोध देनारी (२),  
 जगत अद्वेतनी बाजी, मगर छे द्वेत संसारी (२)-खलक.  
 अगर उस्ताद साकीए, भणावी बादबाकीए (२),  
 हुसी हसी पीसी चक्रीए (२), बतावी मोतनी बारी(२)-खलक.  
 जहां बेची, खुदा बेच्या, सनमना म्हेलमां प्हेांच्या (२),  
 हवे हा हा कहो बच्चा (२), हराजीनी कोनी छे वारी ? (२),  
 निजात्मा संत हो साधु, विकट छे राज्य श्रद्धानूं (२),  
 भले चाहो जगत आखूं(२),भयंकर छे मगर नारी (२)-खलक.  
 नथी काया, नथी माया, बधी म्हारीज छे छाया (२),  
 छतांदस लाख सागरीआ(२),हिमालयमां गया हारी(२)-खलक.

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( Originals-असली.)

( २-चालु )

ओथ ईश्वर आपनो साधन विषे समजुं नहीं हुं (२),  
 प्राणपाळक ! पोत जोई (२) शंख आखर फूंकशोमां (२)-दीना.  
 मात, तात, सर्गां, सहोदर, जे कहुं ते आप म्हारे (२),  
 हे ! क्रपायुतना सरोवर ! (२), दास सारु सूकशोमां (२)-दीना.  
 शरण केशवलालजुं छे, चरण हे ! हरिराम तारुं (२),  
 अखिल नायक ! आ समे (२), खोटे मसे पण खूटशोमां (२)-दीना.

Others' (205-con.)

Thy protection Lord! I have, } (2),  
 Means without I quite stand oh!

Look to my Saviour! calibre (2), don't wash off thy  
 hands oh! (2)—Lord!

Mama, friends, papa, relations, } (2),  
 For all you I take oh!

Oh! mercy's nectar ocean! (2), don't dry for my  
 sake oh! (2)—Lord!

Under Keshavlal's protection, } (2),  
 'Tween Hariram's feet live I

Guide universe's! even in joke (2), don't now helpless  
 leave oh! (2)—Lord!









